MUSIC - UNIVERSITY OF TORONTO
3 1761 122271778

M
1045
I92
op.45
1956
c.1

MUSI

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761122271778

В. ЮРОВСКИЙ

Соч. 45

СЕВЕРНЫЕ ПЕСНИ

ДЛЯ
БОЛЬШОГО СИМФОНИЧЕСКОГО
ОРКЕСТРА

ПАРТИТУРА

M
1045
I92
op. 45
1956
c. 1
MUSI

1 9 5 6

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА

MUS 107-104

В. ЮРОВСКИЙ

Соч. 45

СЕВЕРНЫЕ ПЕСНИ

ДЛЯ
БОЛЬШОГО СИМФОНИЧЕСКОГО
ОРКЕСТРА

ПАРТИТУРА

Моему дорогому, родному и любимому другу, музыканту и Человеку Гамбурге от благодарного
[illegible]
12 июня 56.

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА 1956

СОСТАВ ОРКЕСТРА

3 флейты (III = малой флейте)	3 Flauti (III=Flauto piccolo)
2 гобоя	2 Oboi
2 кларнета (Си♭)	2 Clarinetti (B)
2 фагота	2 Fagotti
*	*
4 валторны (Фа)	4 Corni (F)
3 трубы (Си♭)	3 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
Бубен	Tamburino
Малый барабан	Tamburo
Деревянный брусок	Legno
Тарелки	Piatti
Большой барабан	Cassa
Там-там	Tam-tam
*	*
Колокольчики	Campanelli
Ксилофон	Silofono
*	*
Челеста	Celesta
Арфа	Arpa
Фортепиано	Piano
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Время исполнения — 22 минуты

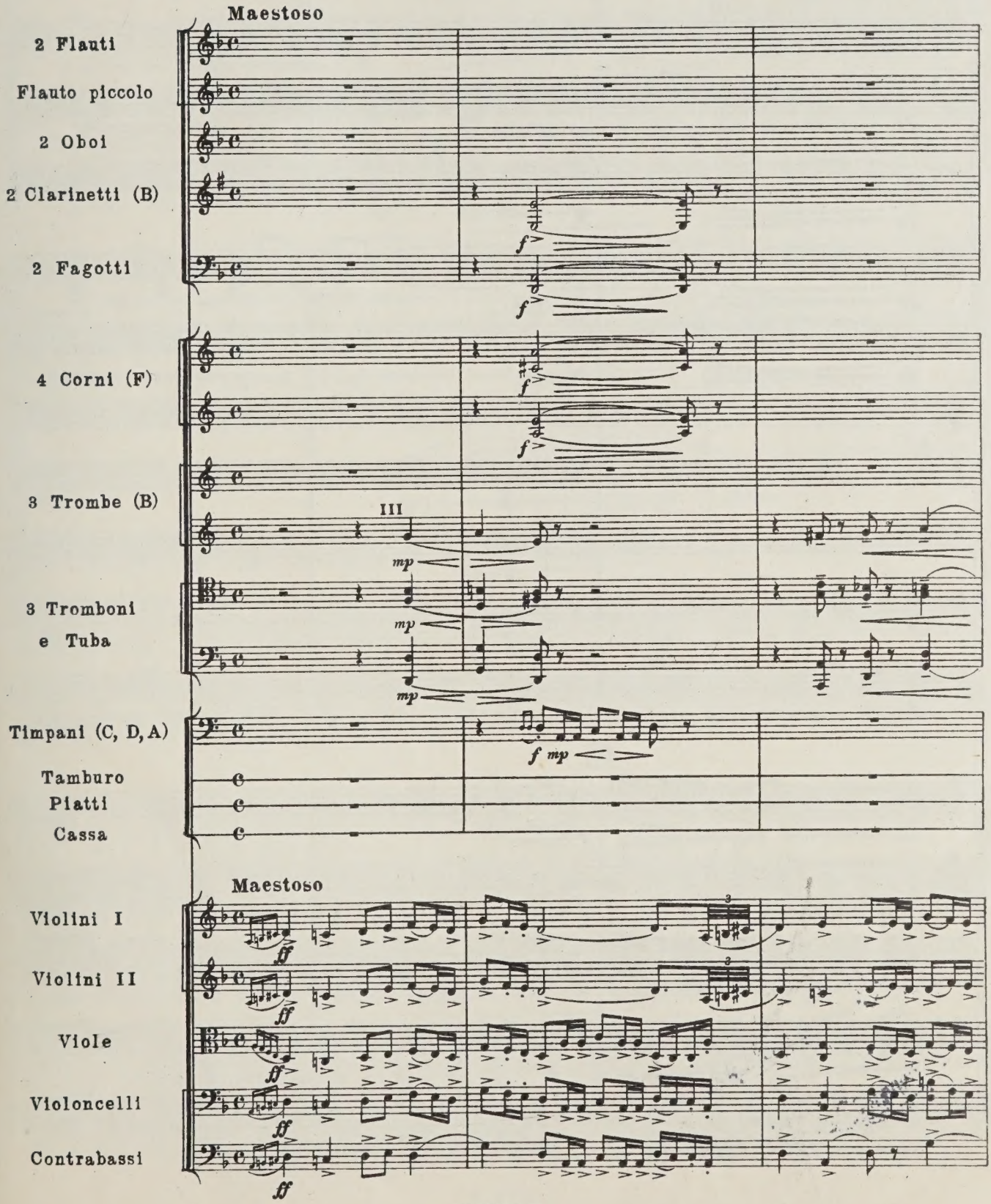
LIBRARY
JAN 05 2000
UNIVERSITY OF TORONTO

Большому симфоническому оркестру Всесоюзного Радио

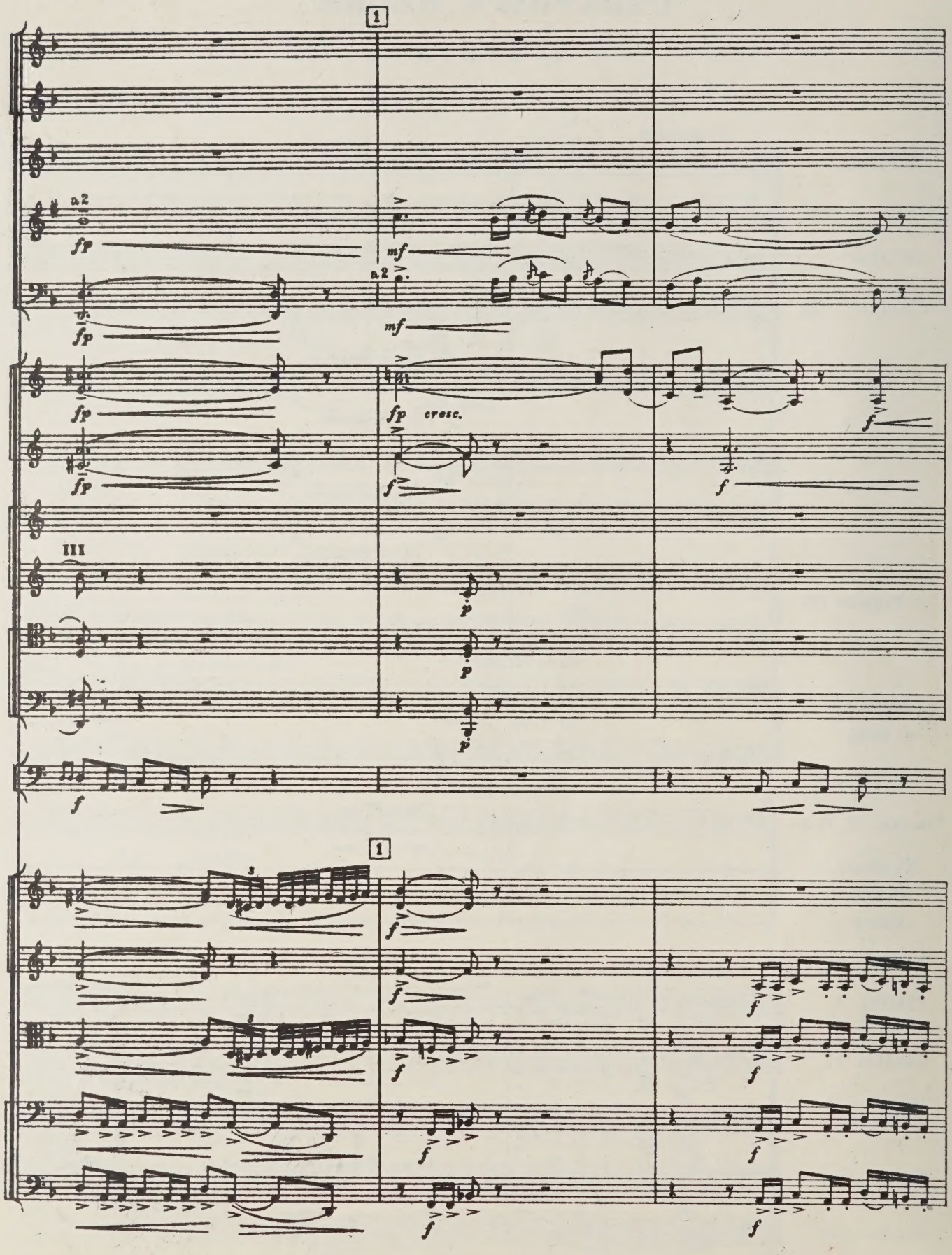
СЕВЕРНЫЕ ПЕСНИ

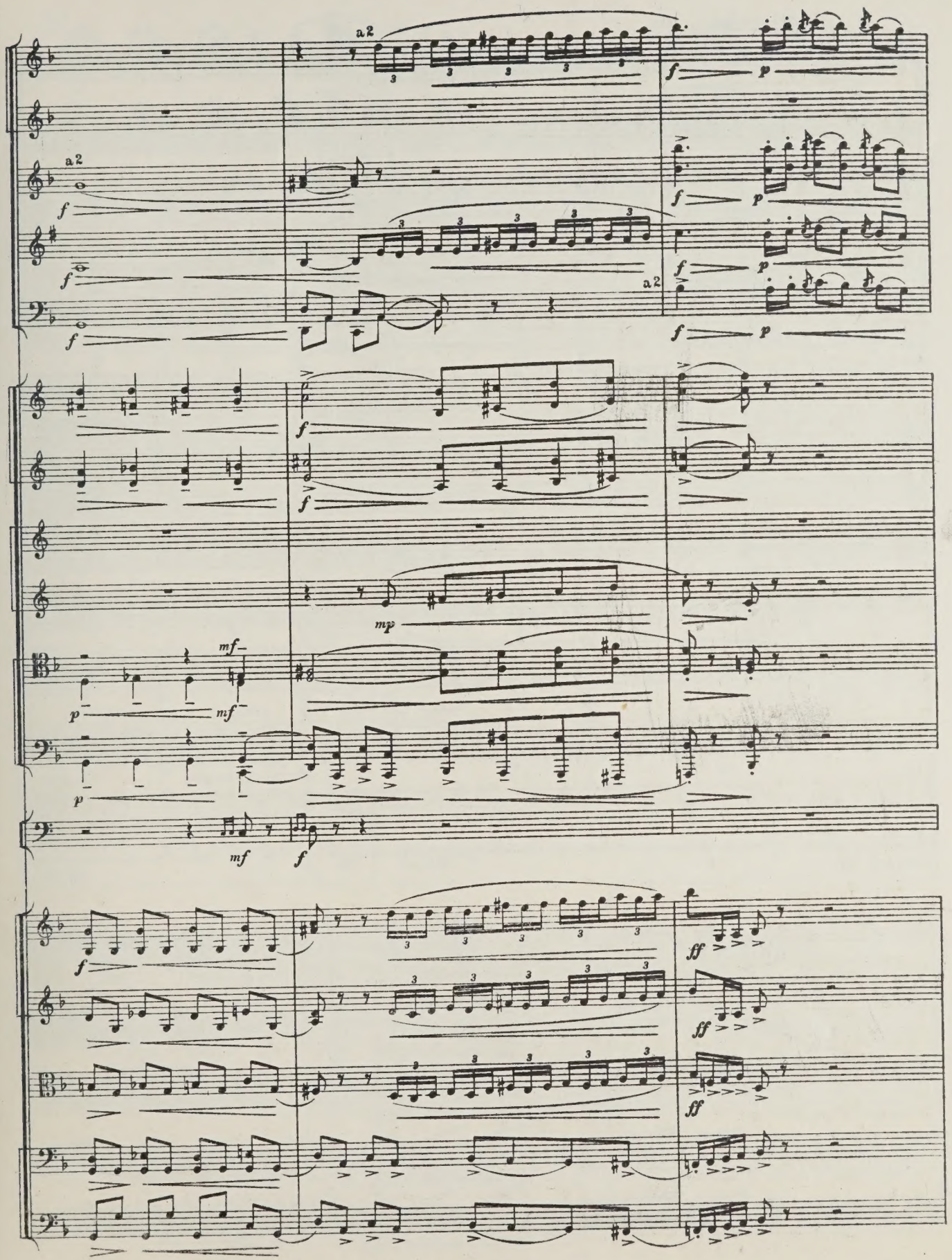
1. Тайга

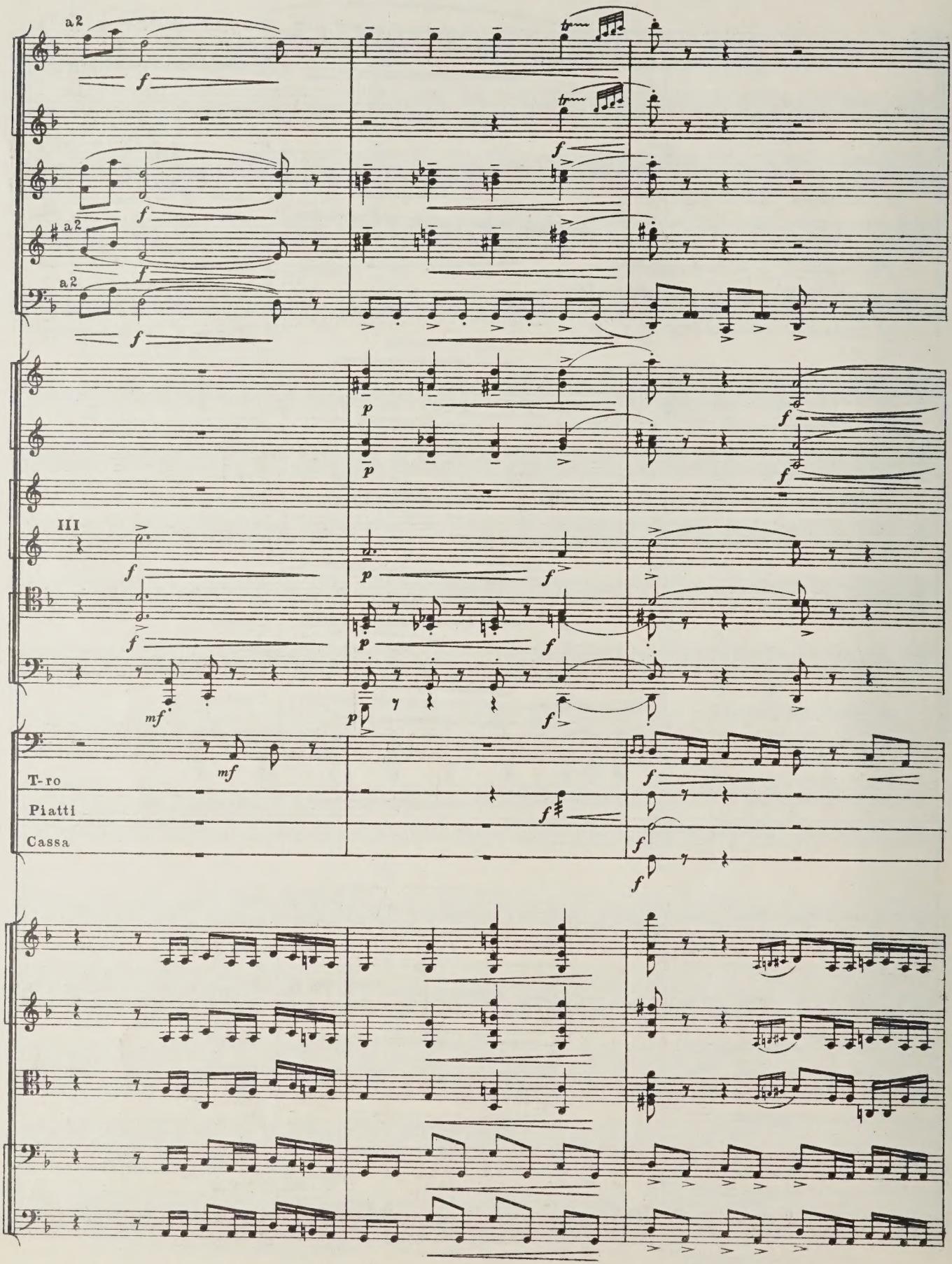
В. ЮРОВСКИЙ, соч. 45

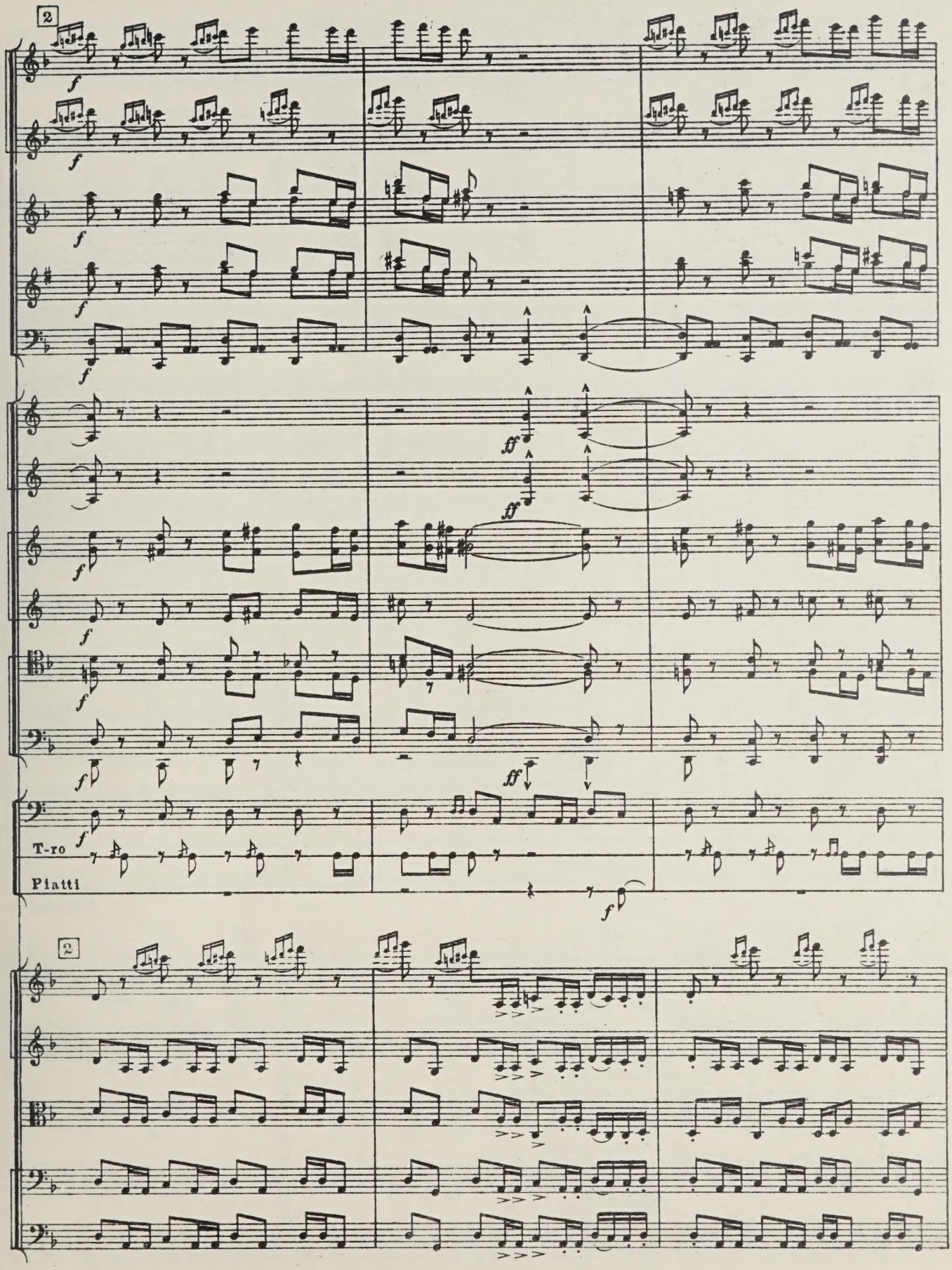


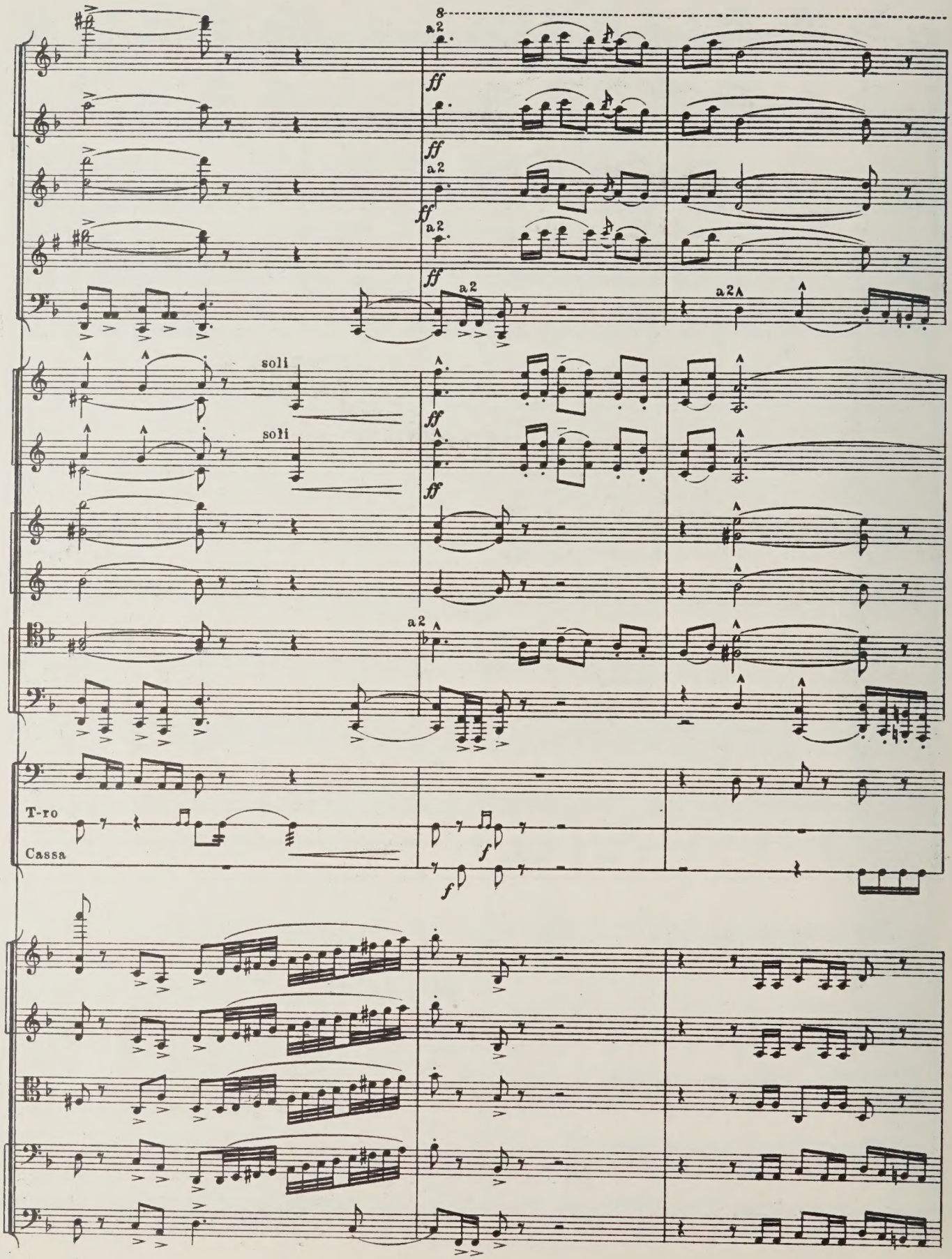
М. 25243 Г.

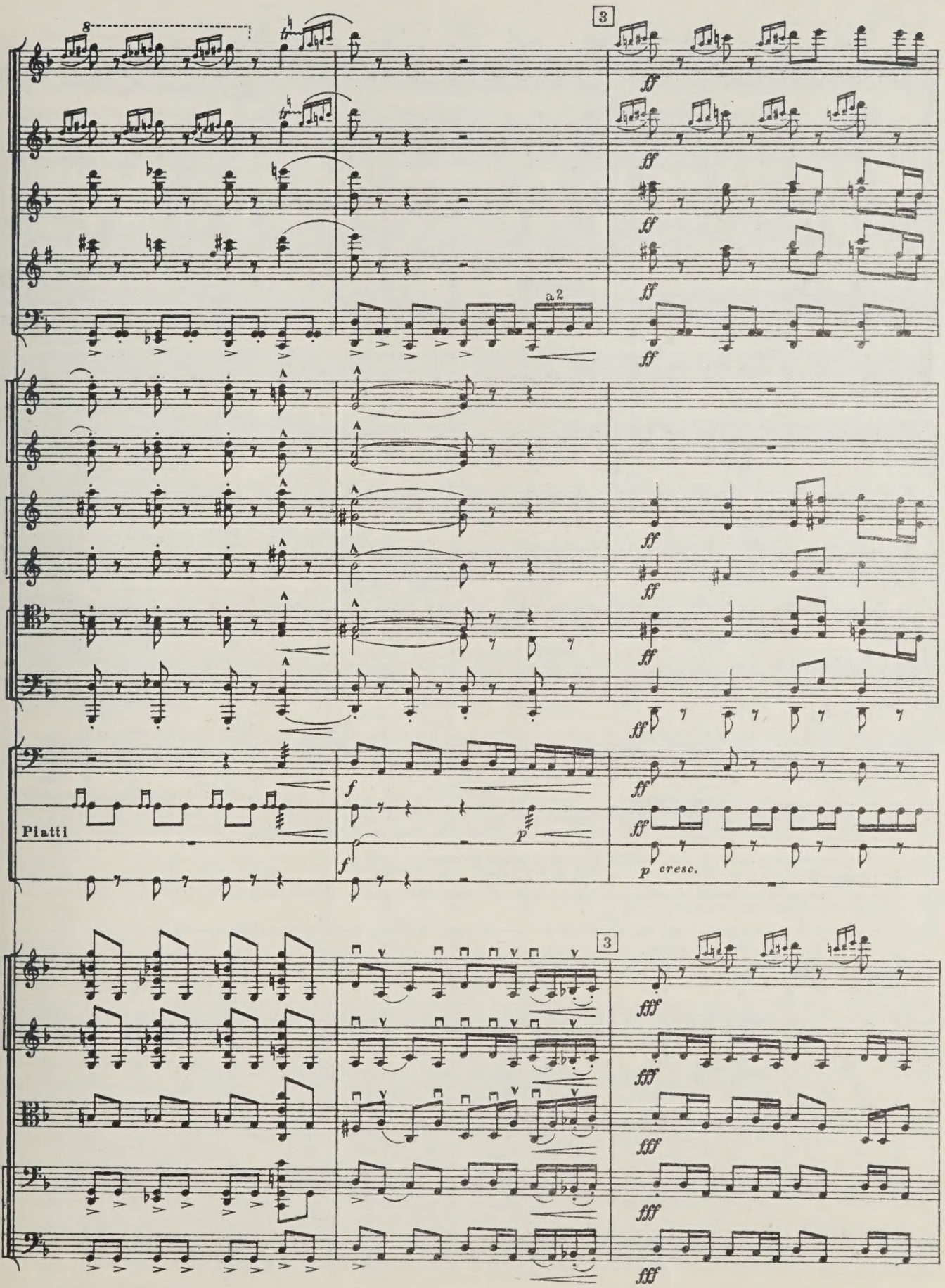

1
a 2
fp
mf
a 2
fp
mf
fp
fp cresc.
f
fp
f
f
III
p
p
p
f
1
f
f
f
f
f
f
f
f
f

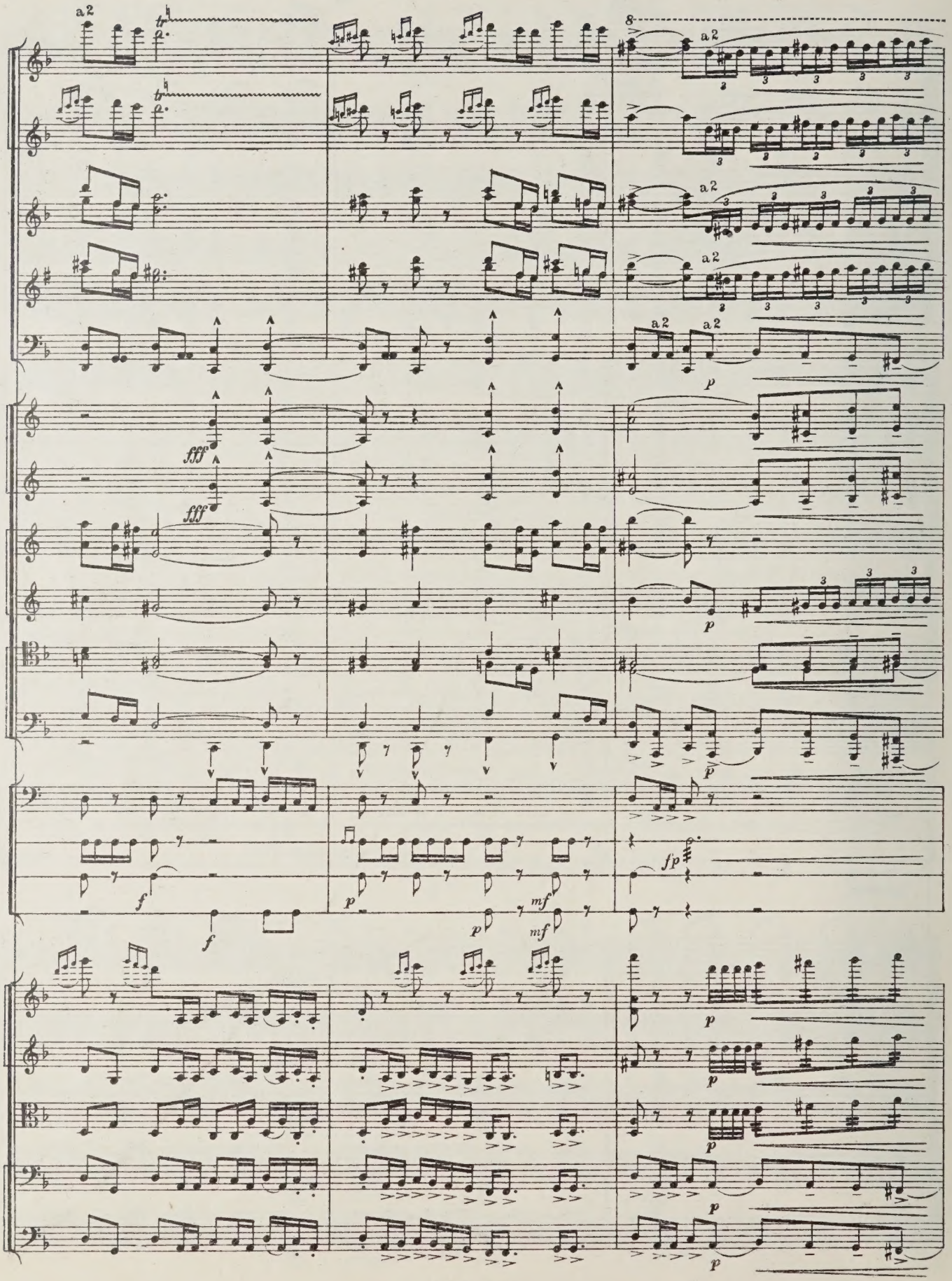

a2
f
p
mp
mf
ff

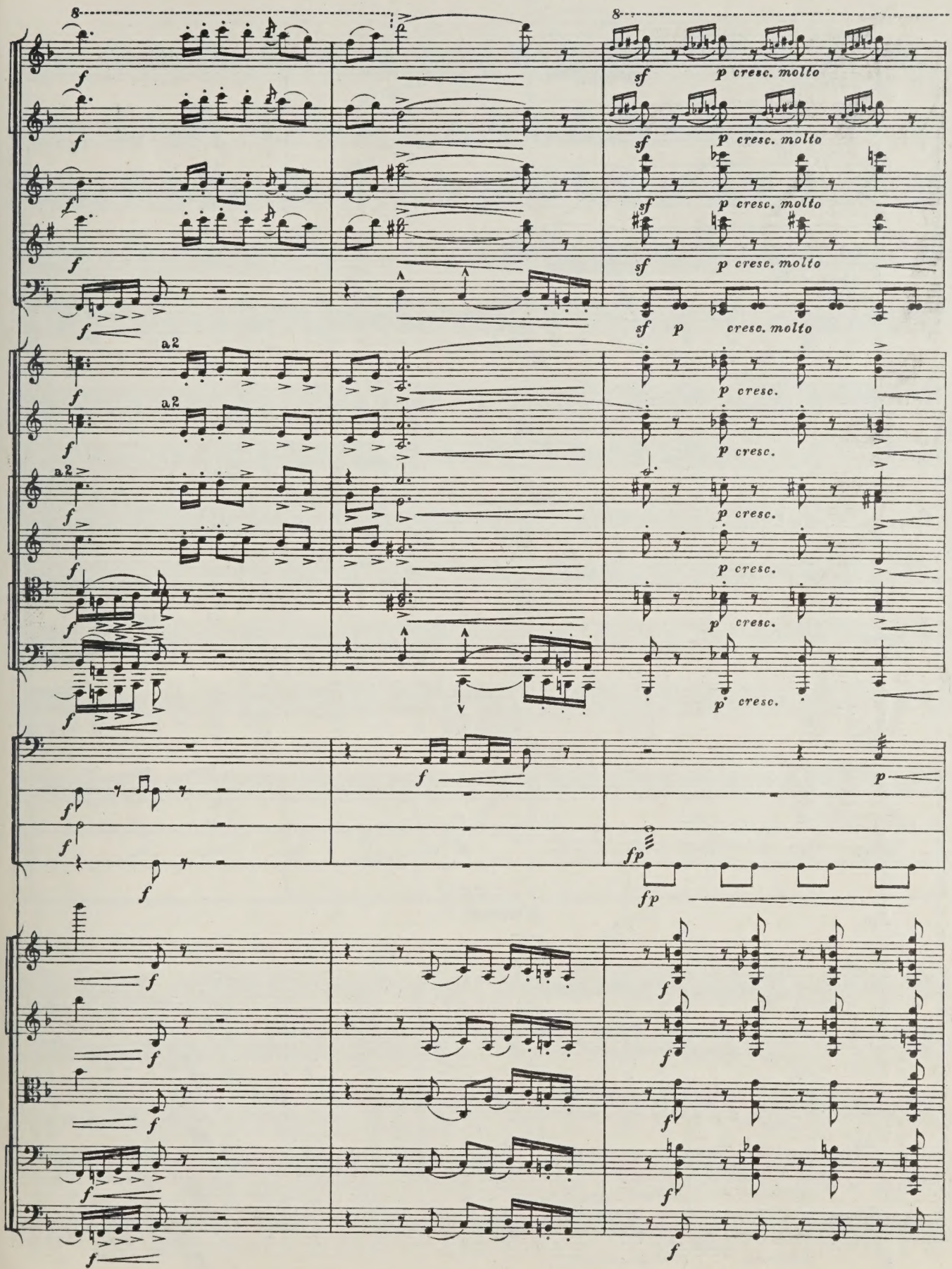

a2
a2
a2
III
T-ro
Piatti
Cassa

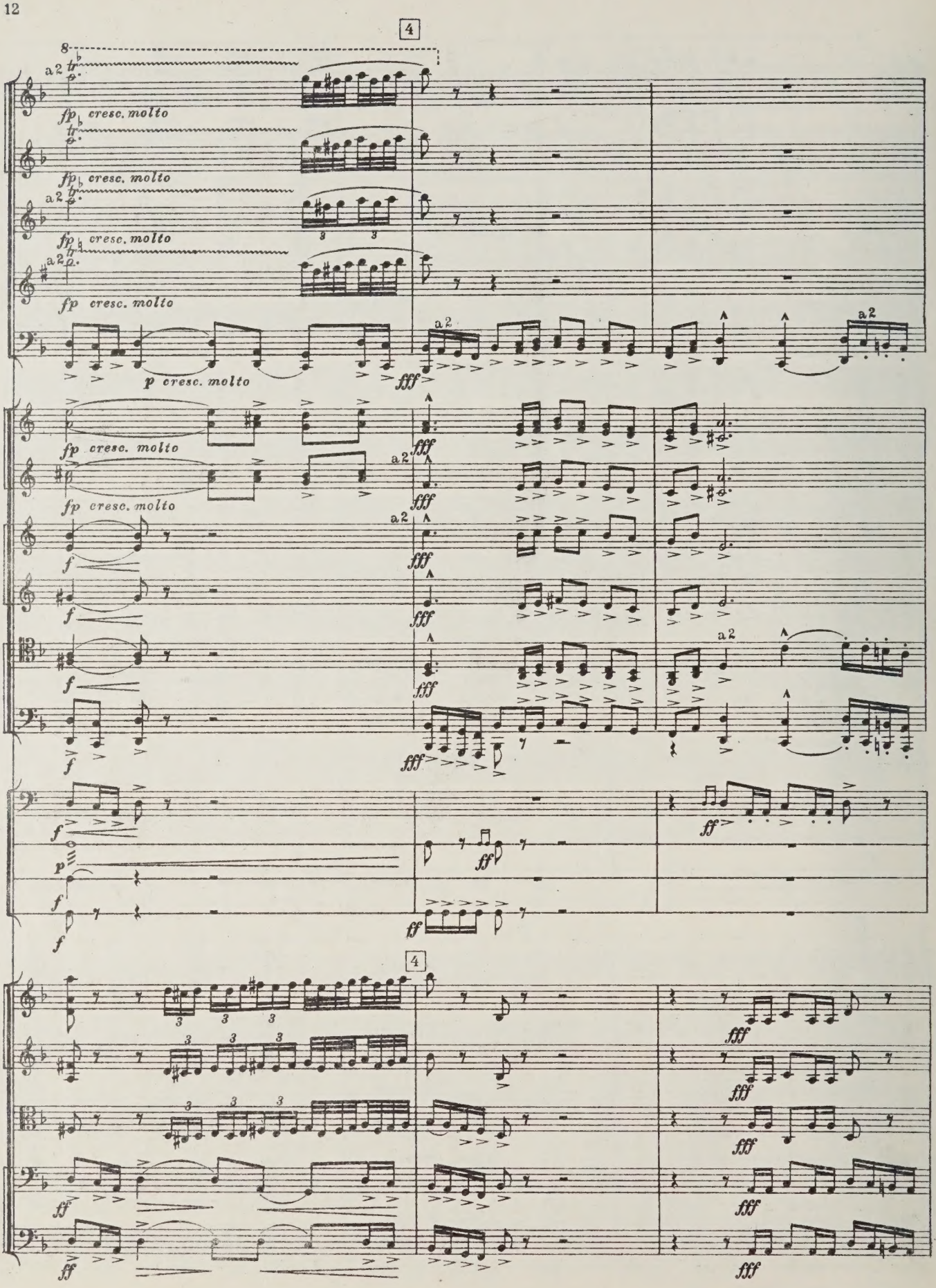

2
T-ro
Piatti
2

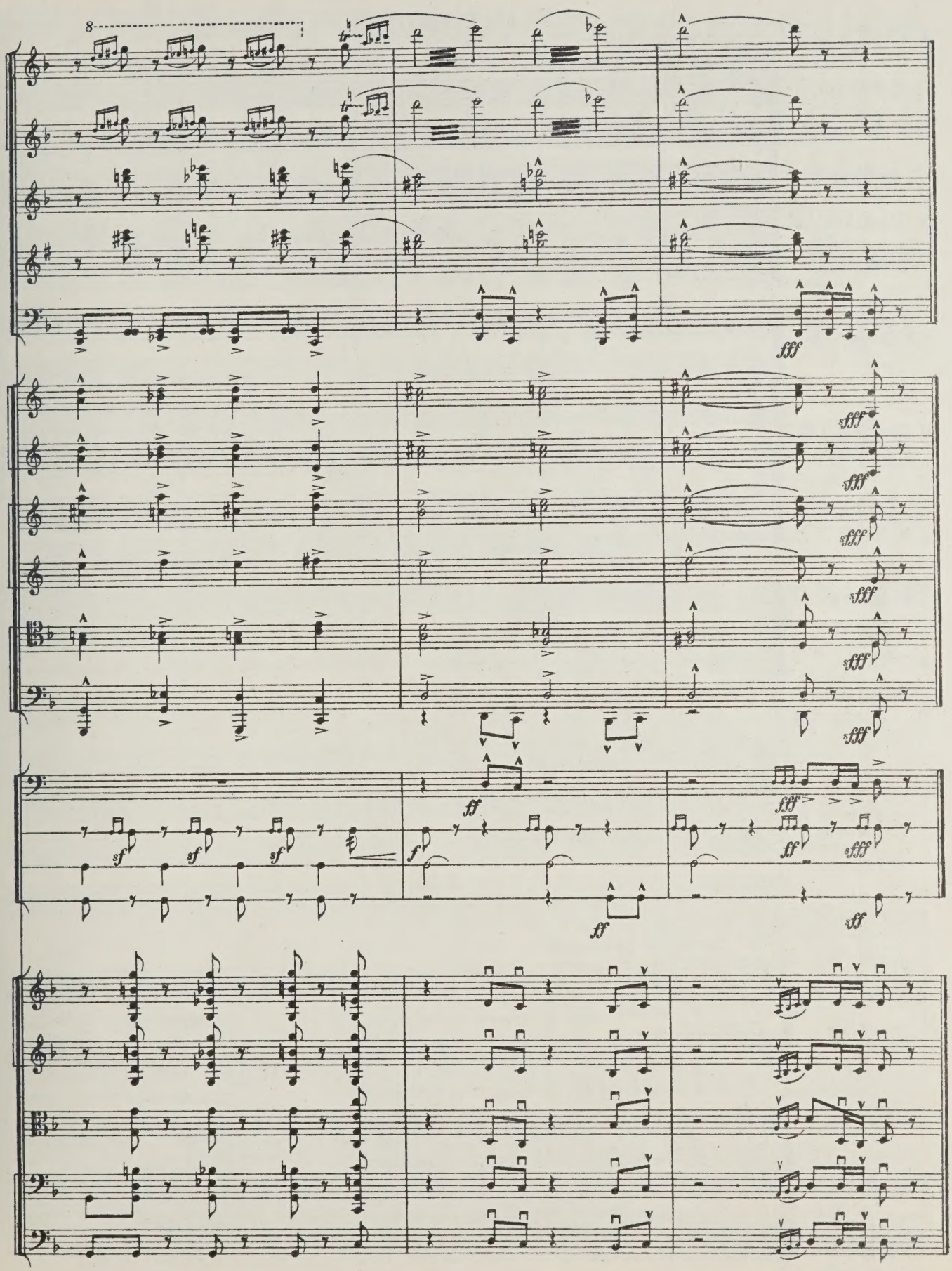

8
a2
ff
a2
soli
T-ro
Cassa
f


8
3
a2
Piatti
3

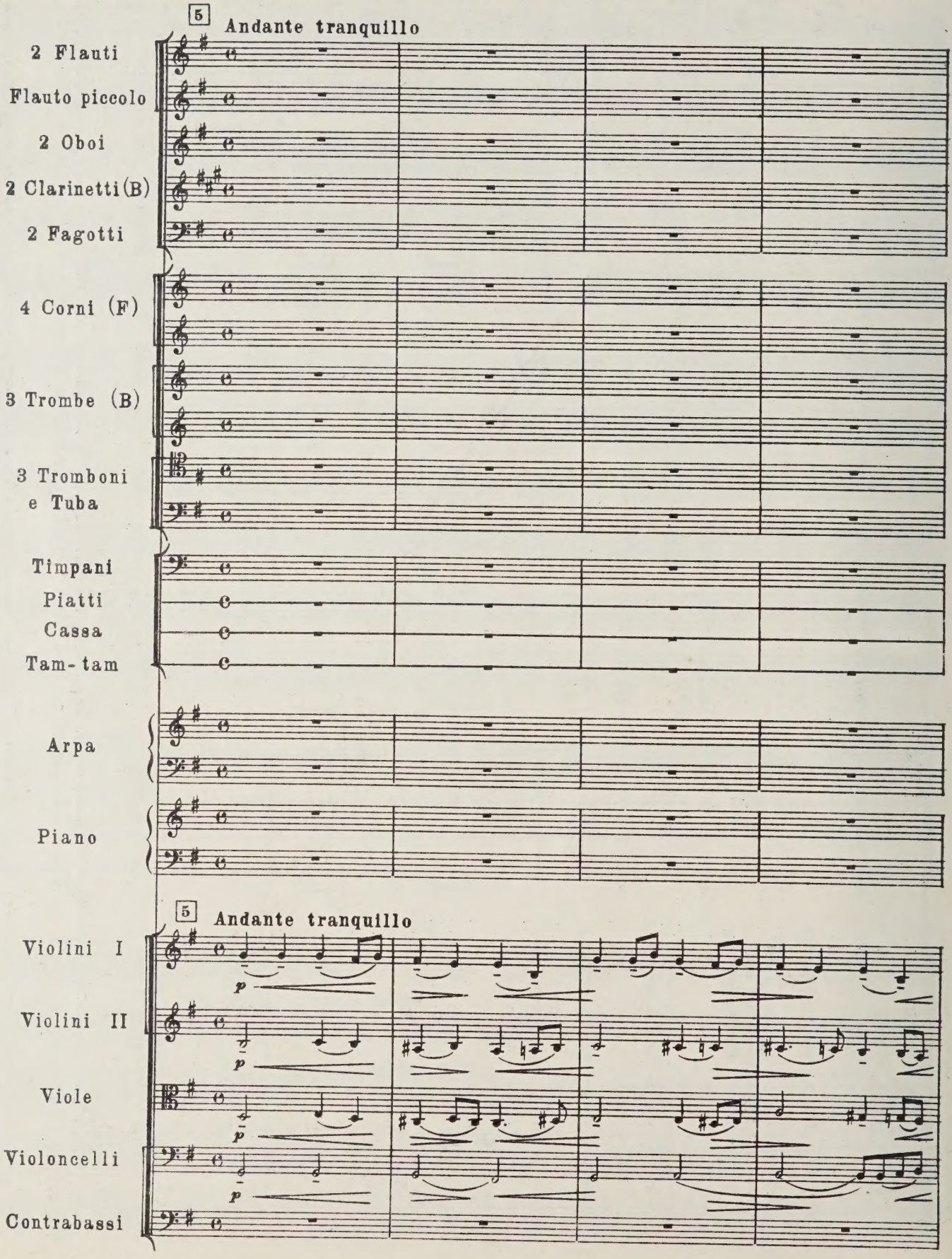

a2
tr
8
fff
p
f
mf
fp

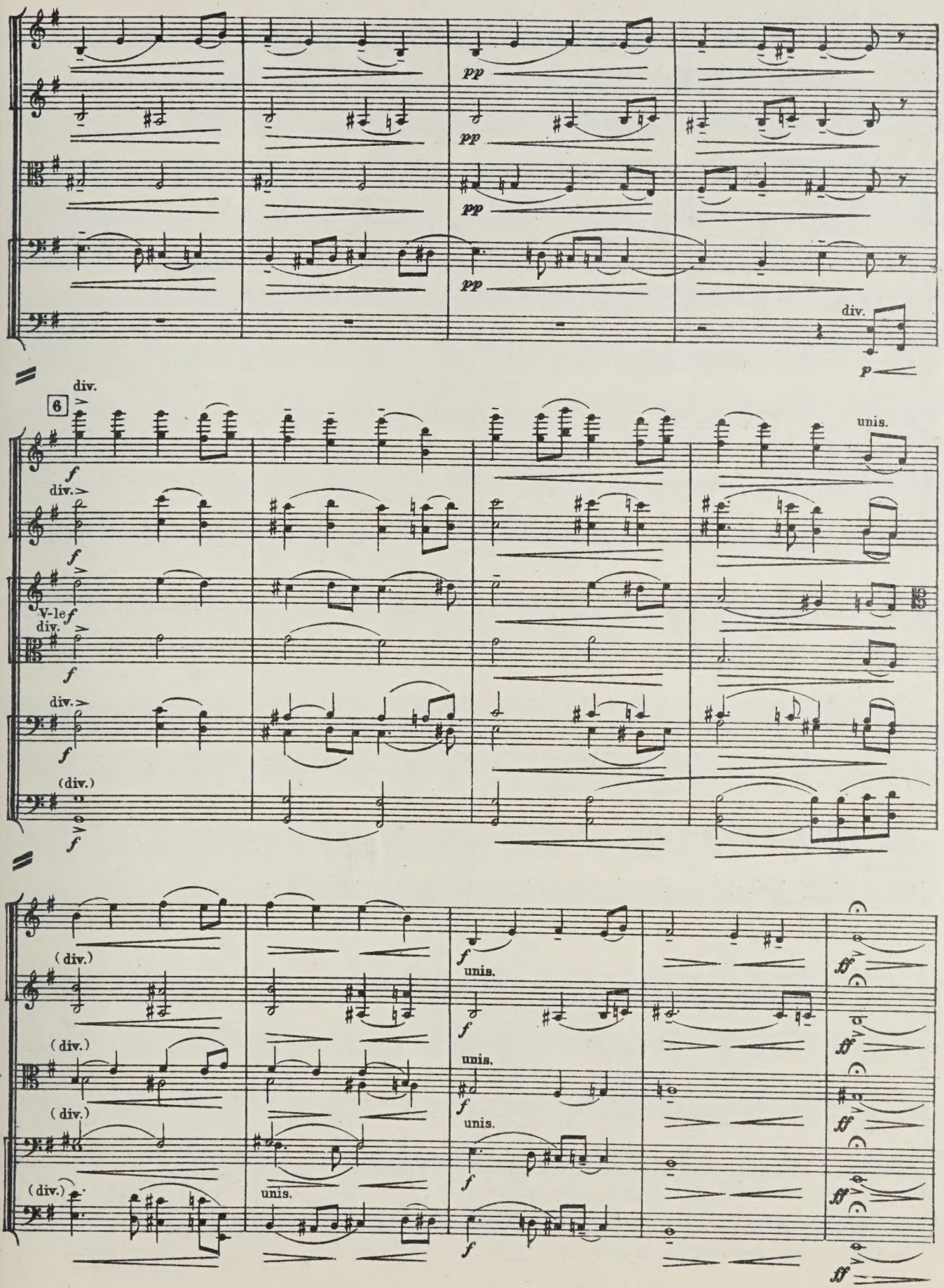

8
8
sf
p cresc. molto
a2
p cresc.
f
fp
p

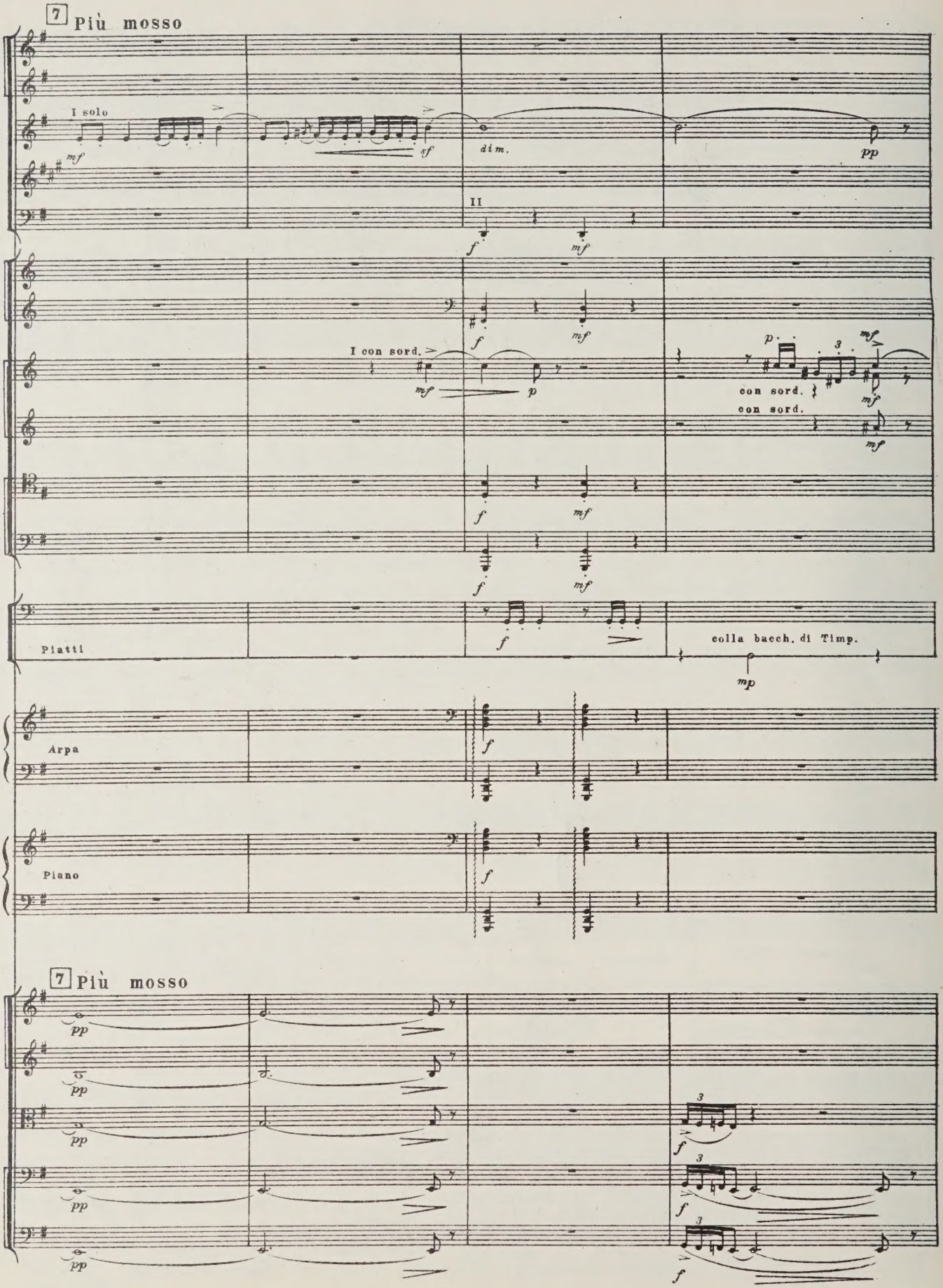

4
a2
fp cresc. molto
p cresc. molto
fff
f
ff
4

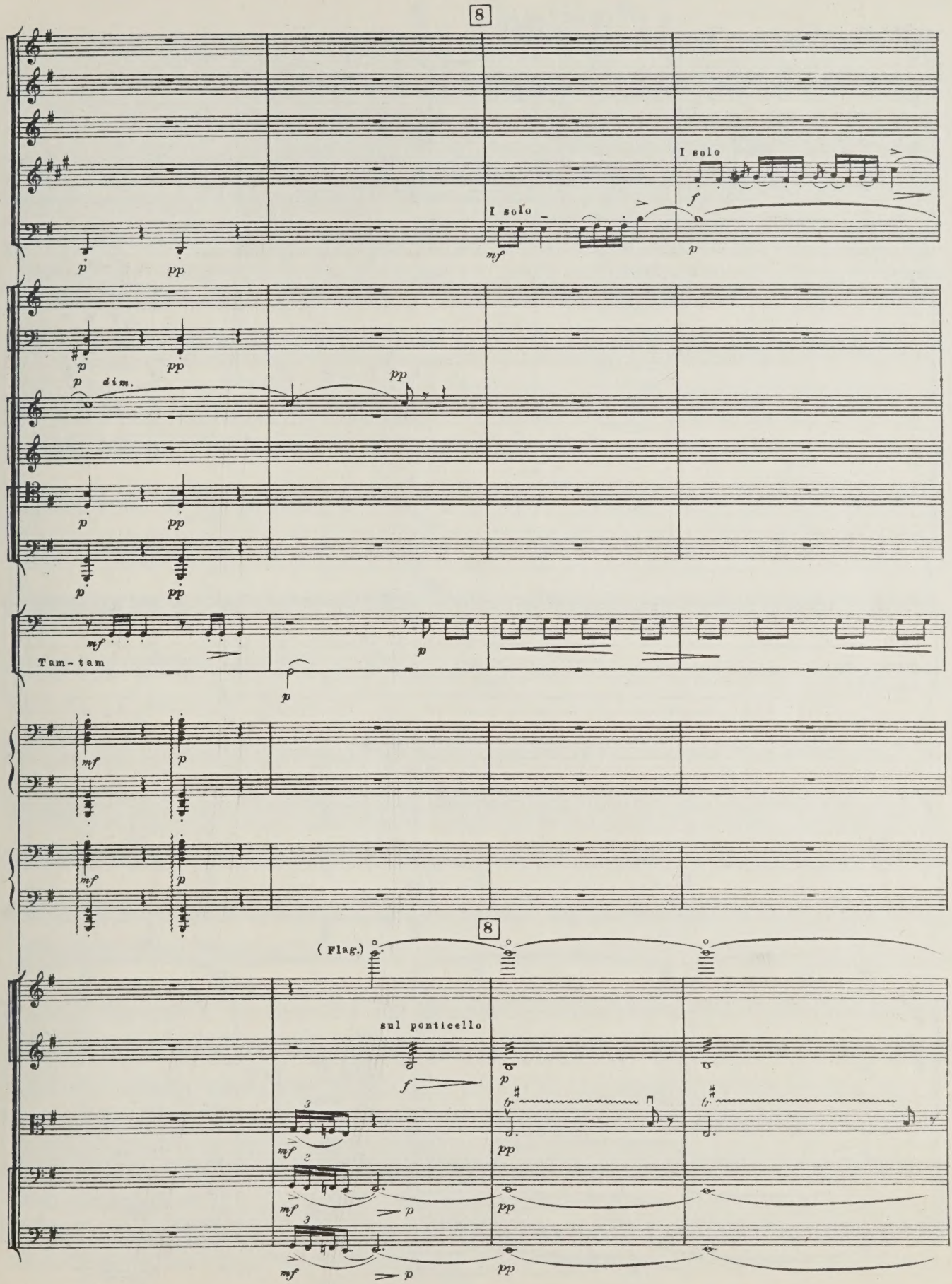

8
fff
sf
ff

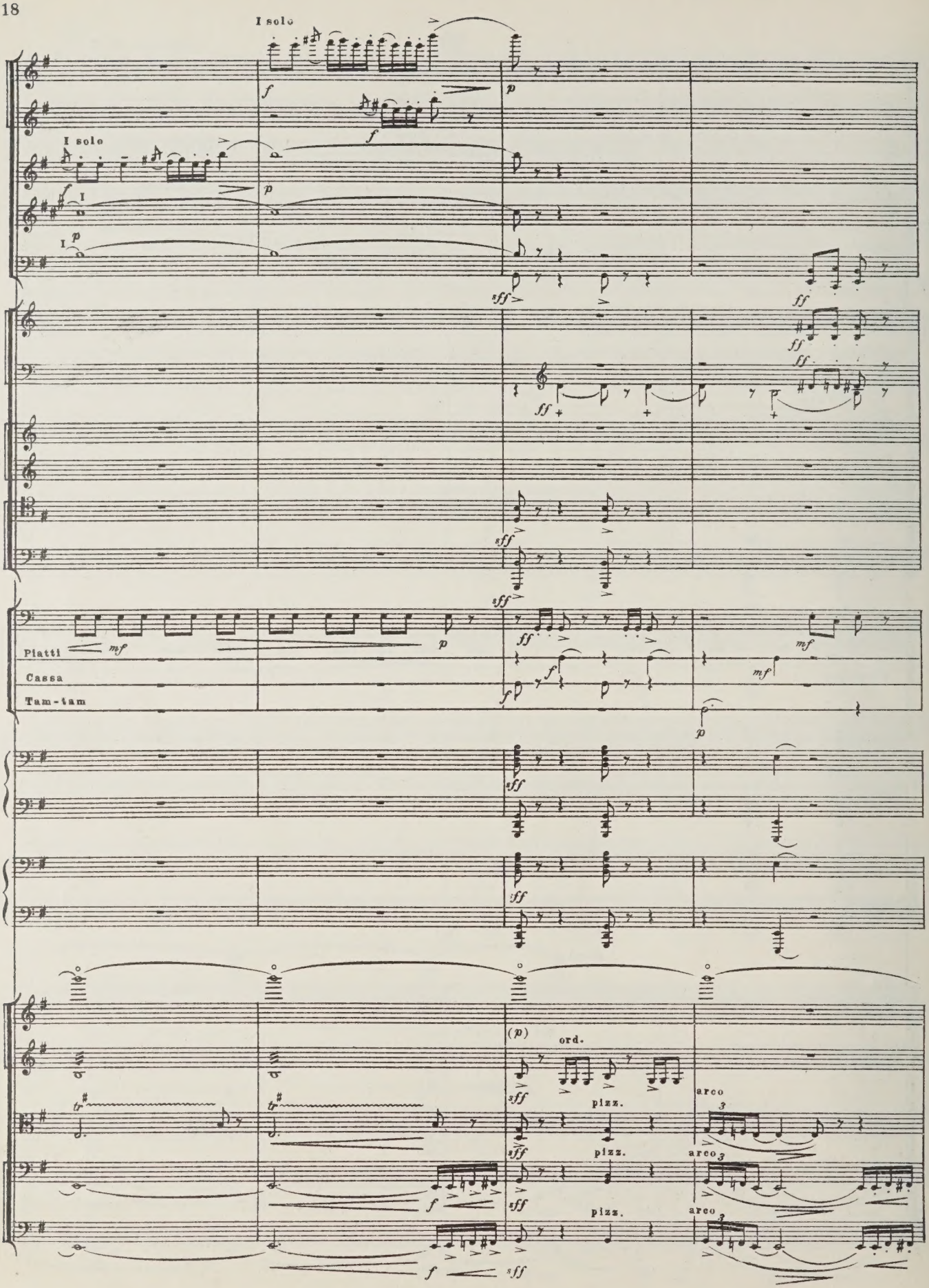
2. В тундре

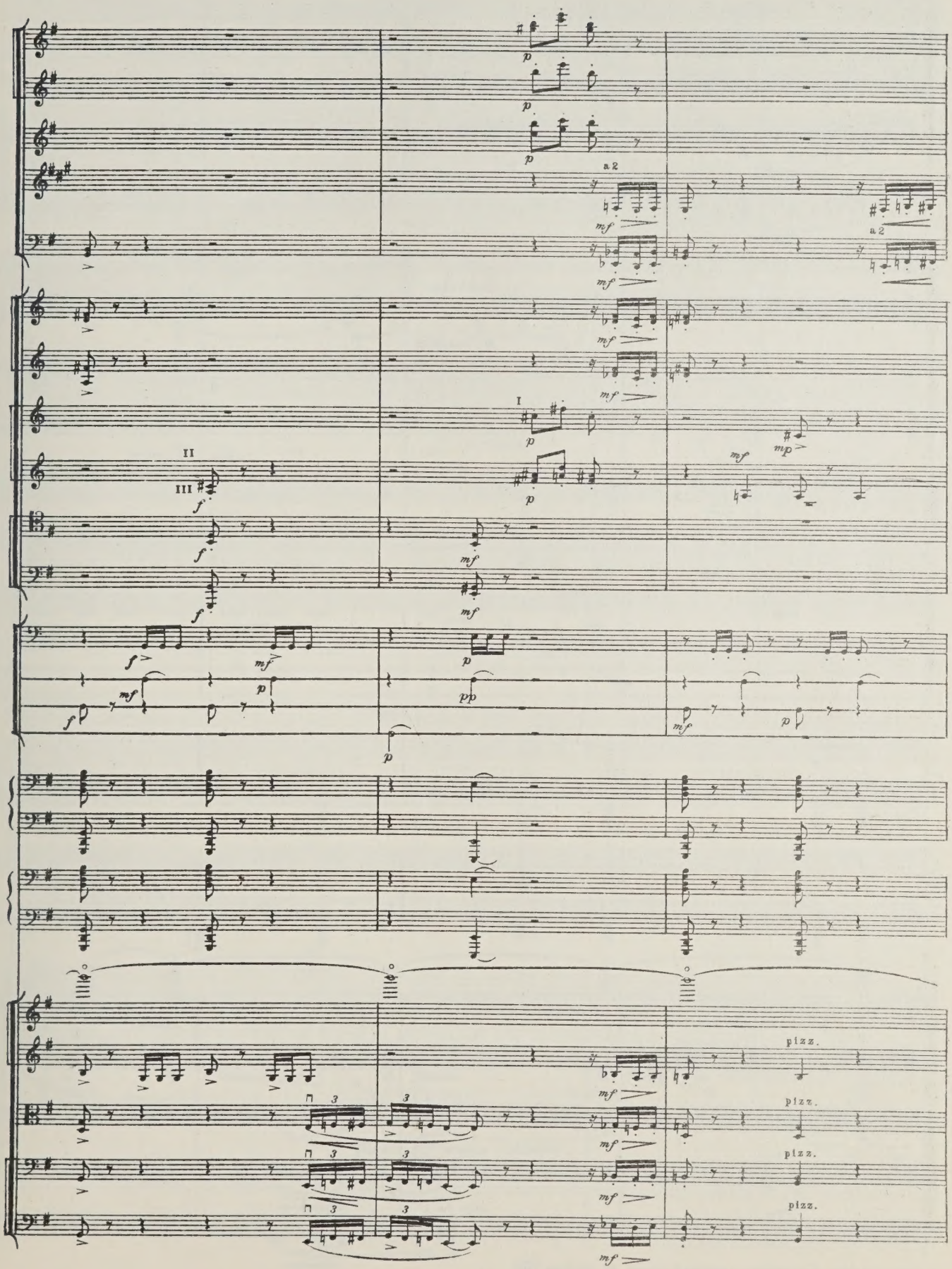

5
Andante tranquillo
2 Flauti
Flauto piccolo
2 Oboi
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani
Piatti
Cassa
Tam-tam
Arpa
Piano
5
Andante tranquillo
Violini I
Violini II
Viole
Violoncelli
Contrabassi
p
p
p
p

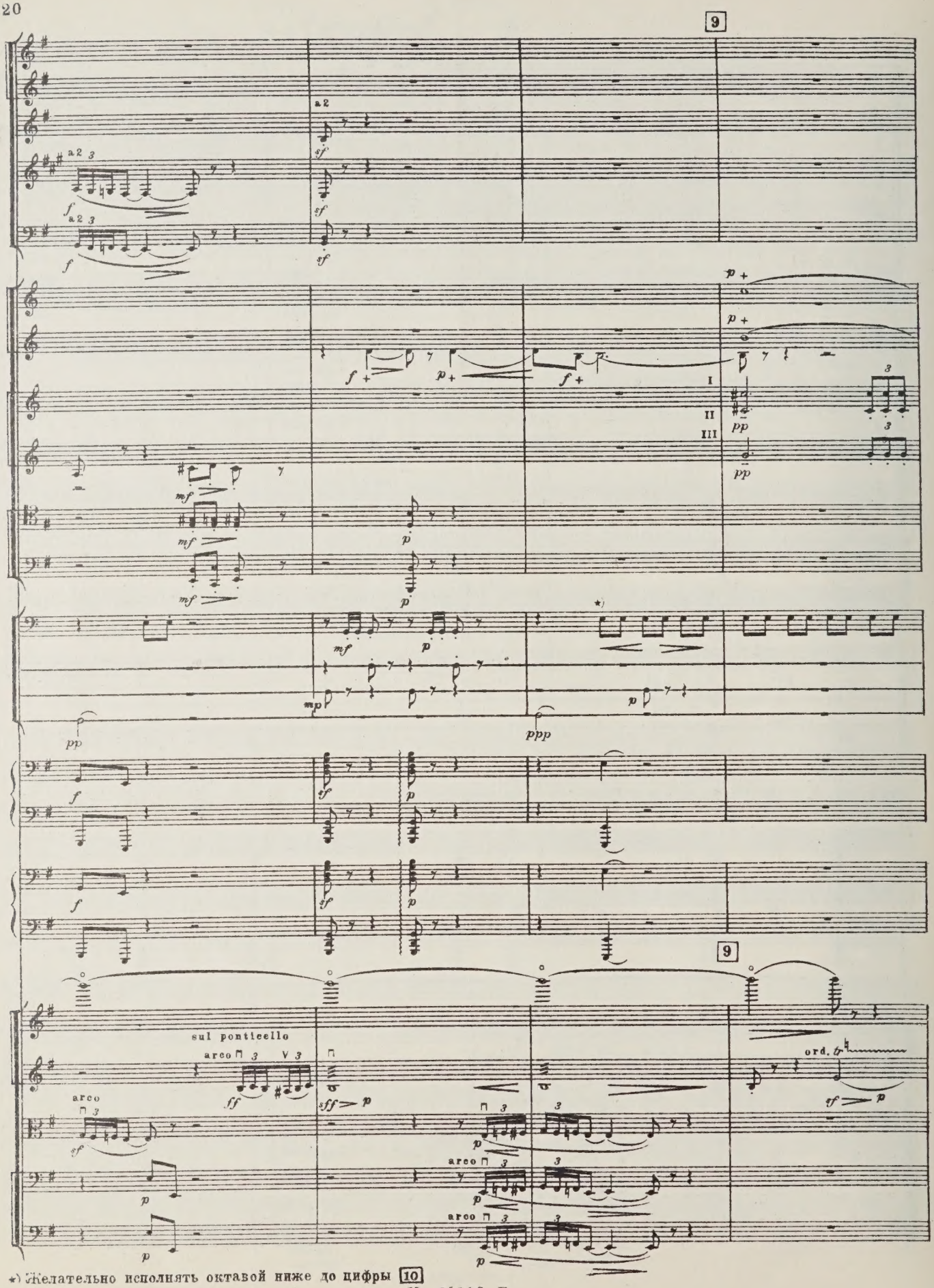

pp
pp
pp
pp
div.
p
6
div.
f
div.
f
V-le
f
div.
f
div.
f
(div.)
f
unis.
(div.)
(div.)
(div.)
(div.)
f
unis.
f
unis.
f
unis.
f
ff
ff
ff
ff
ff


7 Più mosso
I solo
mf
sf
dim.
pp
II
f
mf
I con sord.
mf
p
con sord.
con sord.
Piatti
colla bacch. di Timp.
mp
Arpa
Piano
7 Più mosso
pp
3
f

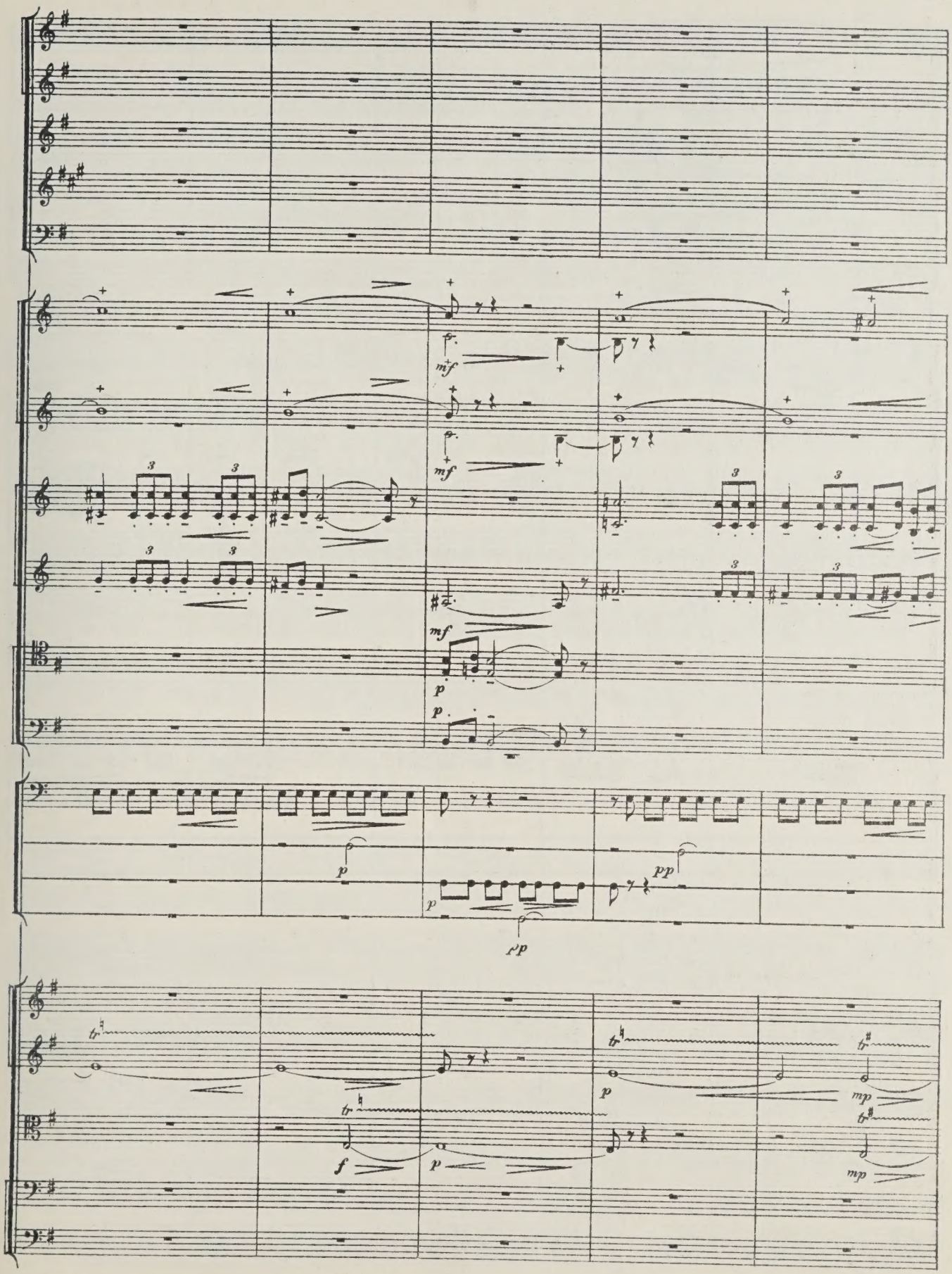

8
I solo
I solo
Tam-tam
8
(Flag.)
sul ponticello

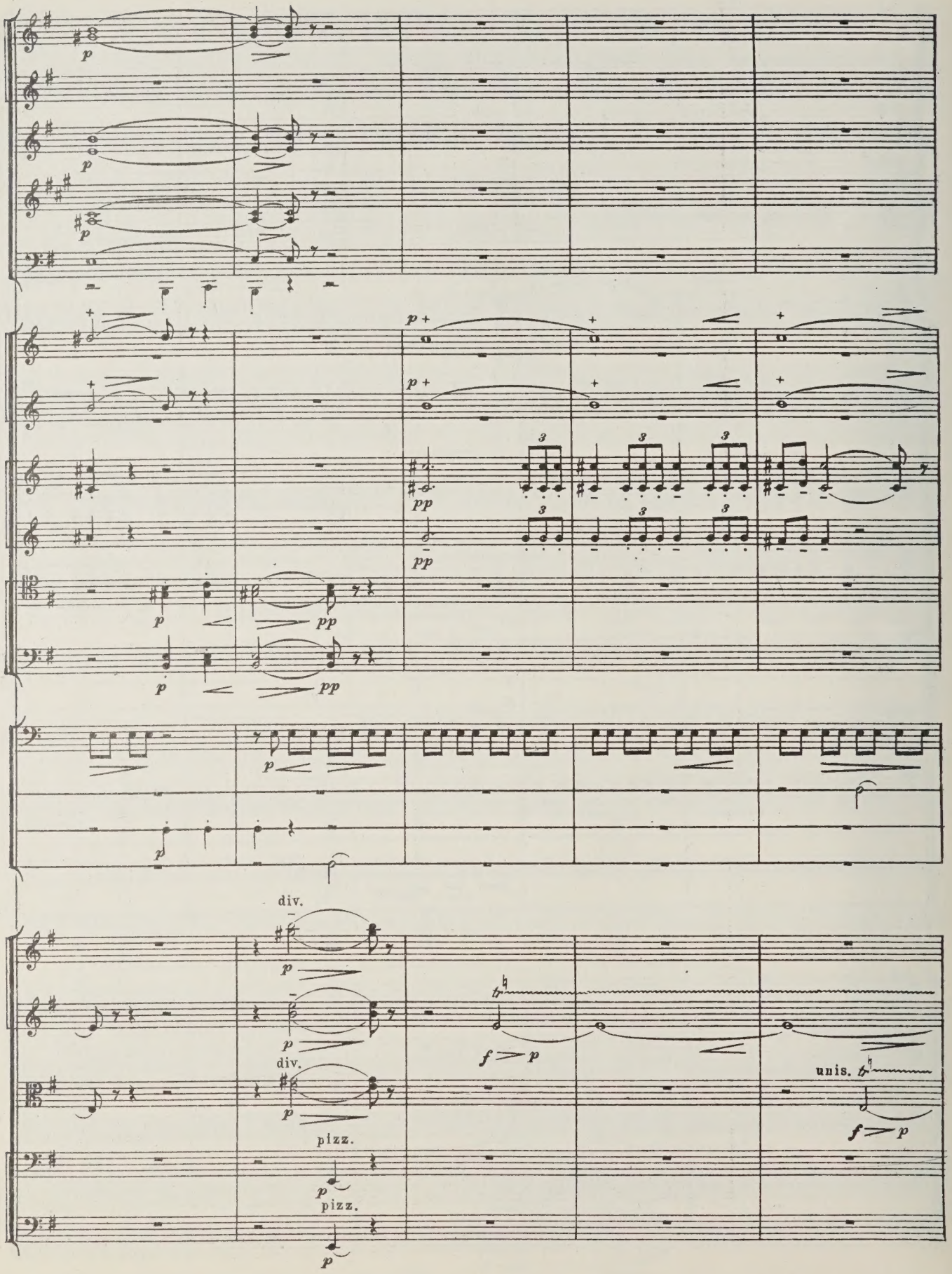

I solo
I solo
Piatti
Cassa
Tam-tam
ord.
pizz.
pizz.
pizz.
arco
arco
arco

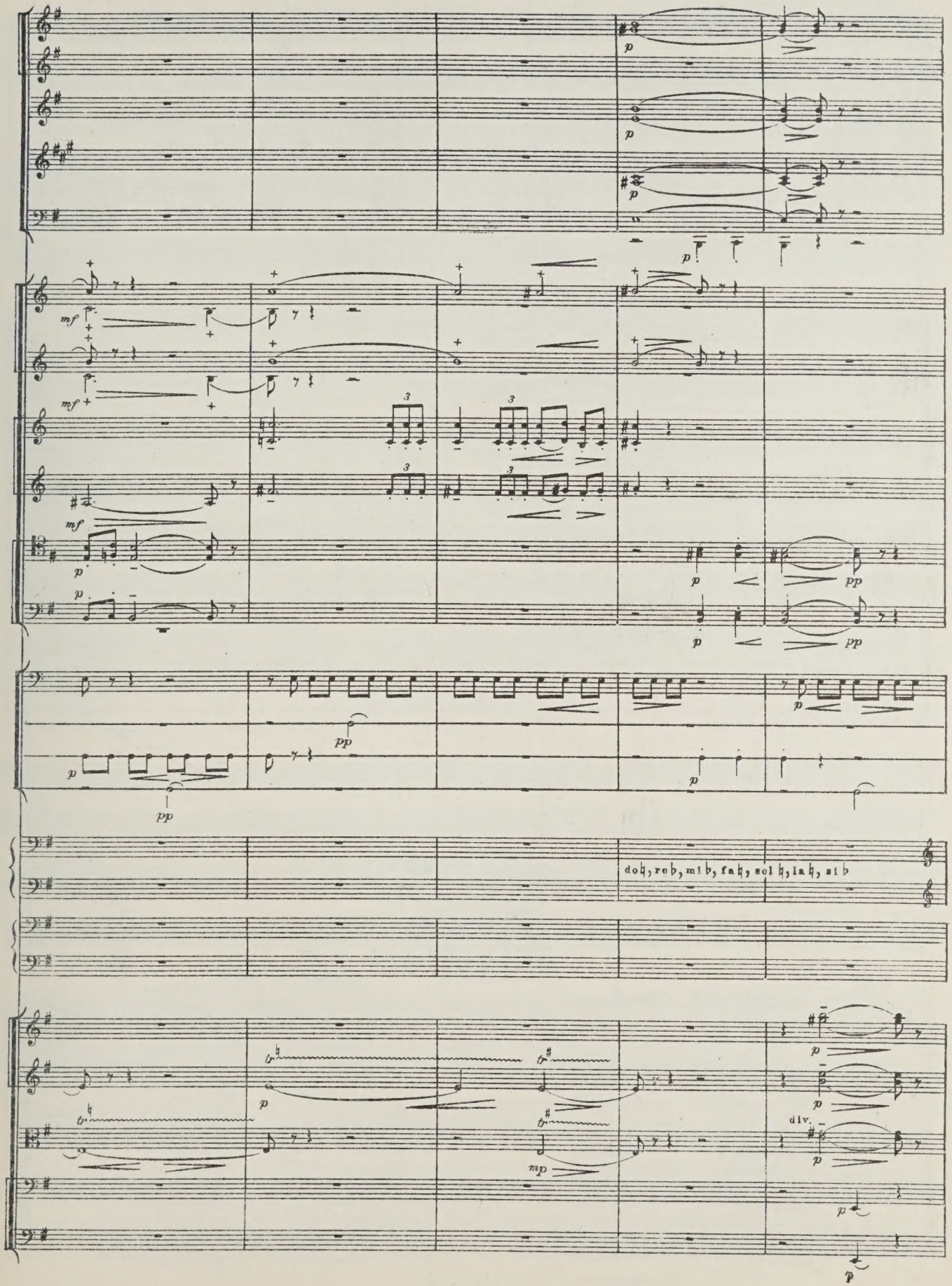

a 2
a 2
I
II
III
pizz.
pizz.
pizz.
pizz.

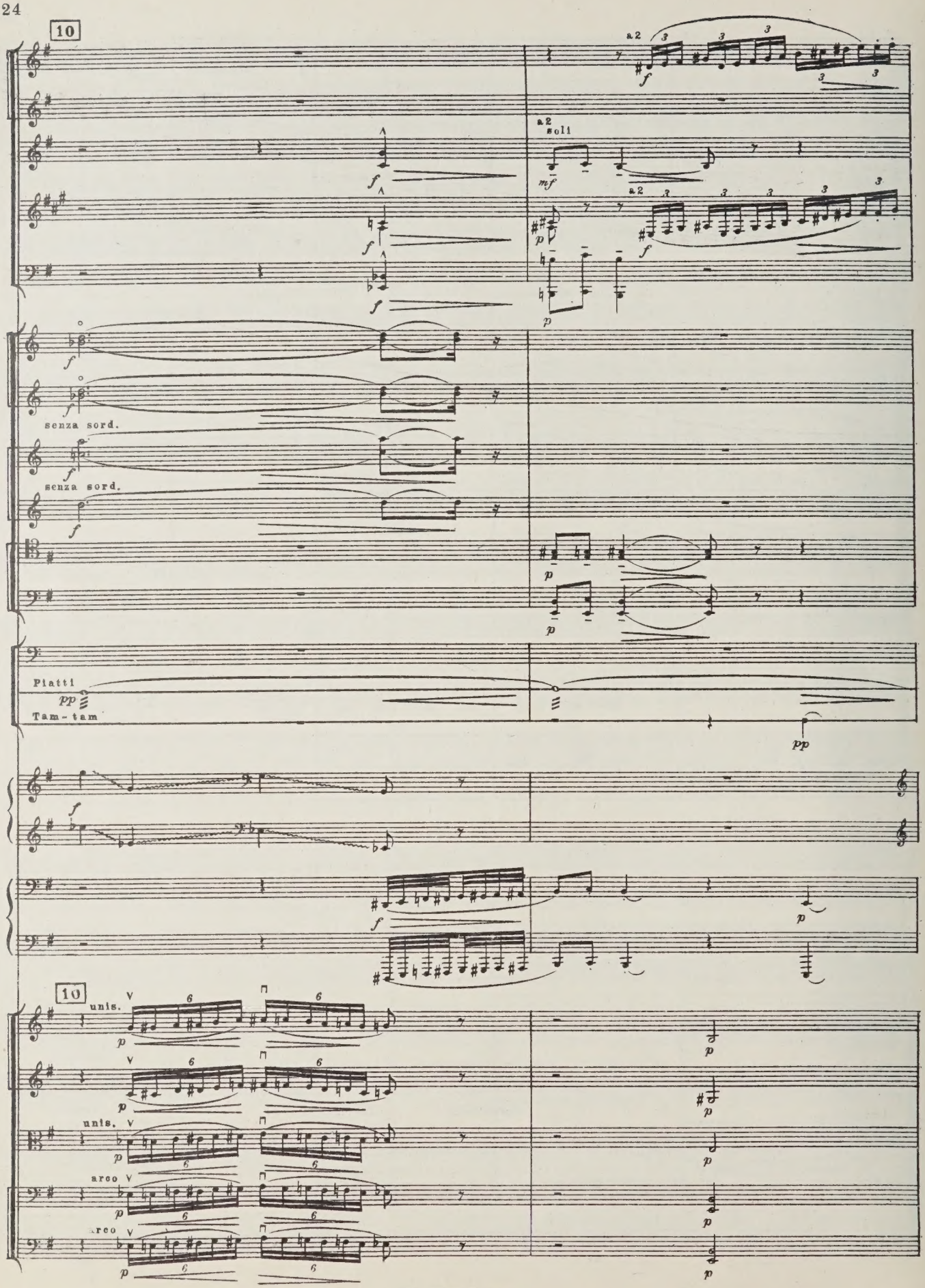


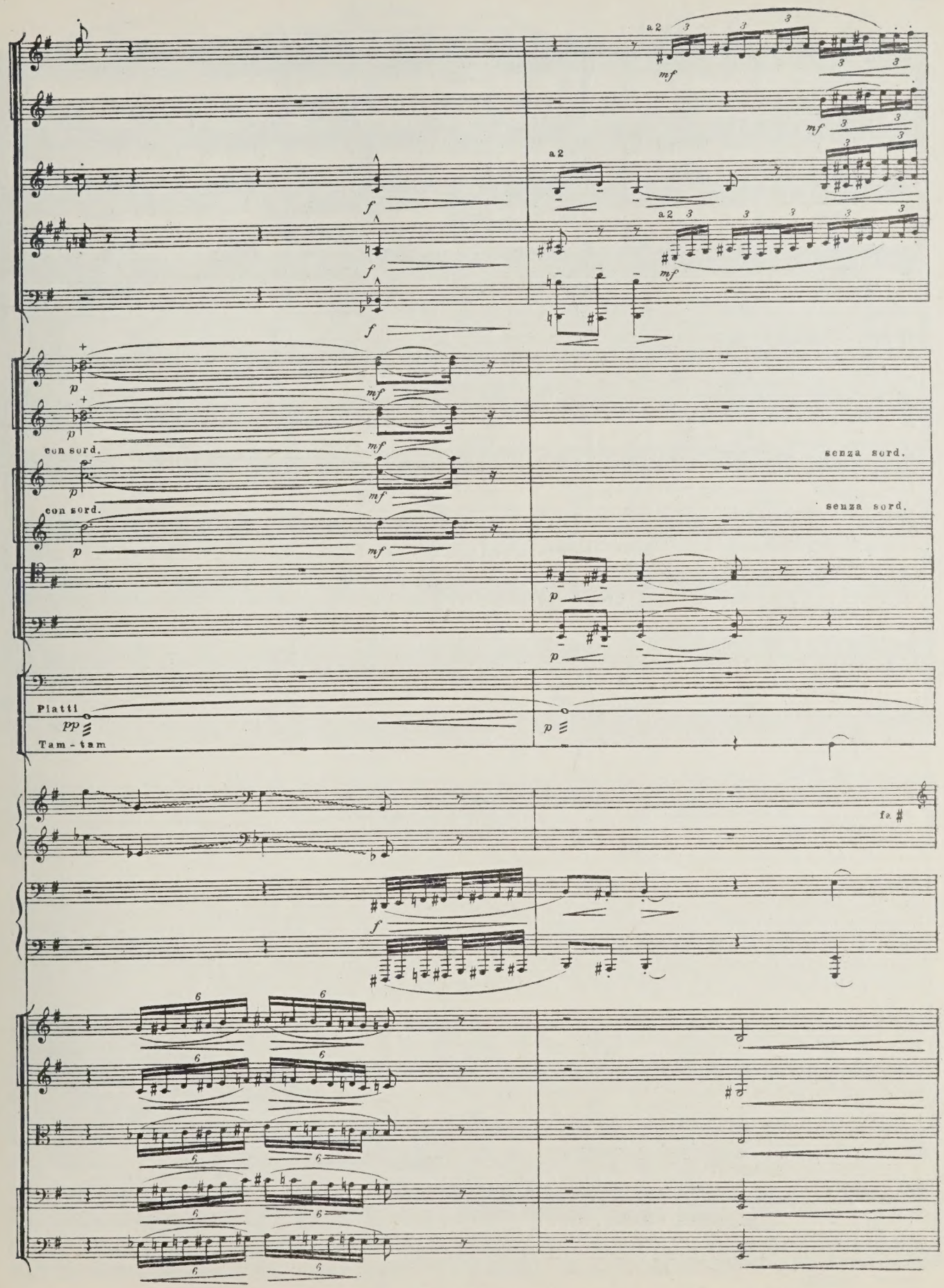
*) Желательно исполнять октавой ниже до цифры 10

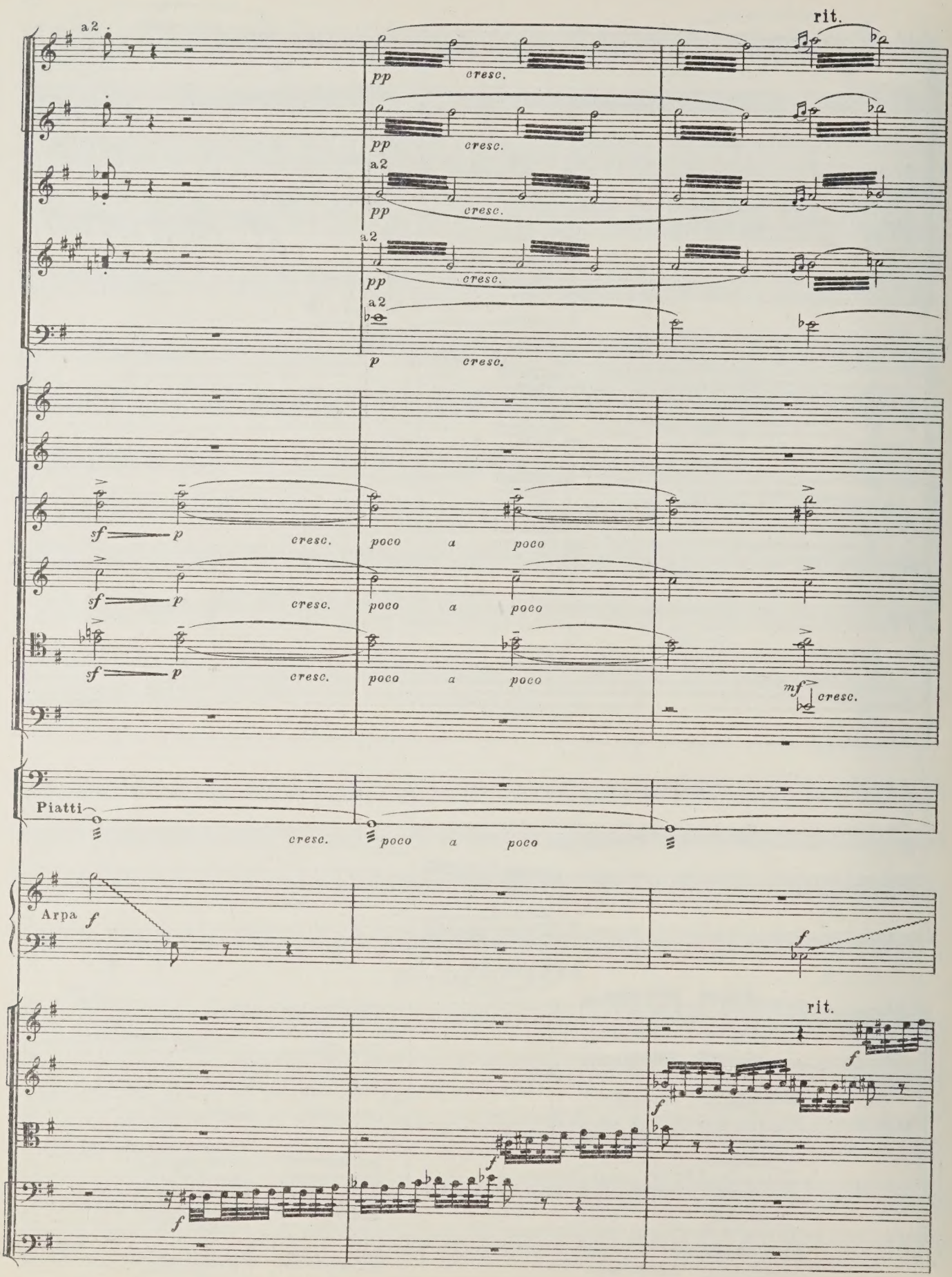

mf
mf
mf
p
p
p
pp
pp
tr
tr
f
p
p
tr
mp
tr
mp

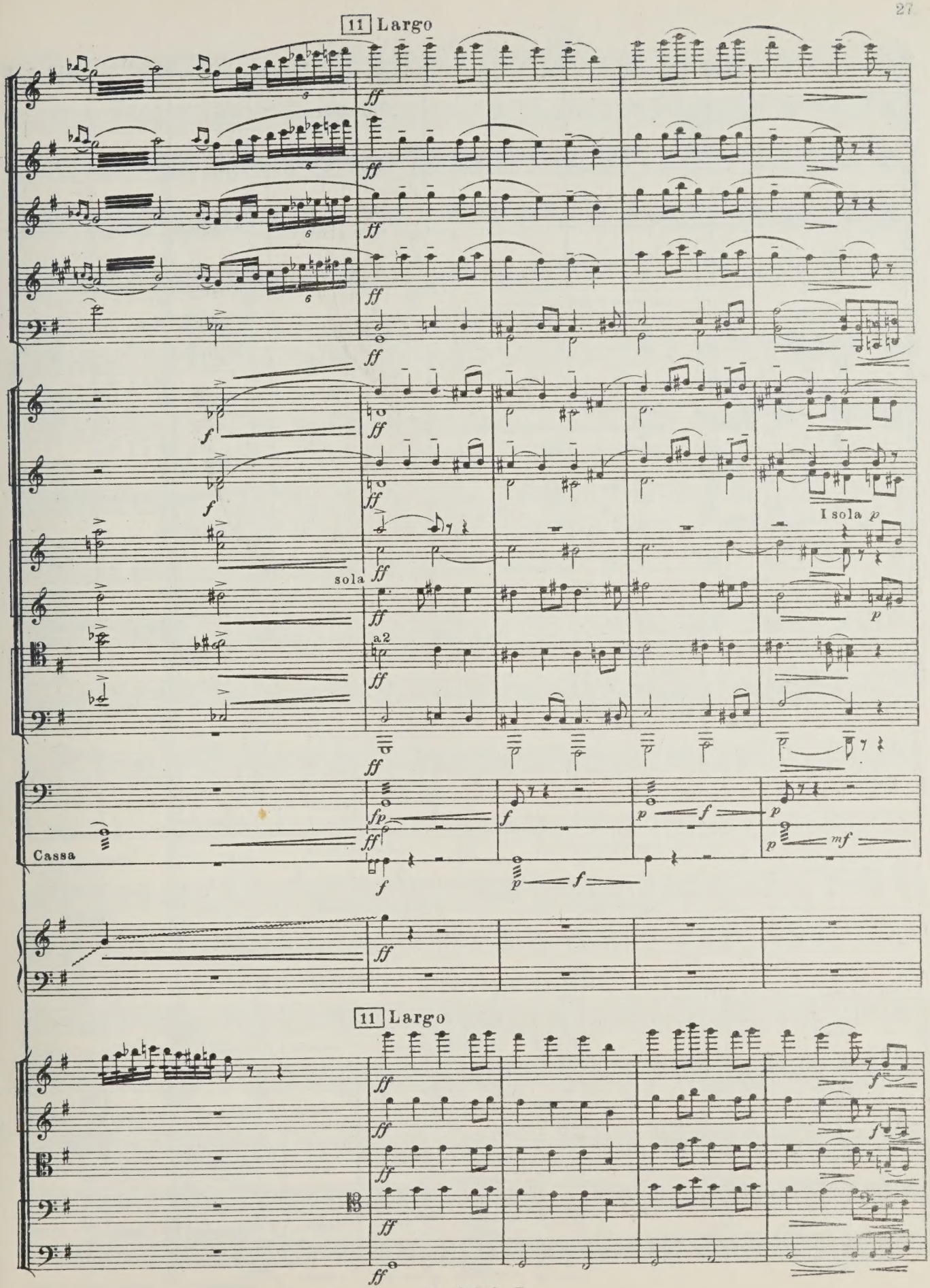

p
pp
div.
pizz.
f p
unis.

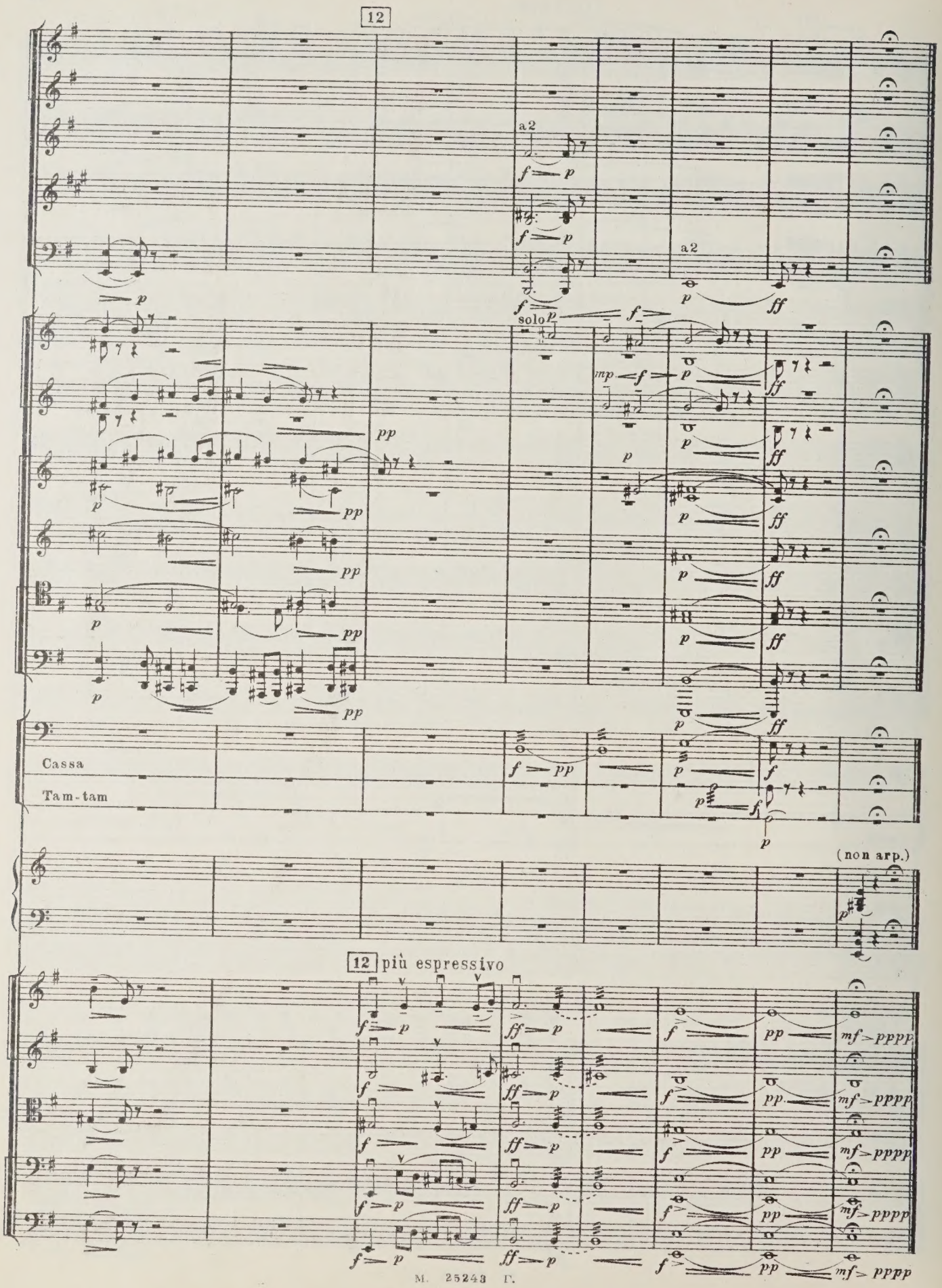

do♮, re♭, mi♭, fa♮, sol♮, la♮, si♭
div.


10
a 2
a 2 soli
senza sord.
senza sord.
Piatti
Tam-tam
10
unis.
unis.
arco
arco

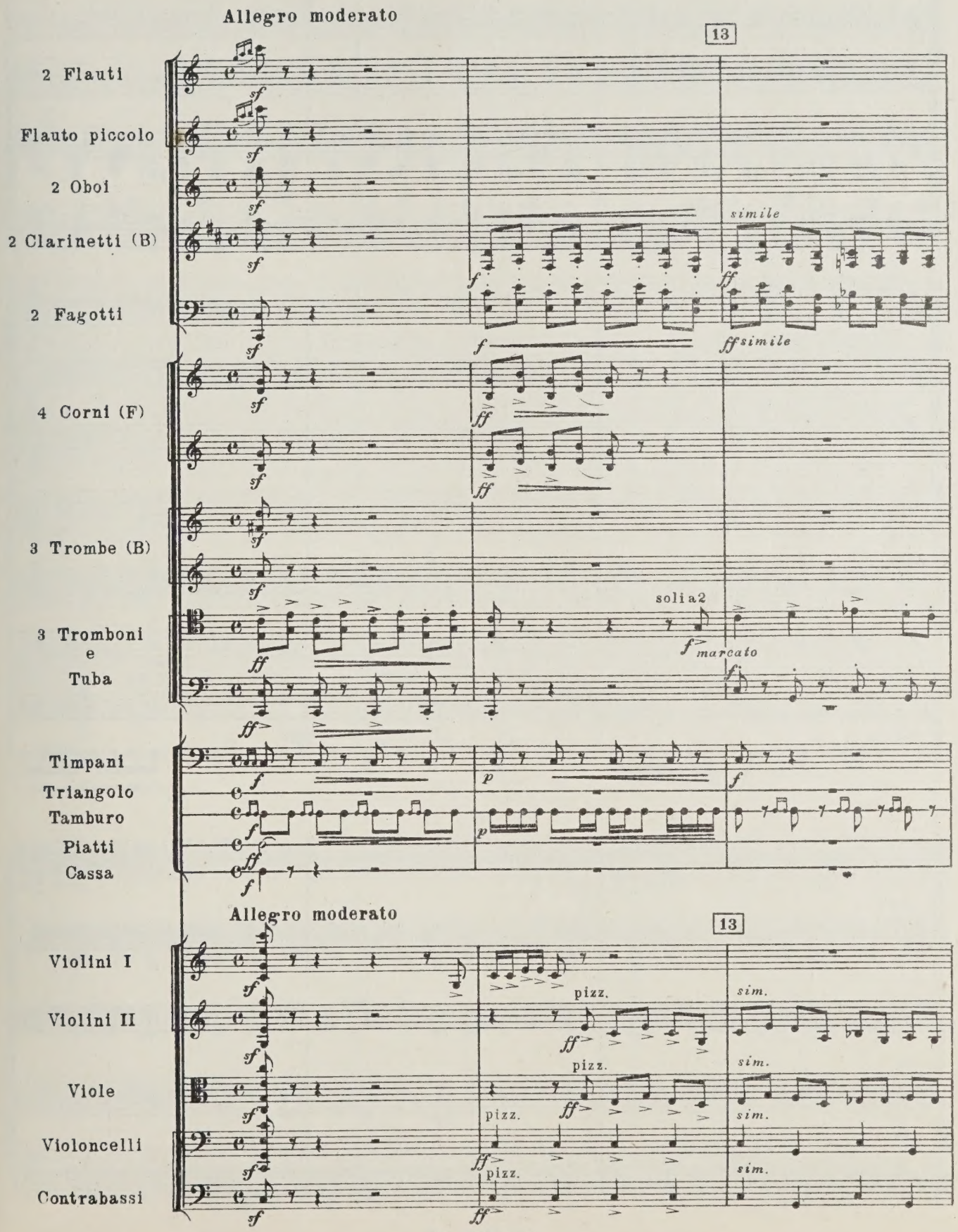

a 2
mf
a 2
mf
f
f
f
p
mf
con sord.
senza sord.
Platti
pp
Tam - tam
fa #

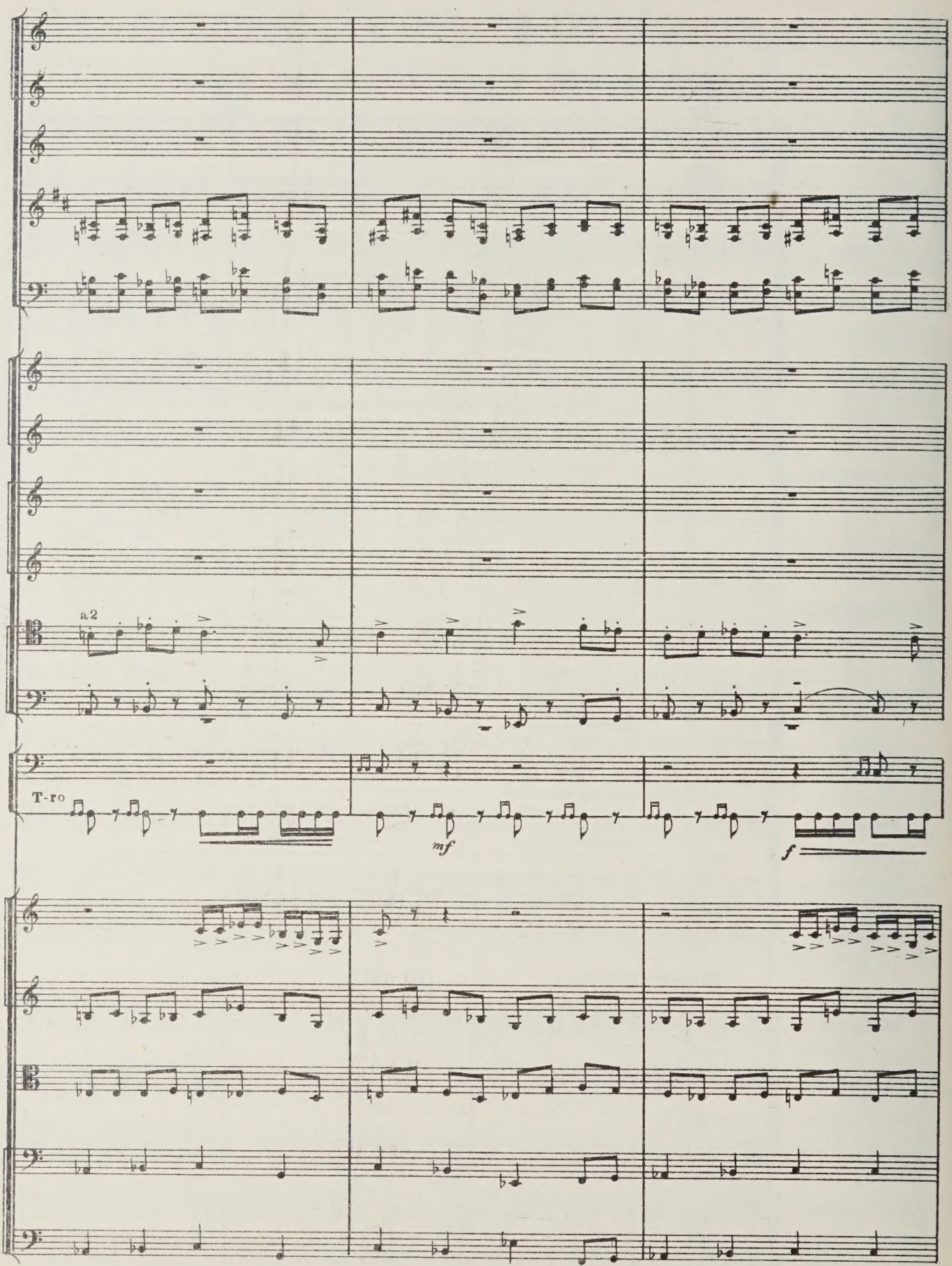

rit.
a2
pp
cresc.
a2
pp
cresc.
a2
pp
cresc.
a2
pp
cresc.
a2
p
cresc.
sf
p
cresc.
poco a poco
sf
p
cresc.
poco a poco
sf
p
cresc.
poco a poco
mf
cresc.
Piatti
cresc.
poco a poco
Arpa
f
f
rit.
f
f
f
f
f

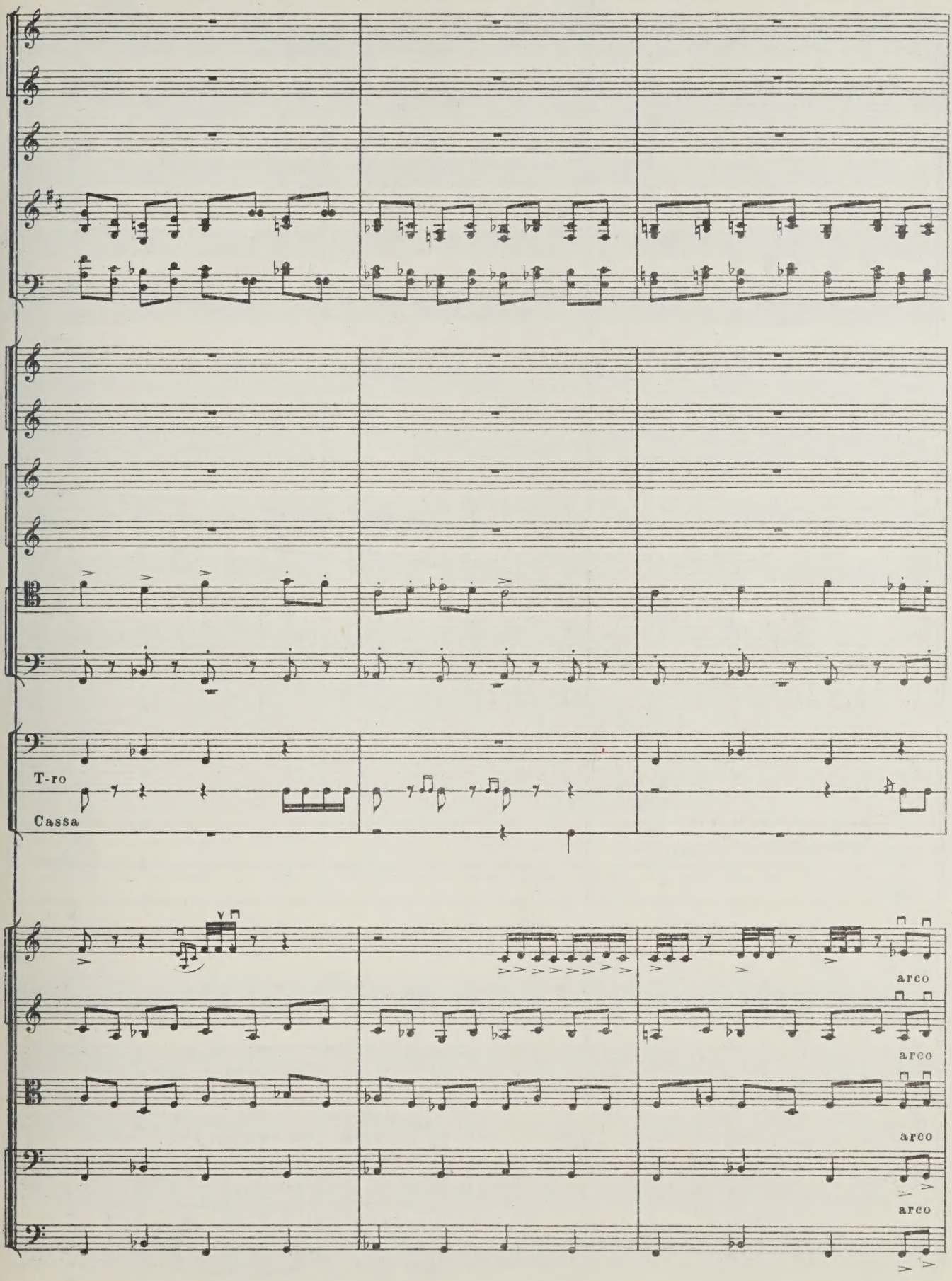

11 Largo
ff
f
sola
I sola p
a2
Cassa
fp
mf
11 Largo

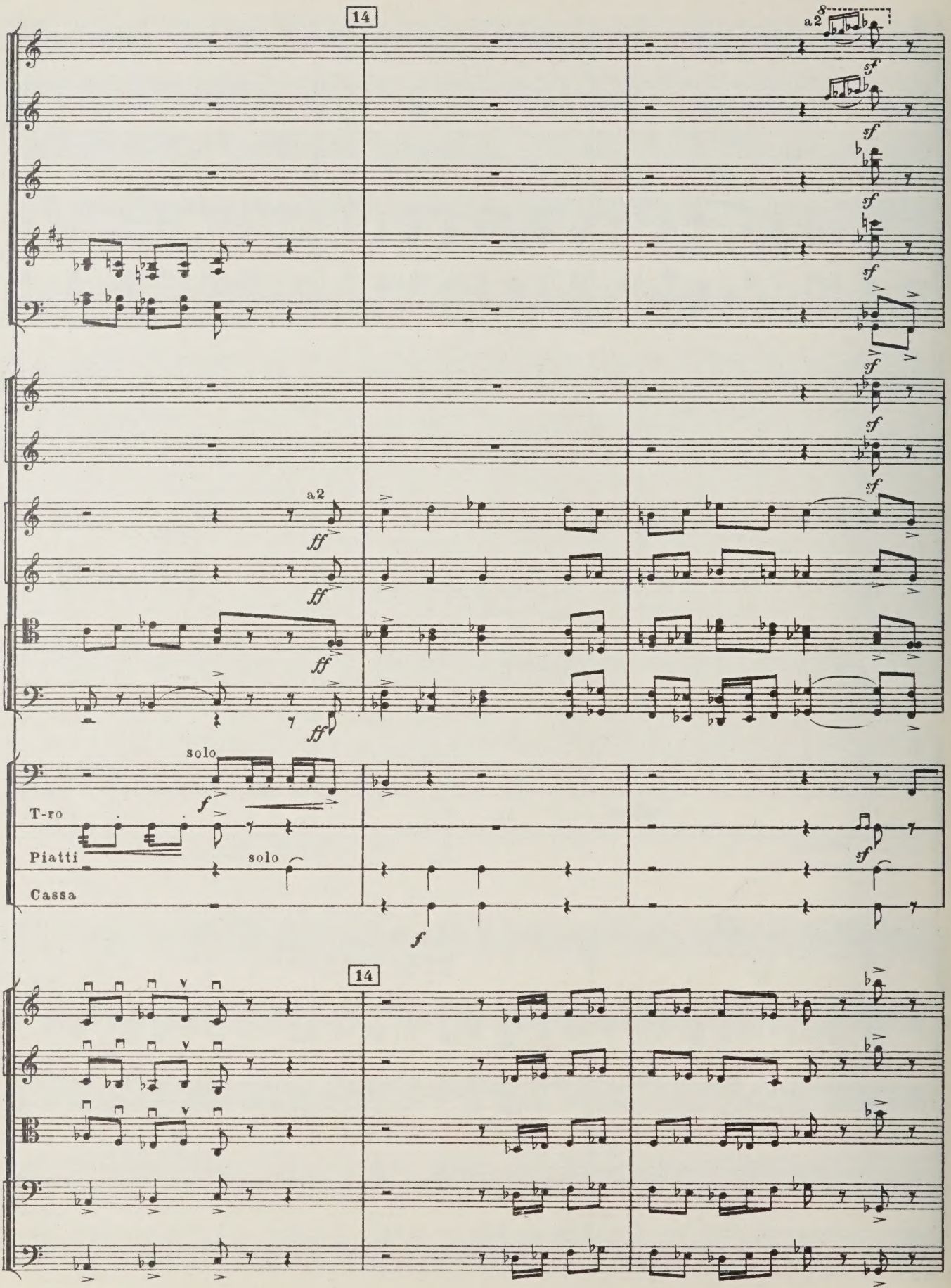

12
a2
solo
Cassa
Tam-tam
(non arp.)
12 più espressivo

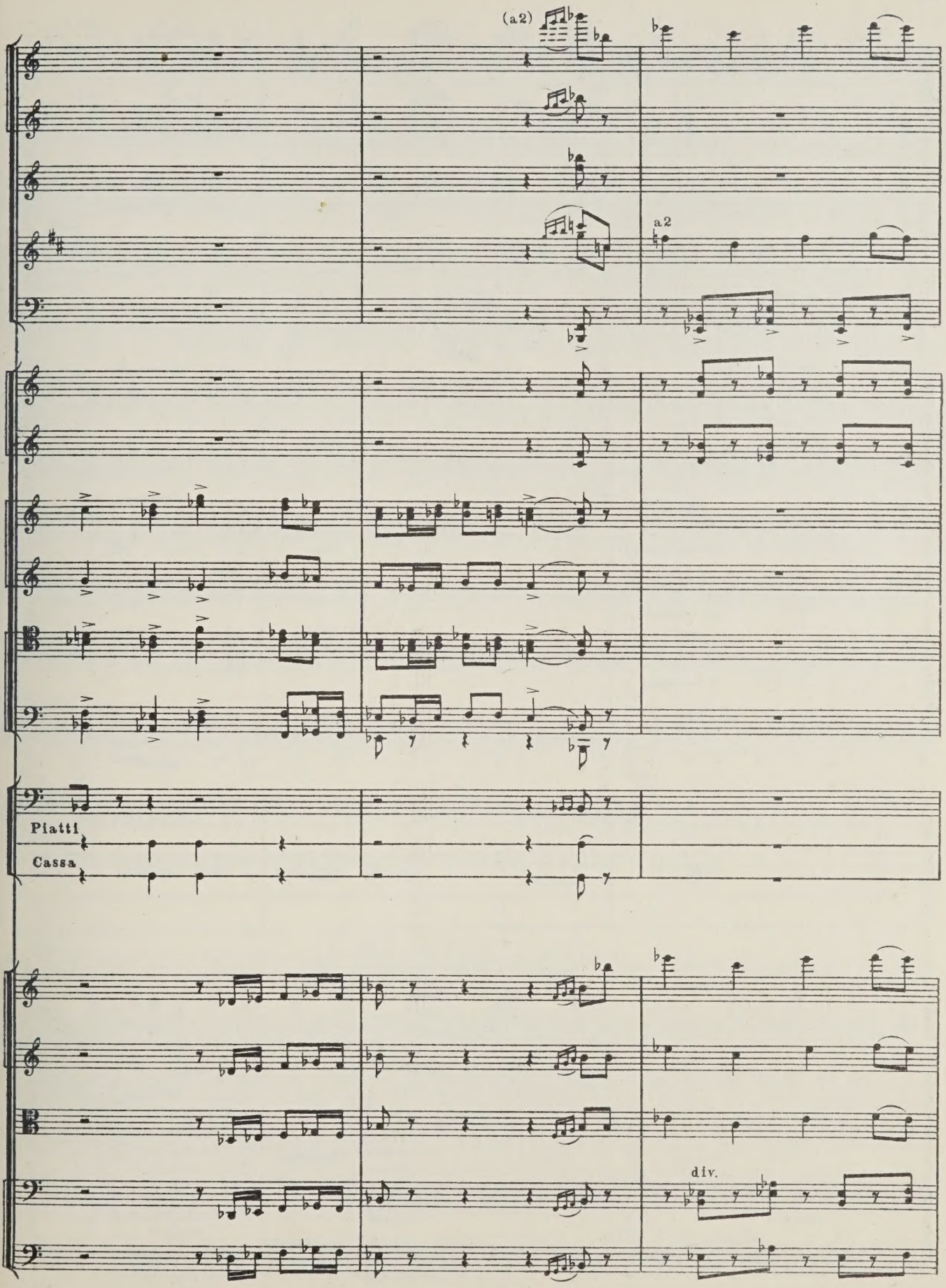
3. Якутский танец

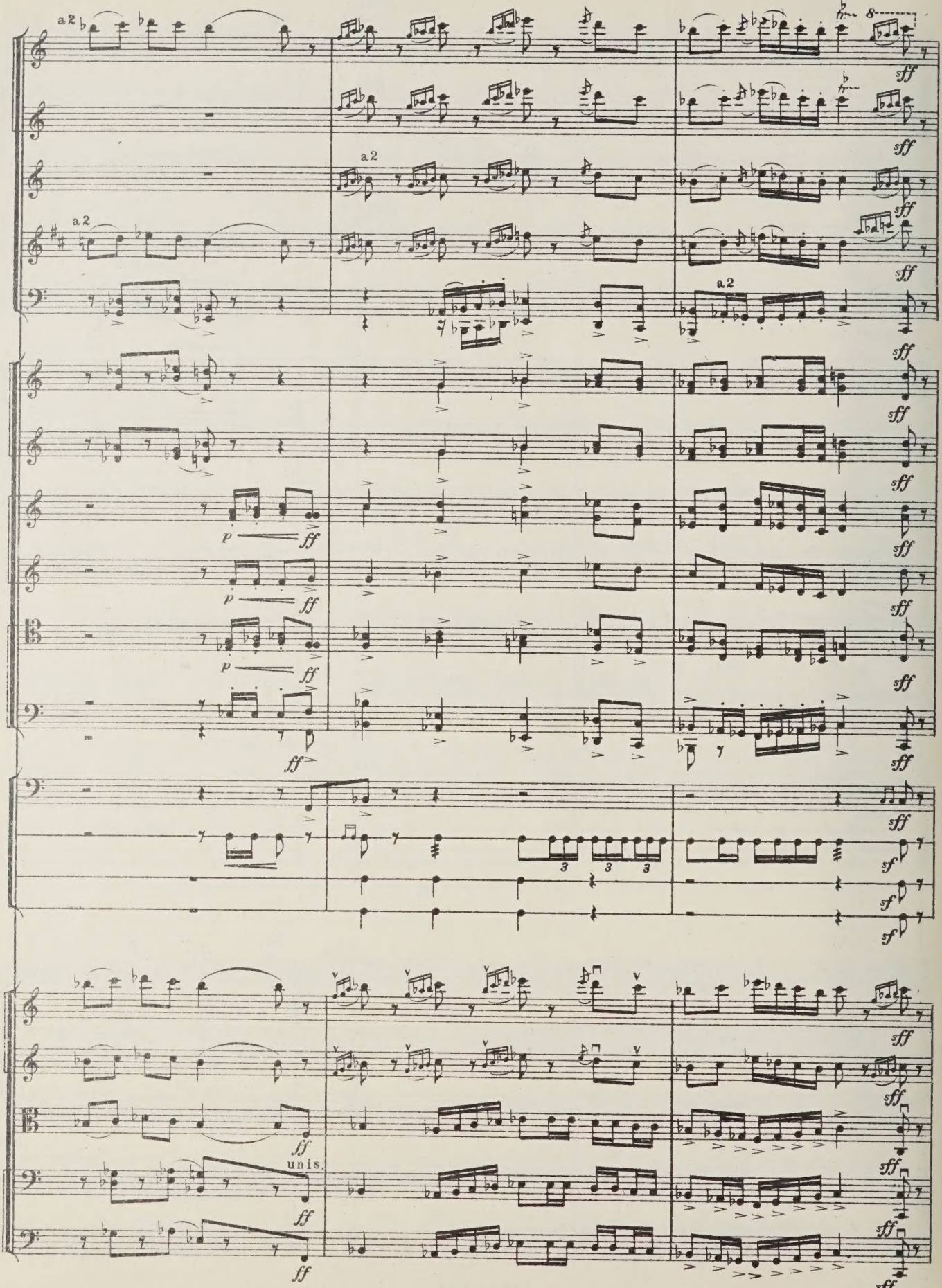


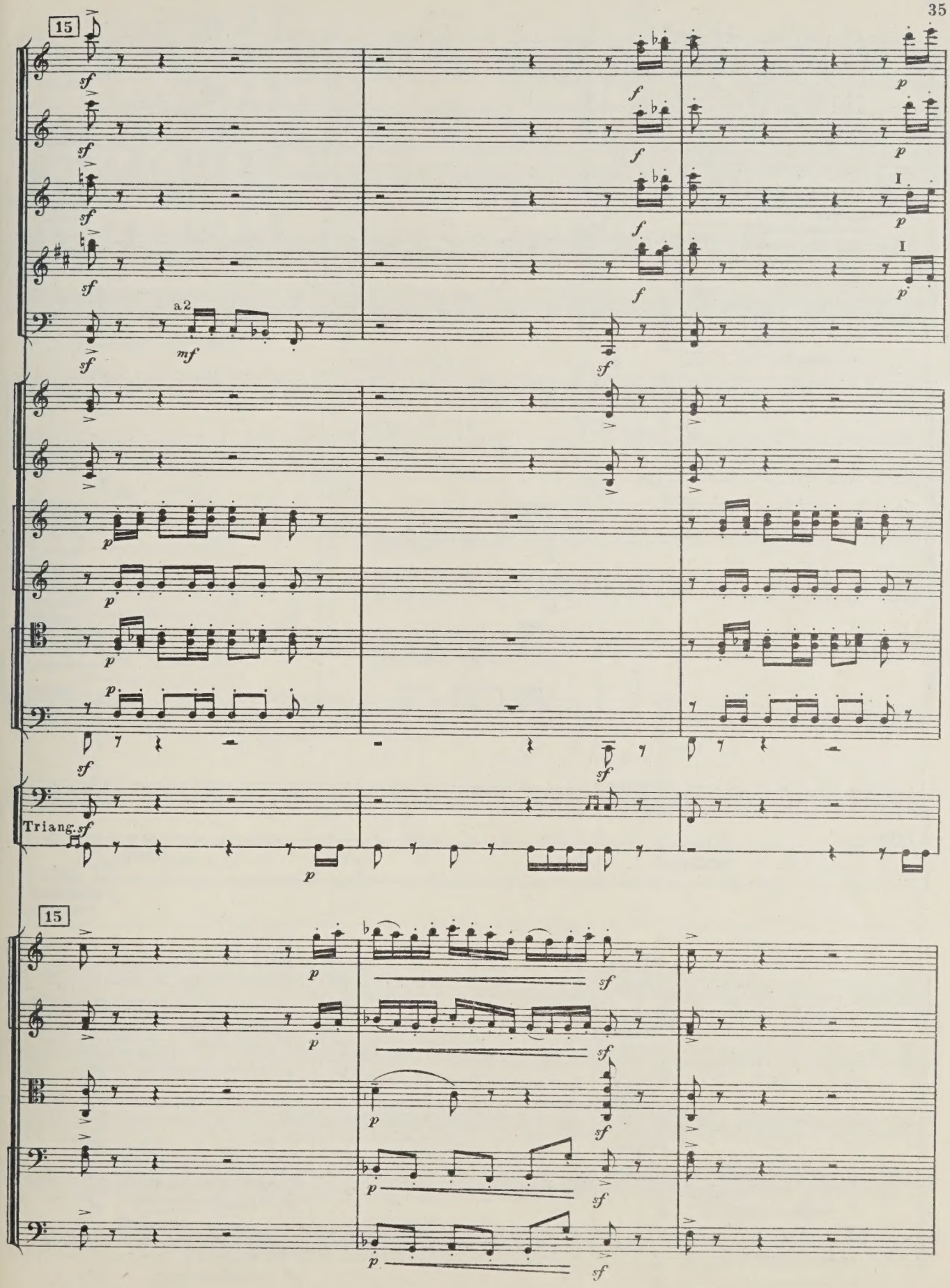

a2
T-ro
mf
f

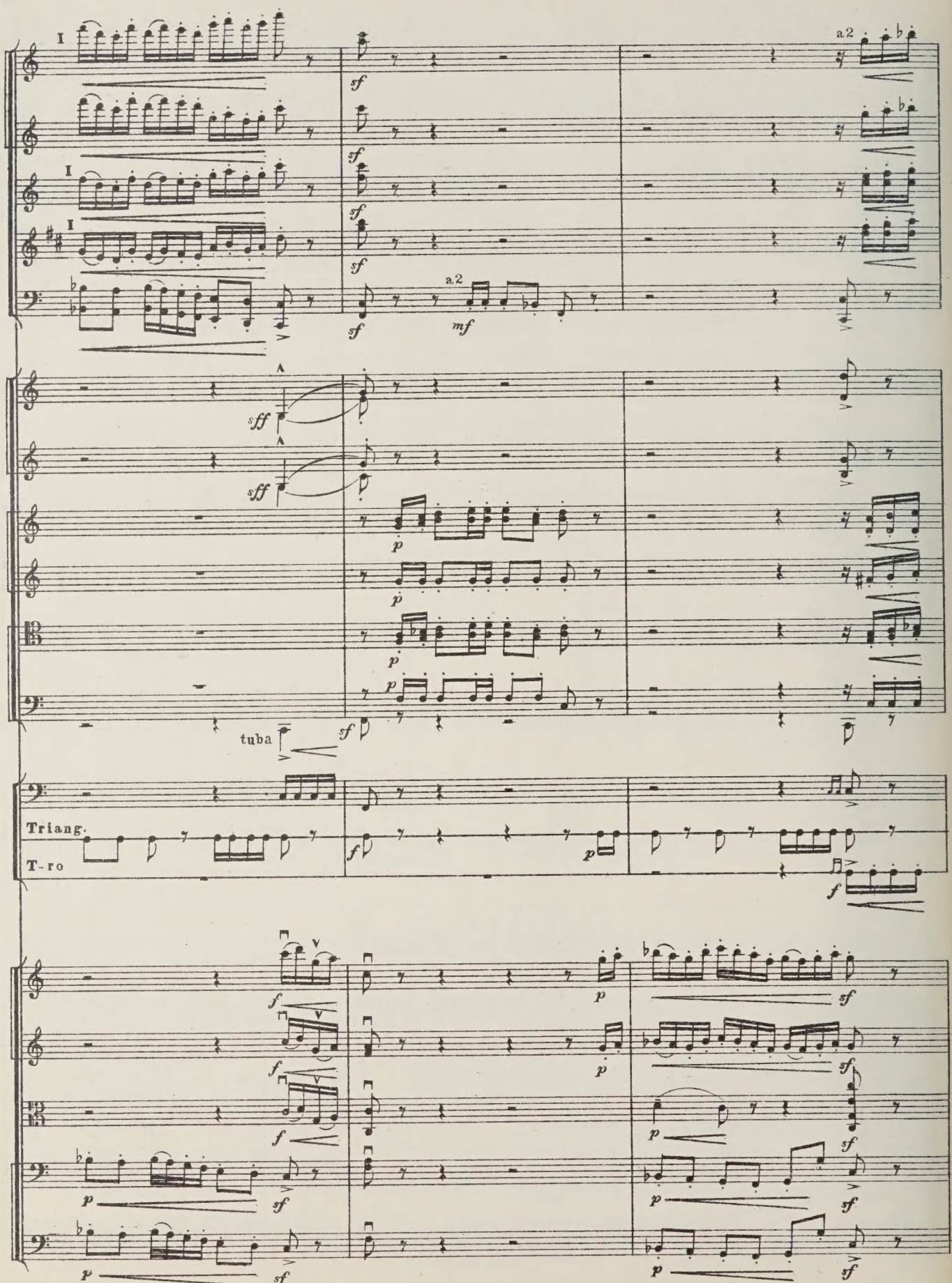

T-ro
Cassa
arco
arco
arco
arco

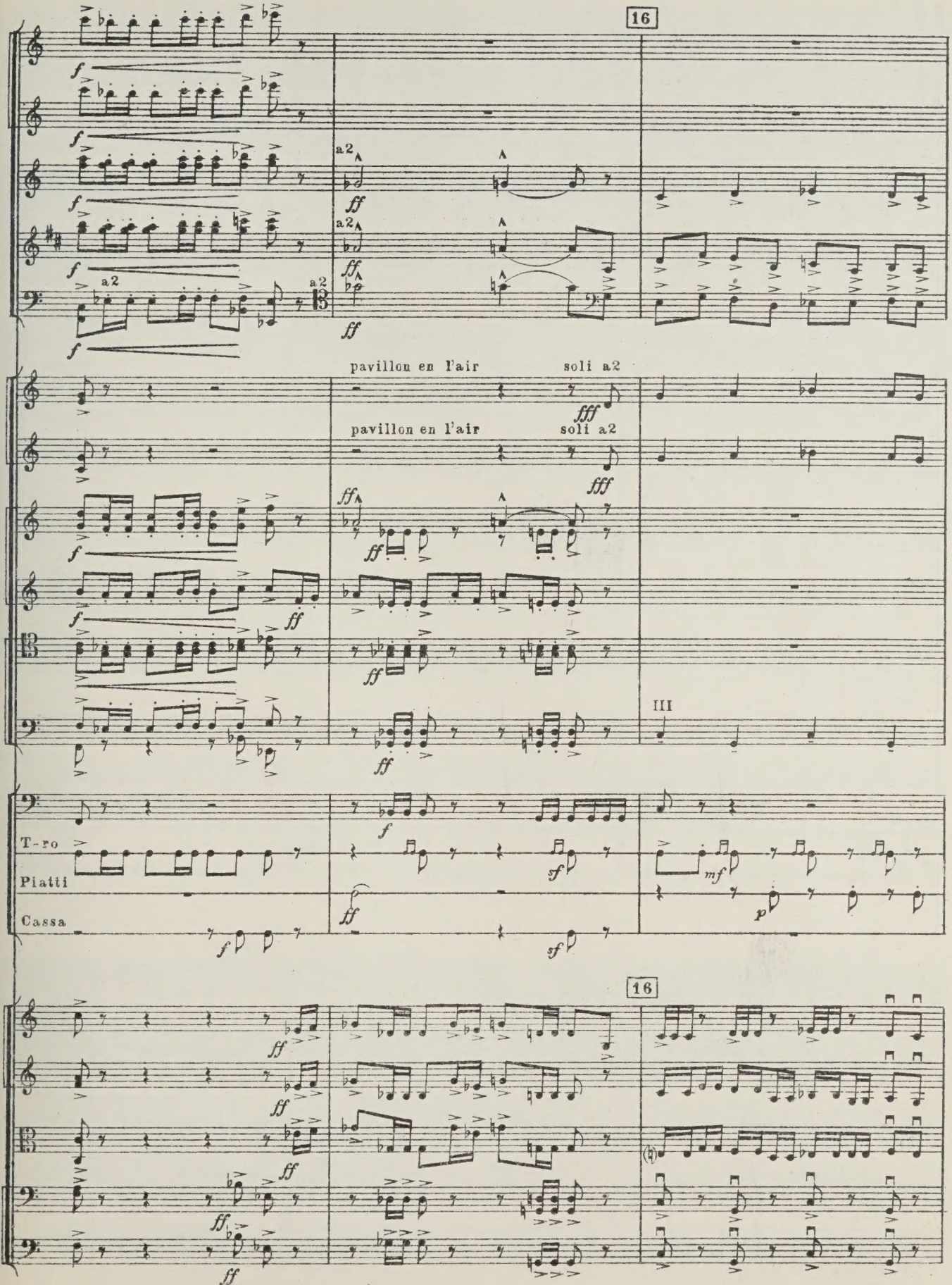

14
a2
8
sf
a2
ff
solo
f
T-ro
Piatti
Cassa
solo
14

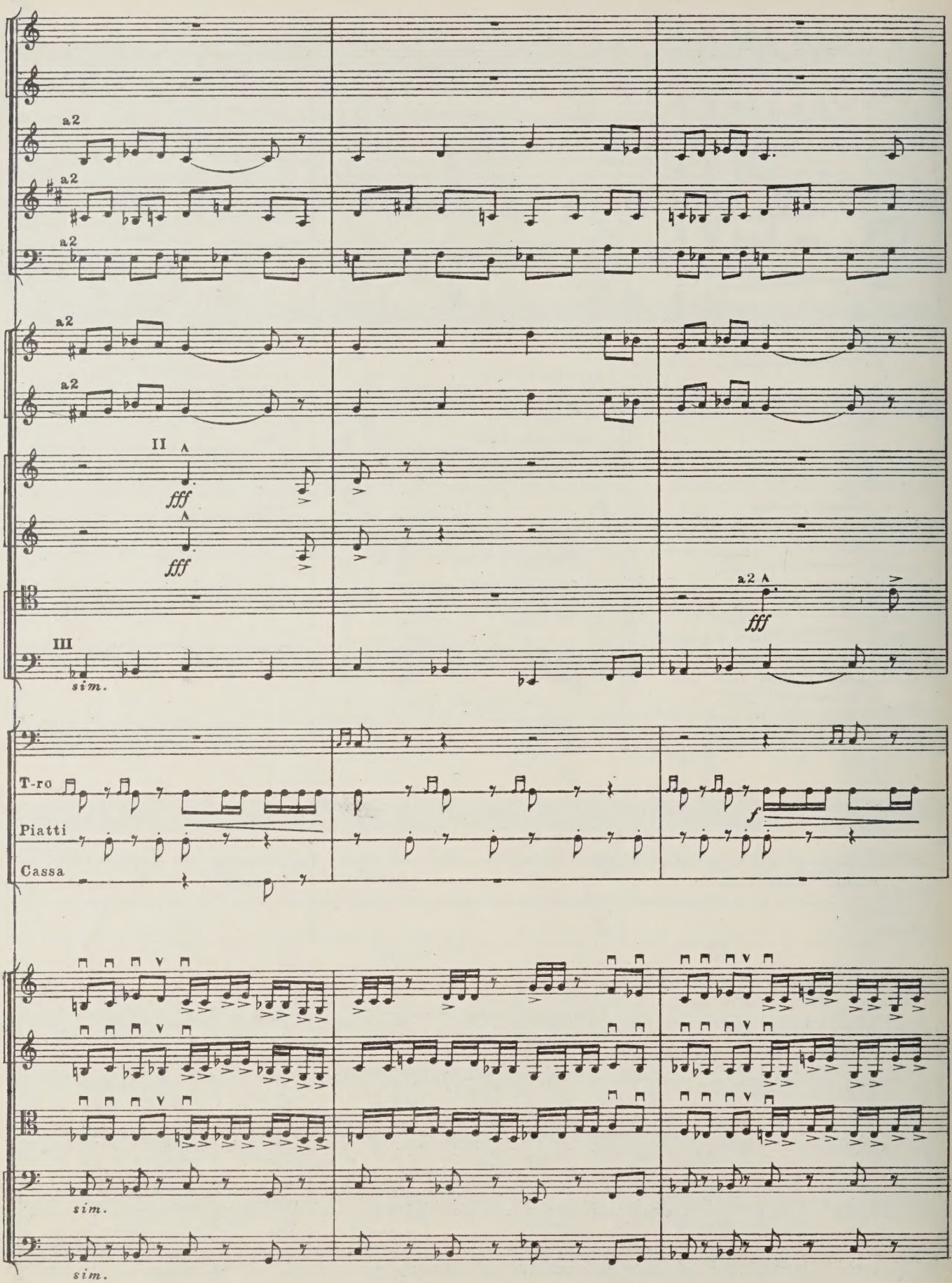

(a2)
a2
Piatti
Cassa
div.

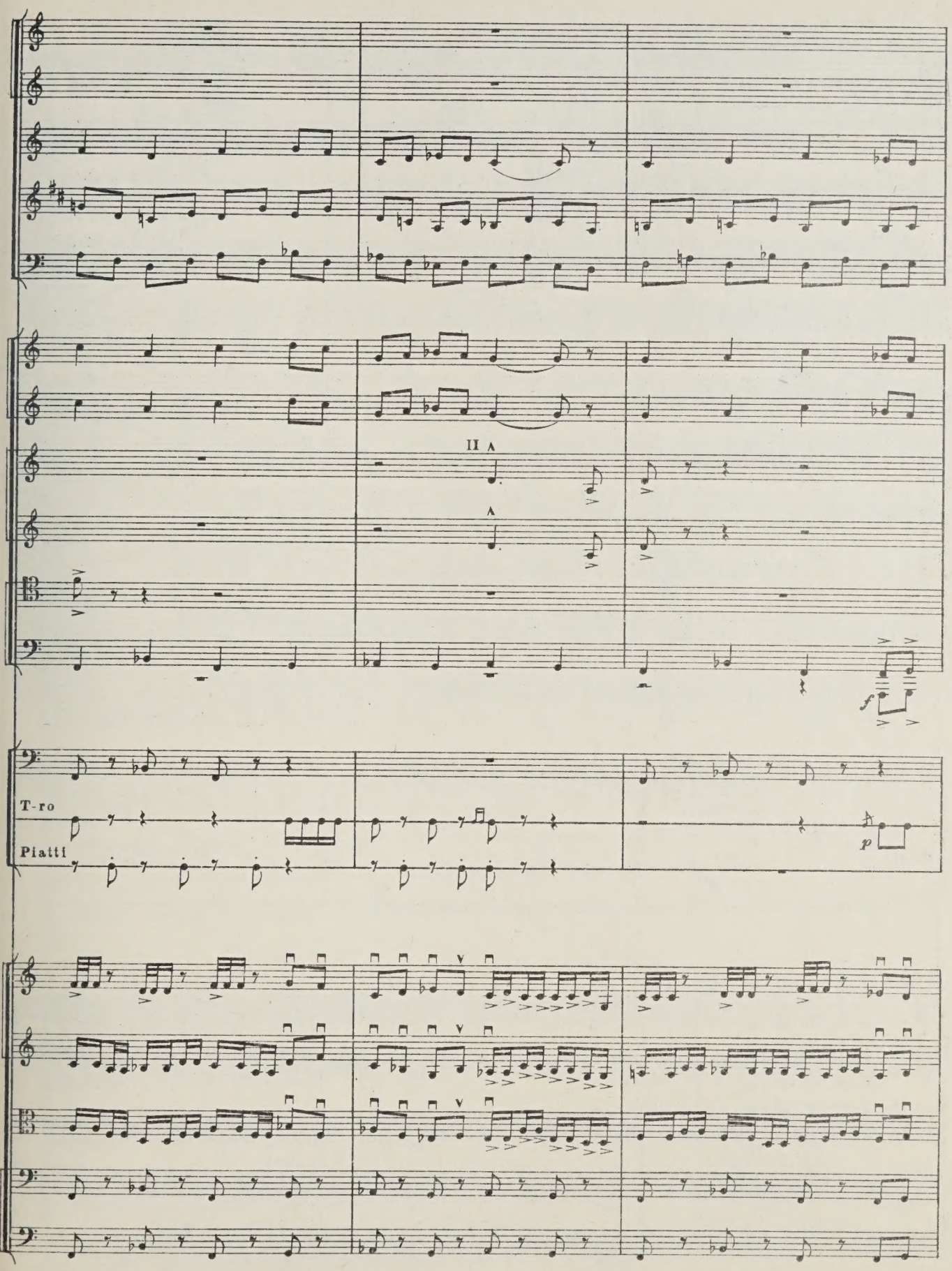

a2
sff
p
ff
unis.

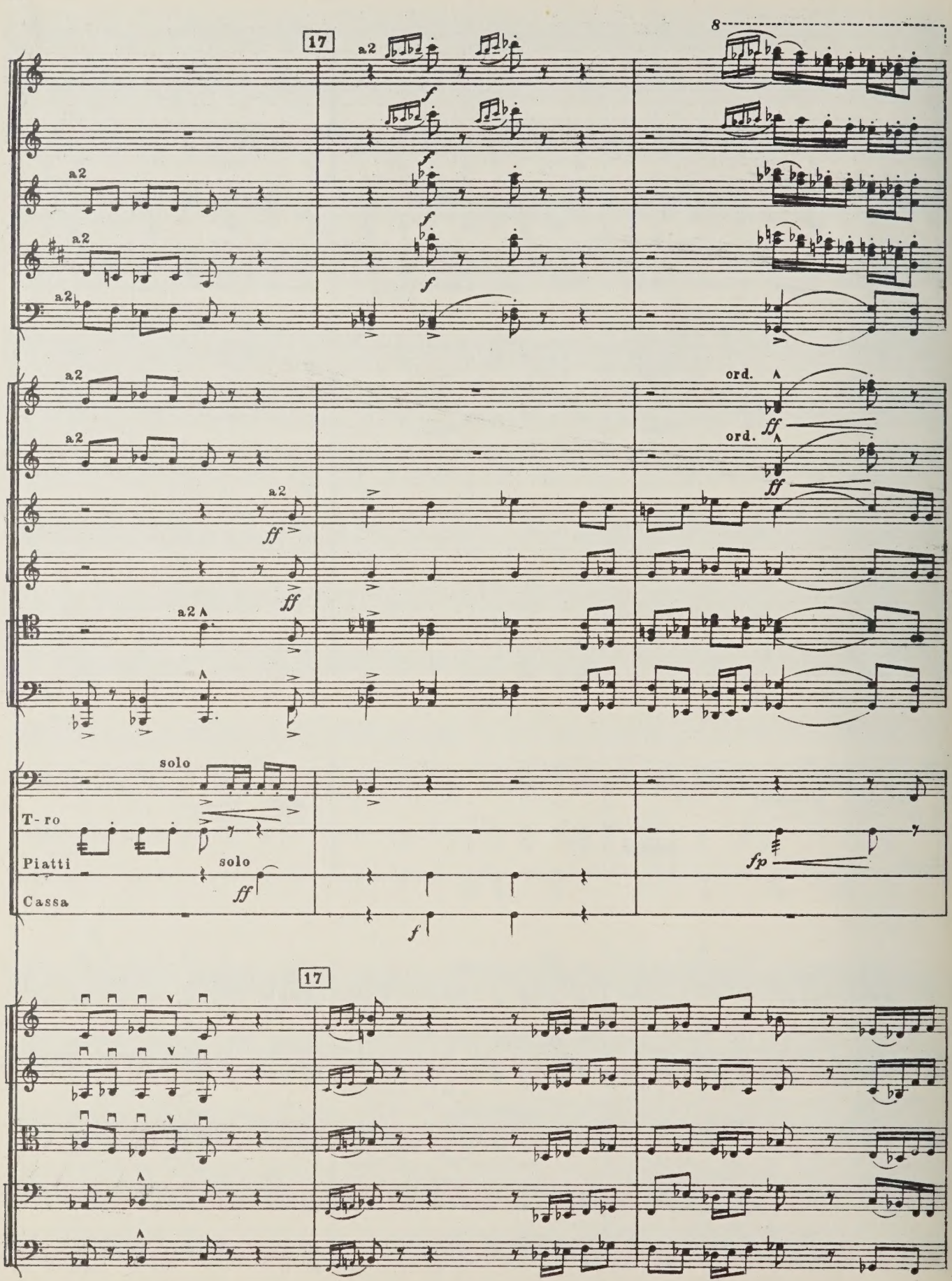

15
a2
Triang.
15

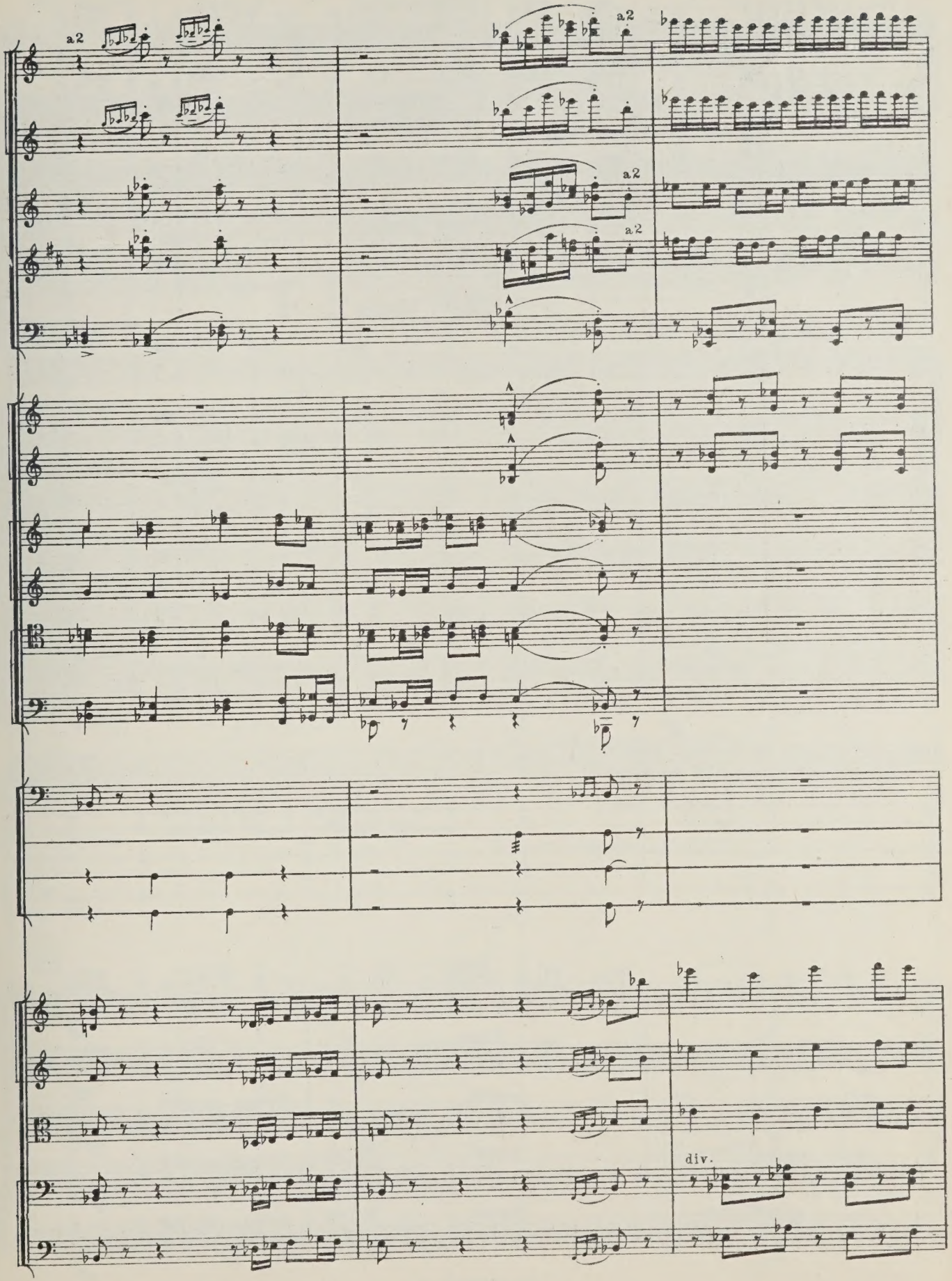

I
I
I
sf
a2
mf
sff
p
tuba
Triang.
T-ro
f
ff

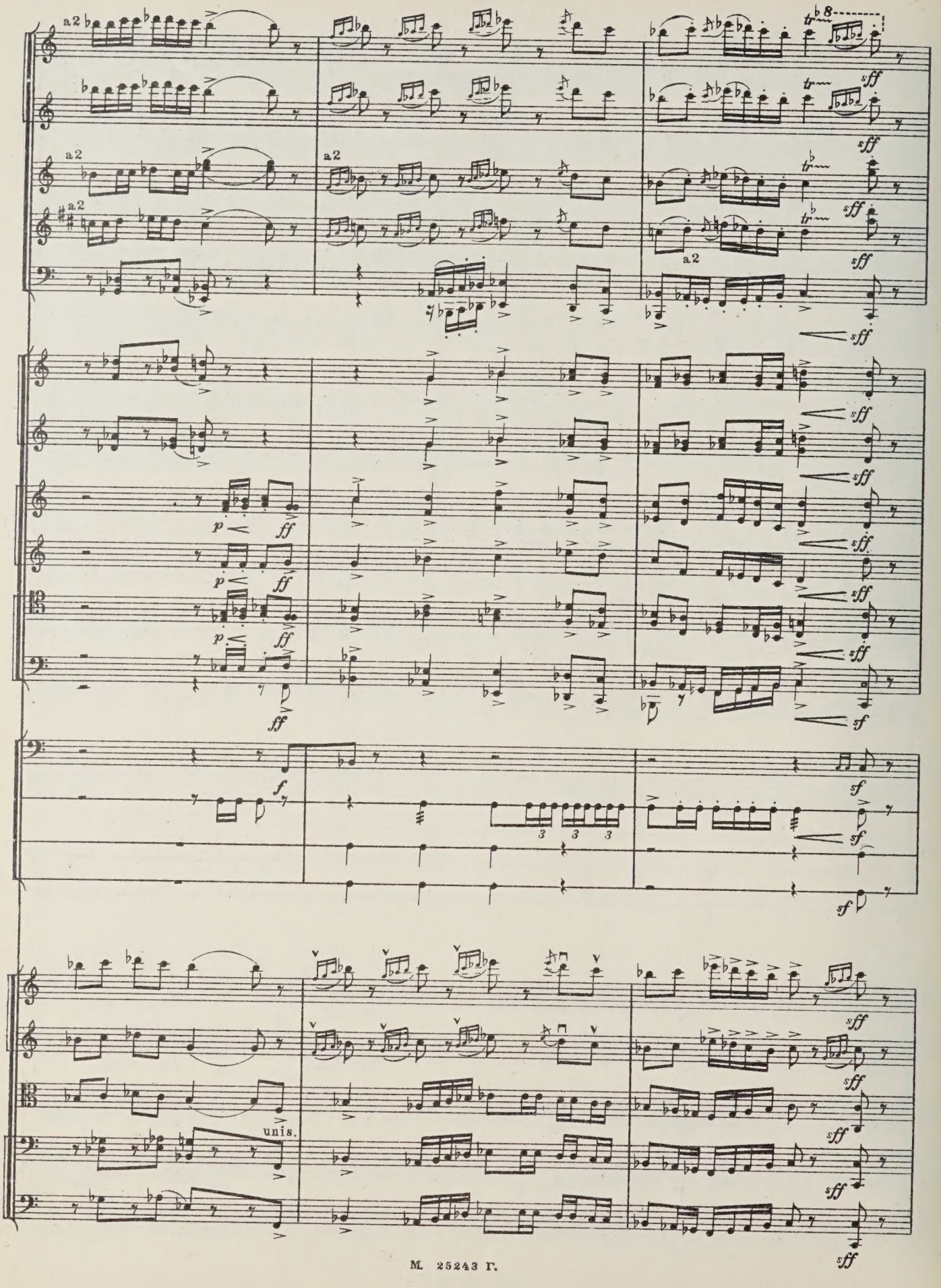

16
a2
pavillon en l'air
soli a2
III
T-ro
Piatti
Cassa
16

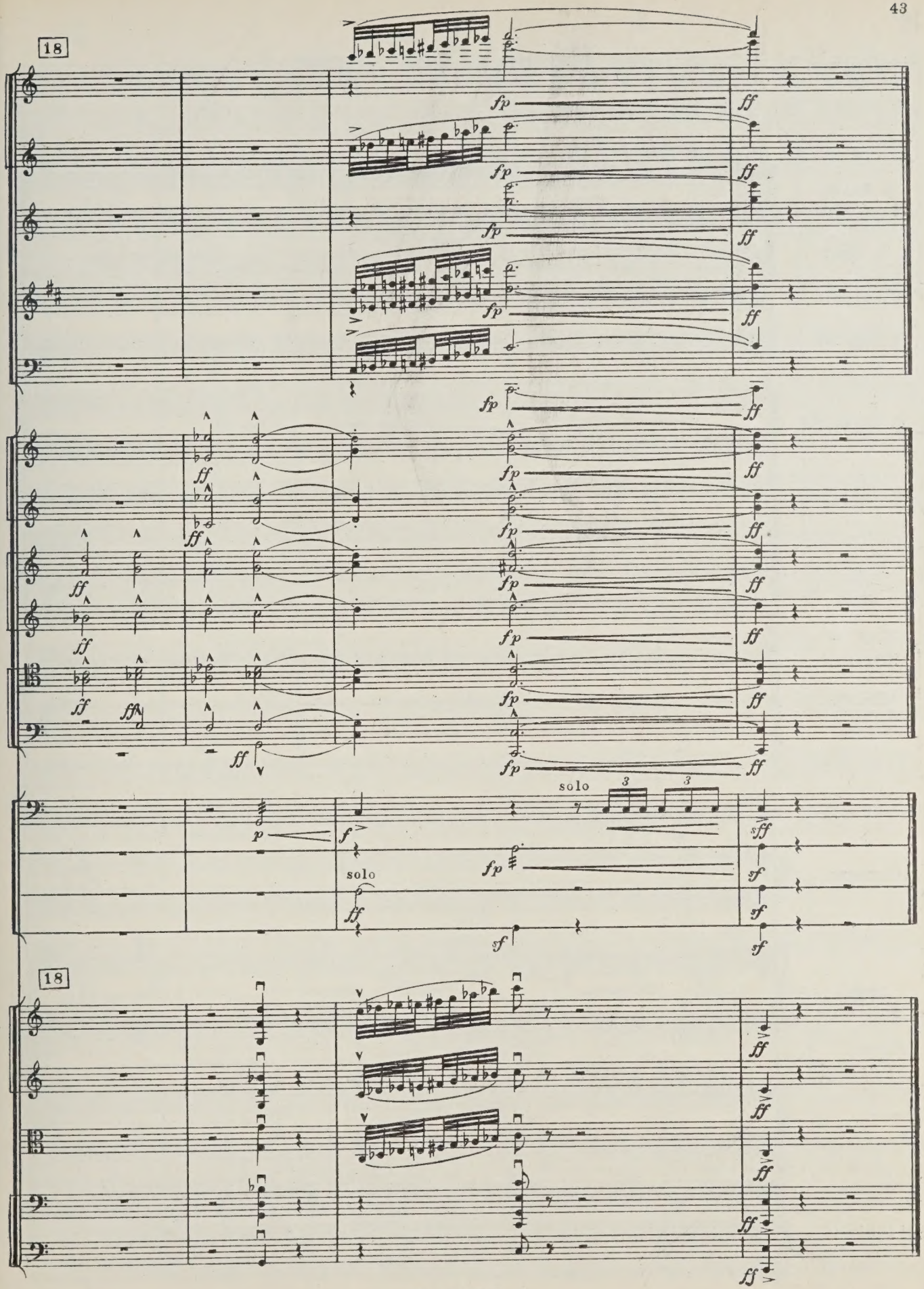

a2
a2
a2
a2
a2
II
fff
fff
a2
fff
III
sim.
T-ro
Piatti
Cassa
f
sim.
sim.


II
T-ro
Piatti
f
p

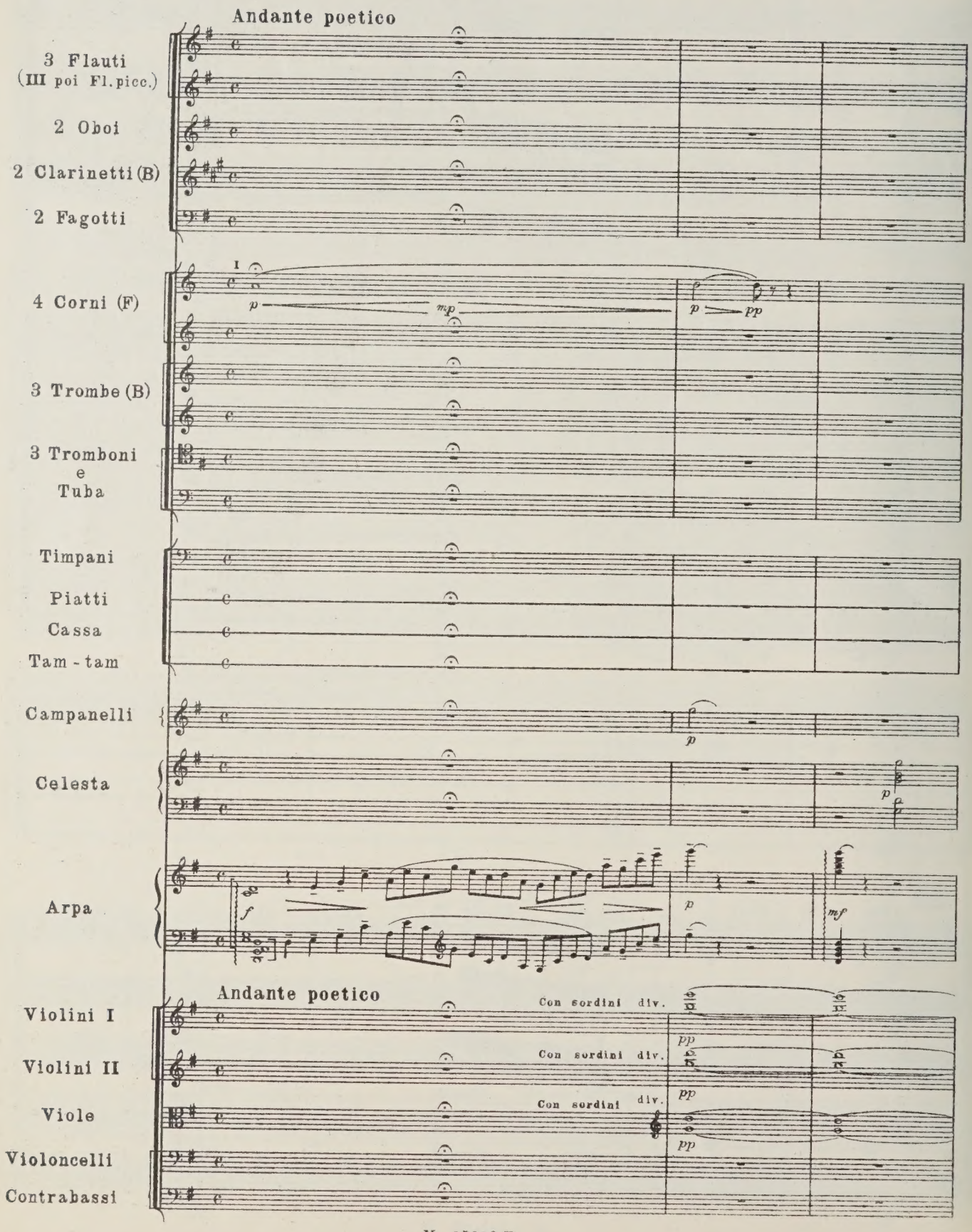

17
a2
8
ord.
solo
T- ro
Piatti
Cassa
17

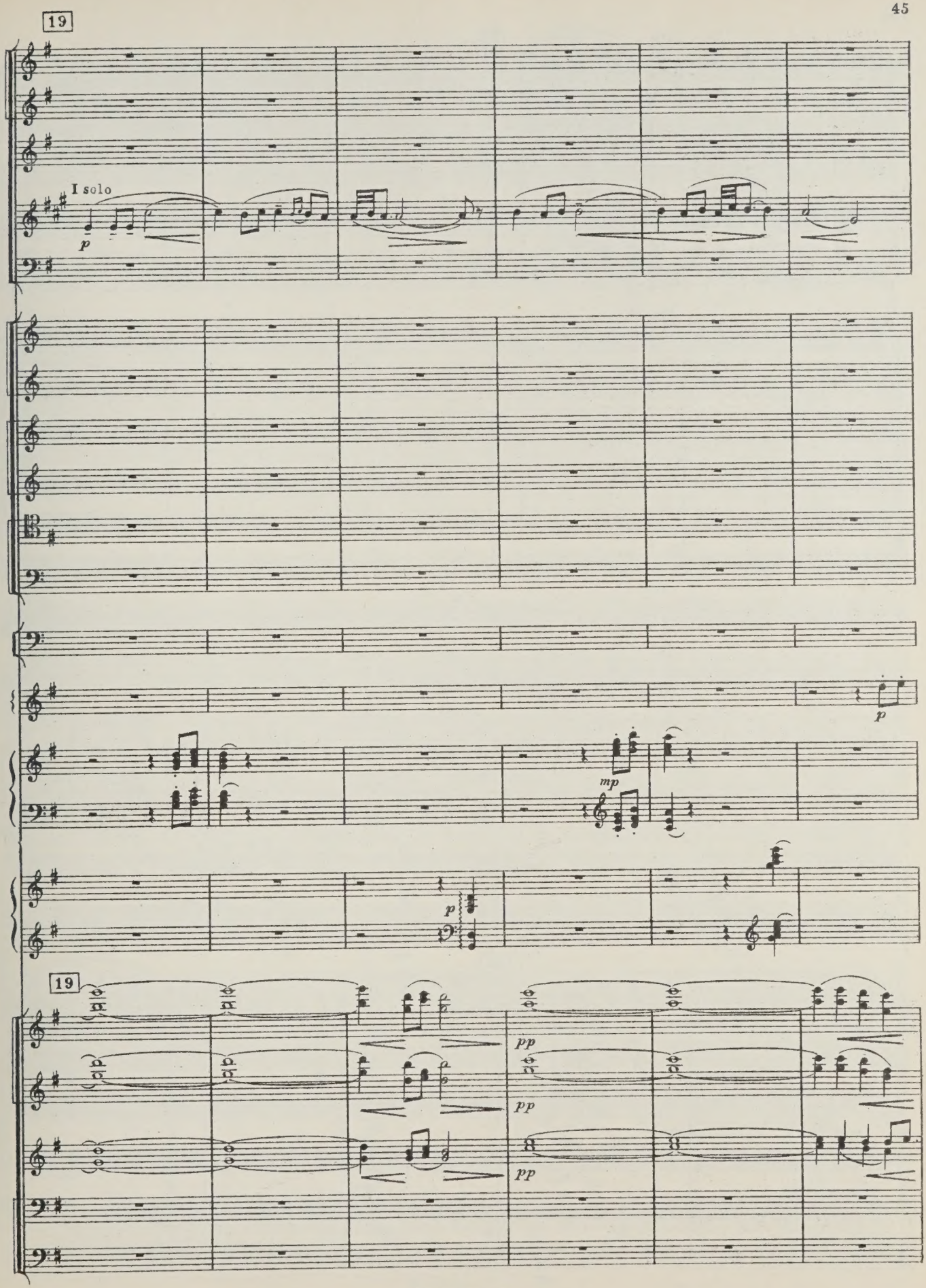

a2
a2
a2
a2
div.

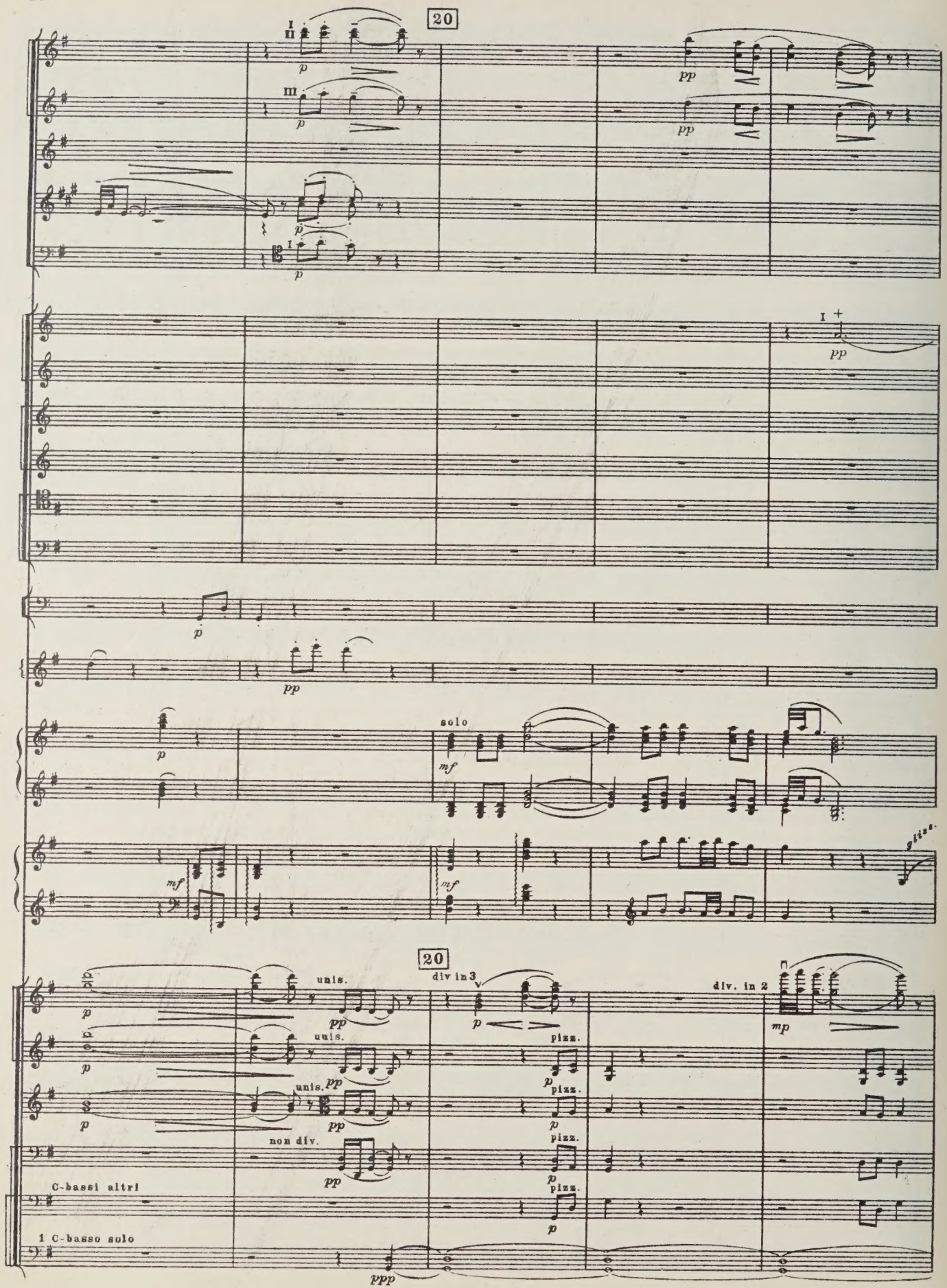

a2
a2
a2
a2
a2
tr
sff
p
ff
f
sf
unis.

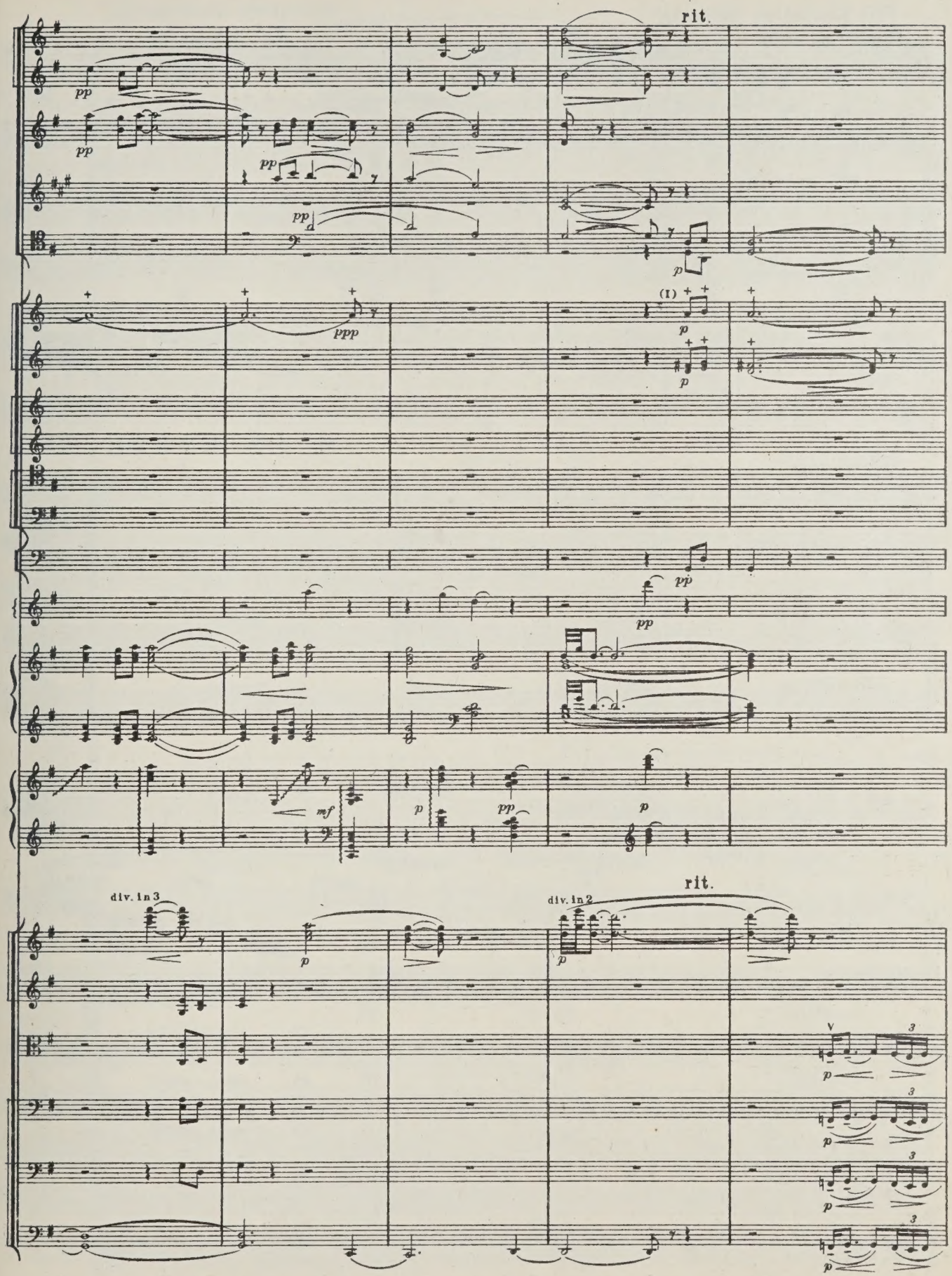

18
solo
18

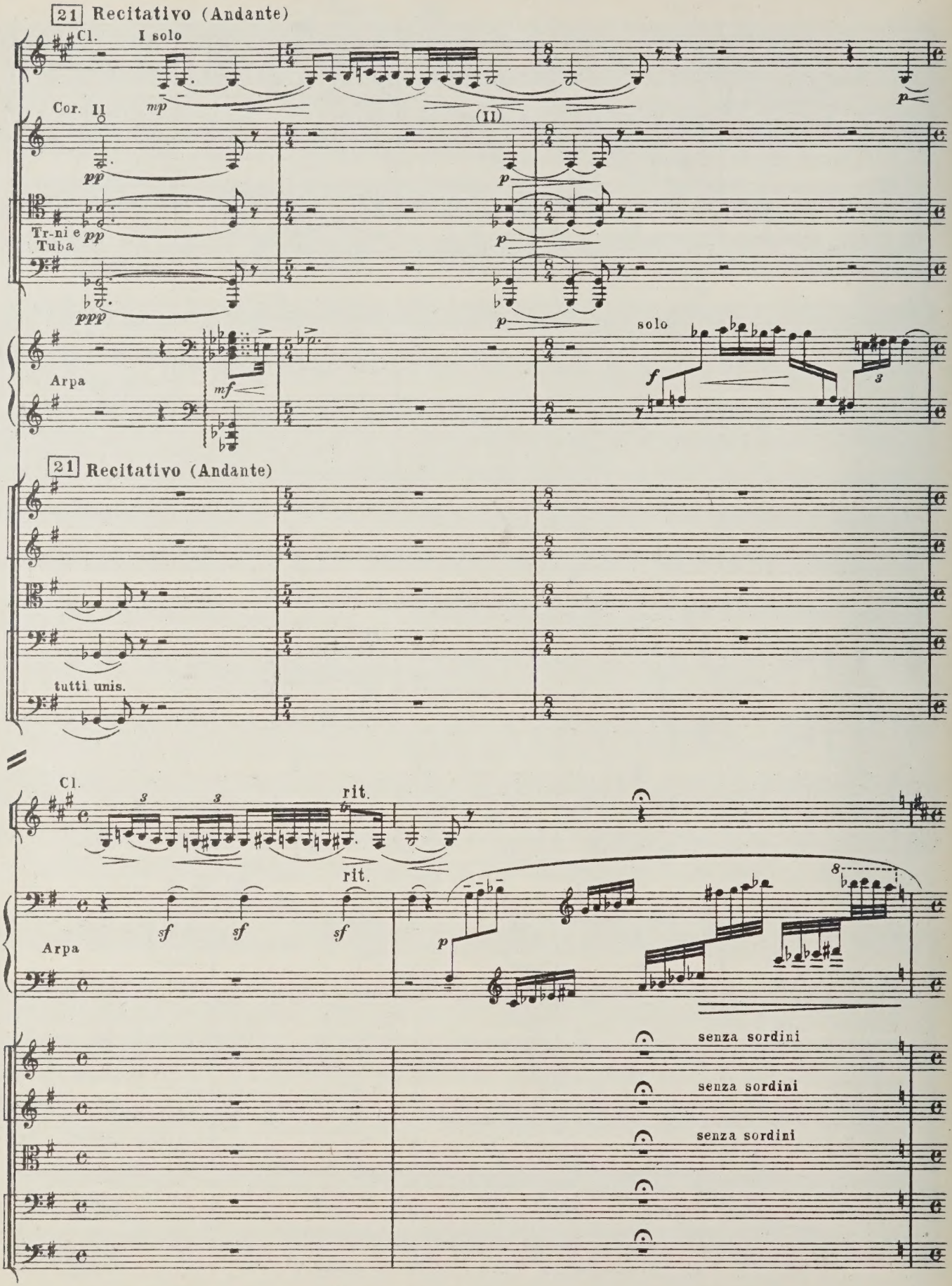
4. Песнь о реке Лене

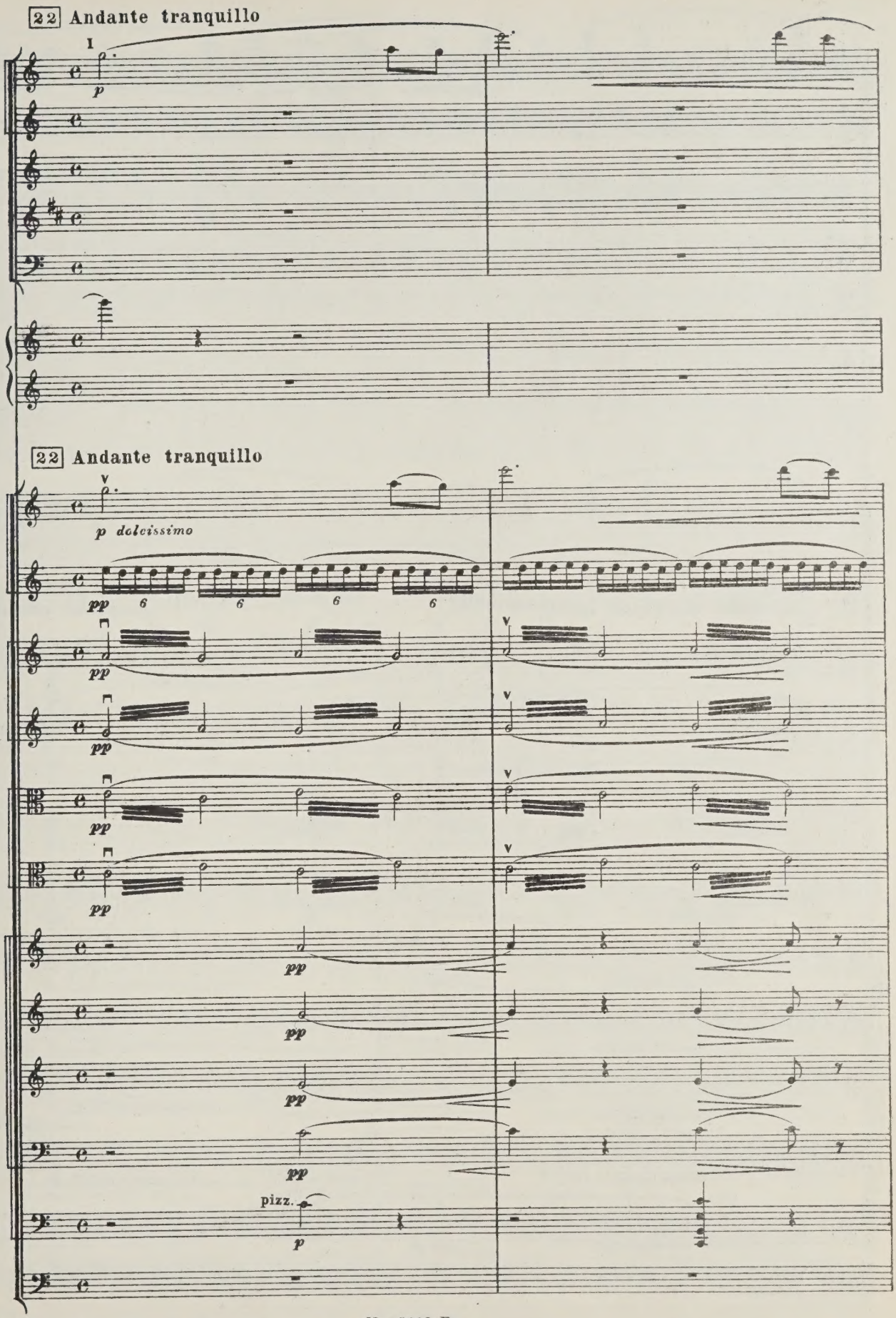


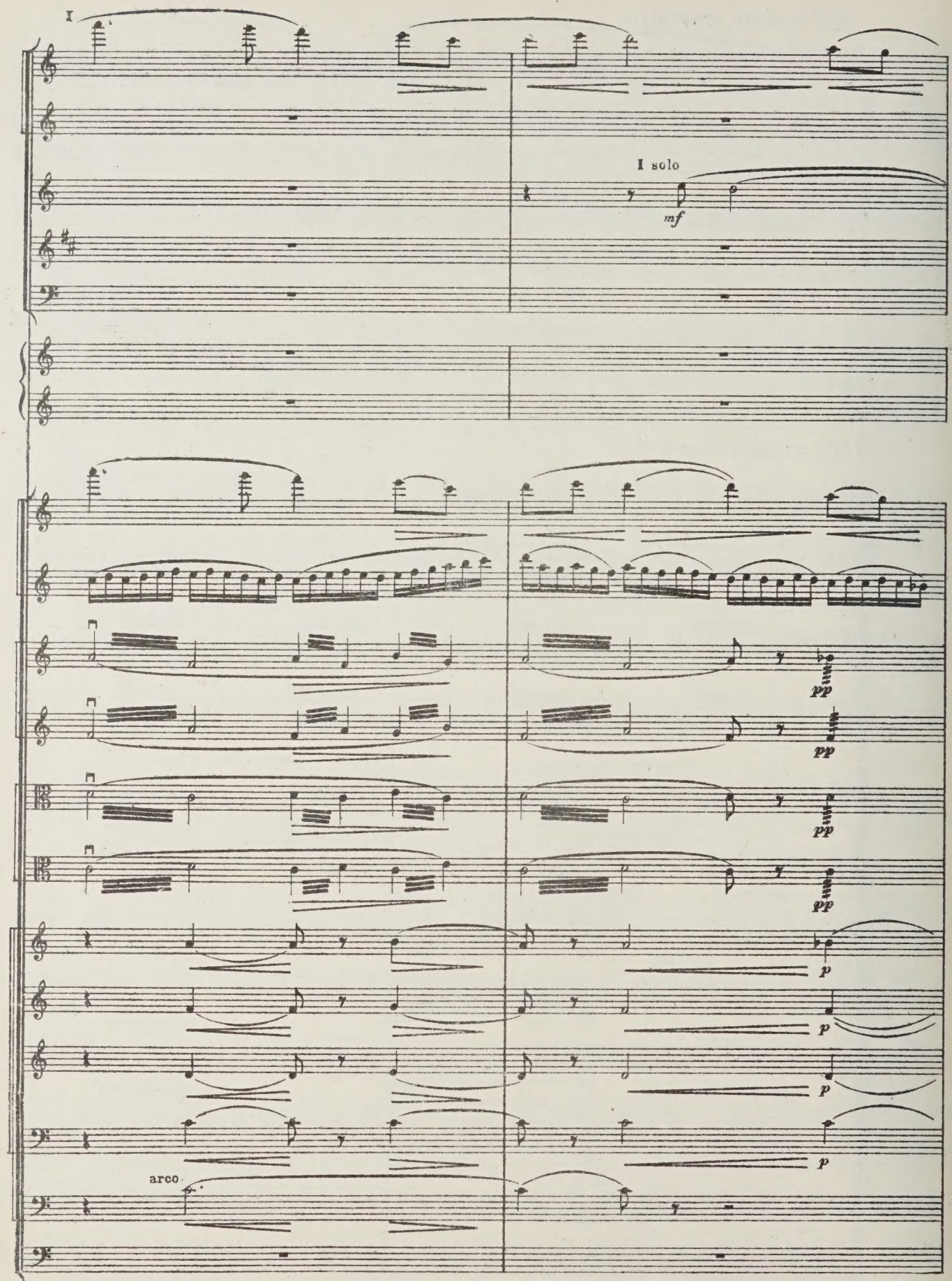

19
I solo
p
p
mp
p
19
pp
pp
pp

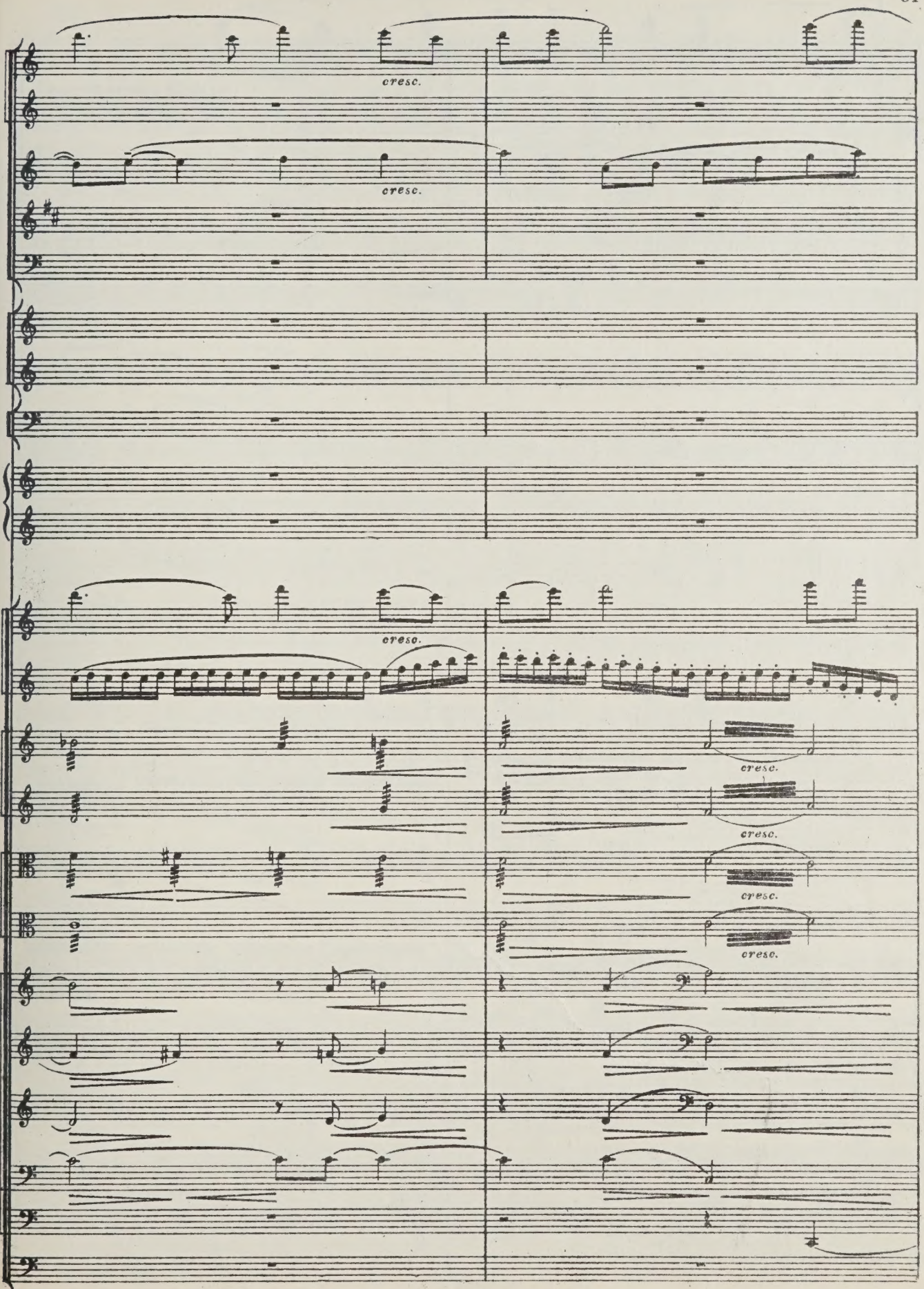

20
I
II
p
III
p
I
p
pp
pp
I +
pp
p
pp
p
solo
mf
mf
mf
20
unis.
pp
unis.
pp
unis.
pp
non div.
pp
C-bassi altri
1 C-basso solo
ppp
div in 3
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
div. in 2
mp

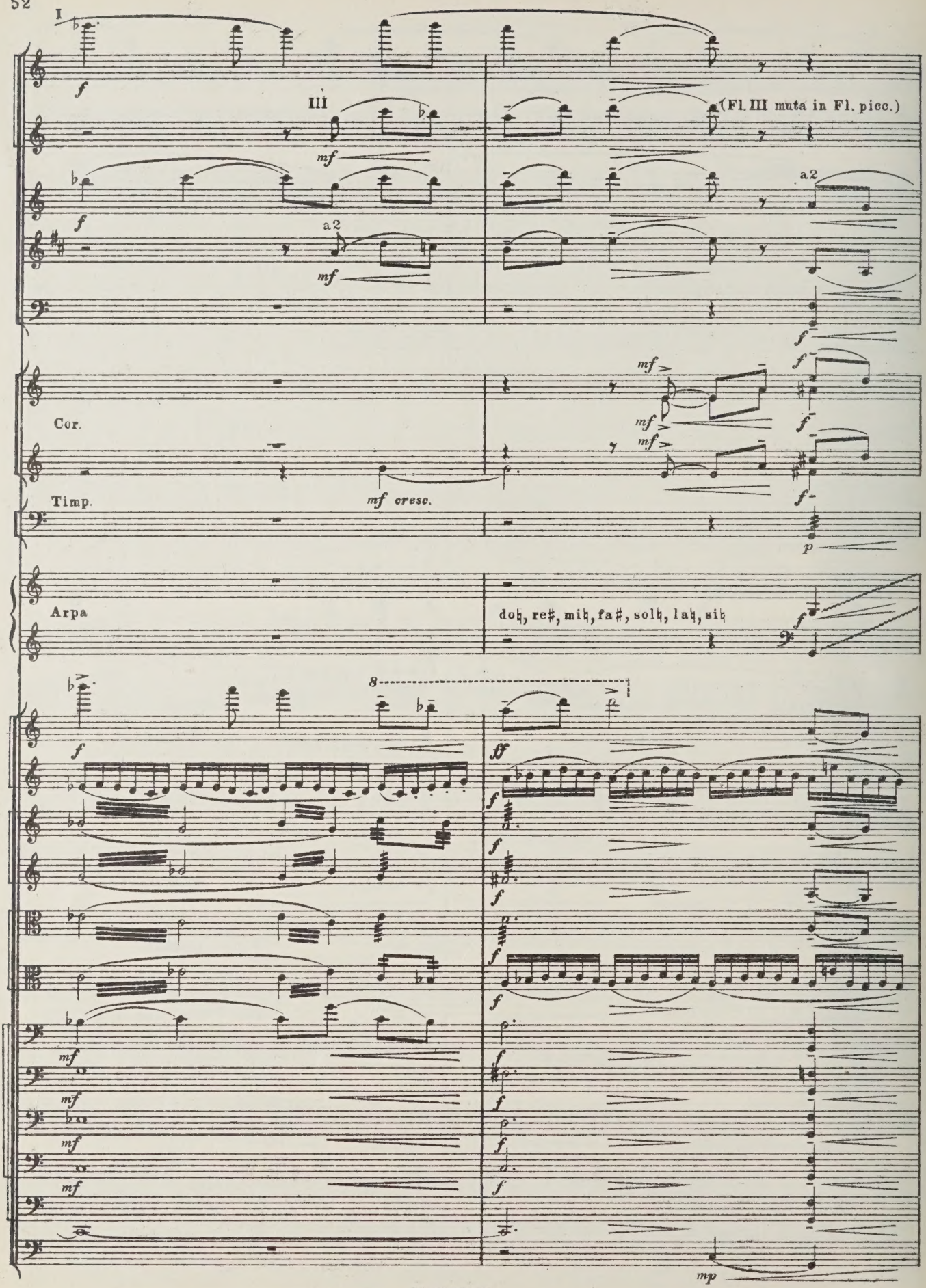

rit.
pp
pp
pp
pp
p
ppp
(I)
p
p
pp
pp
mf
p
pp
p
div. in 3
p
rit.
div. in 2
p
V
3
p
3
p
3
p
3
p

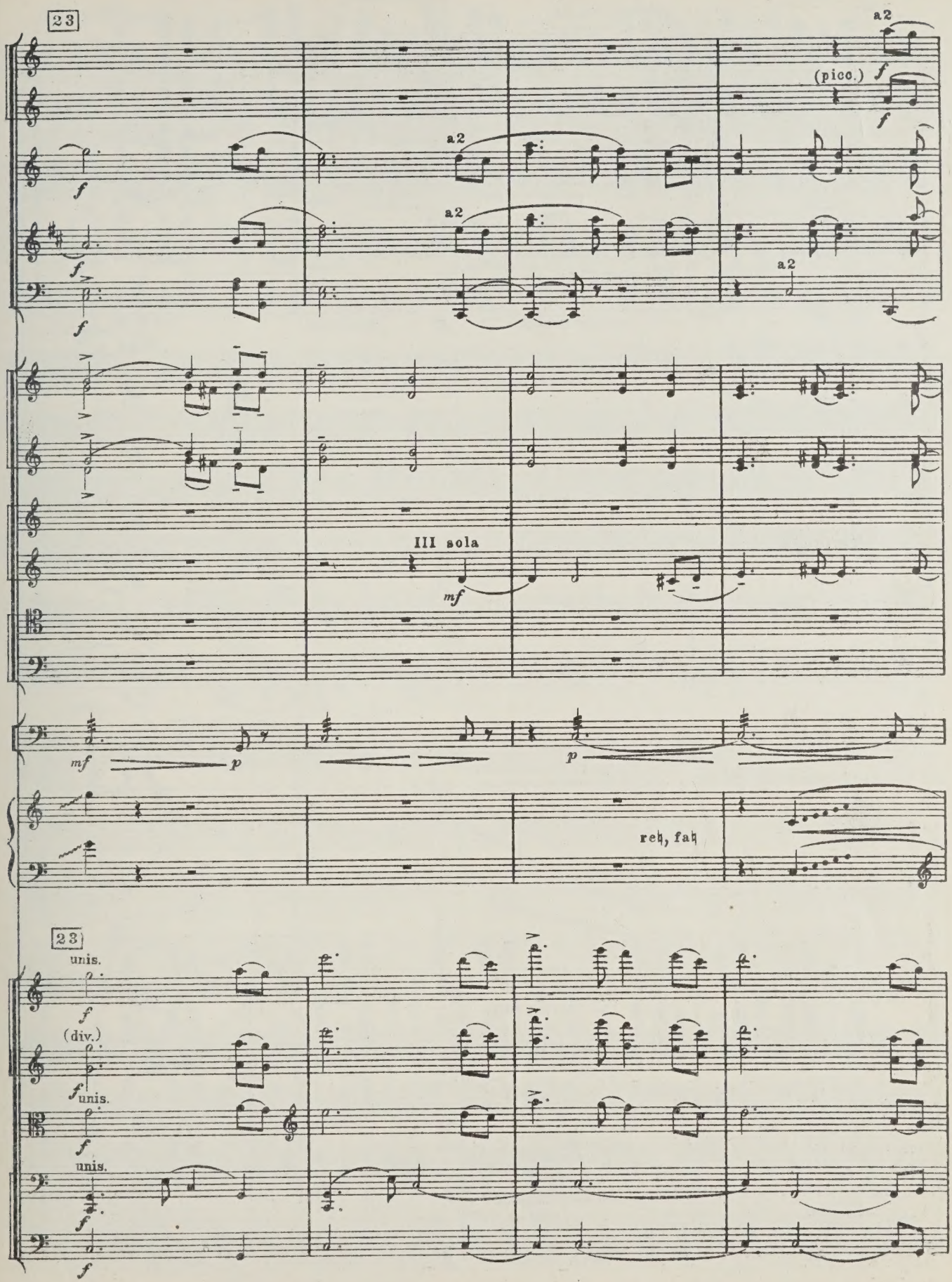

21 Recitativo (Andante)
Cl.
I solo
mp
Cor. II
pp
(II)
p
Tr-ni e Tuba
pp
ppp
Arpa
mf
solo
f
21 Recitativo (Andante)
tutti unis.
Cl.
rit.
sf
Arpa
p
senza sordini
senza sordini
senza sordini

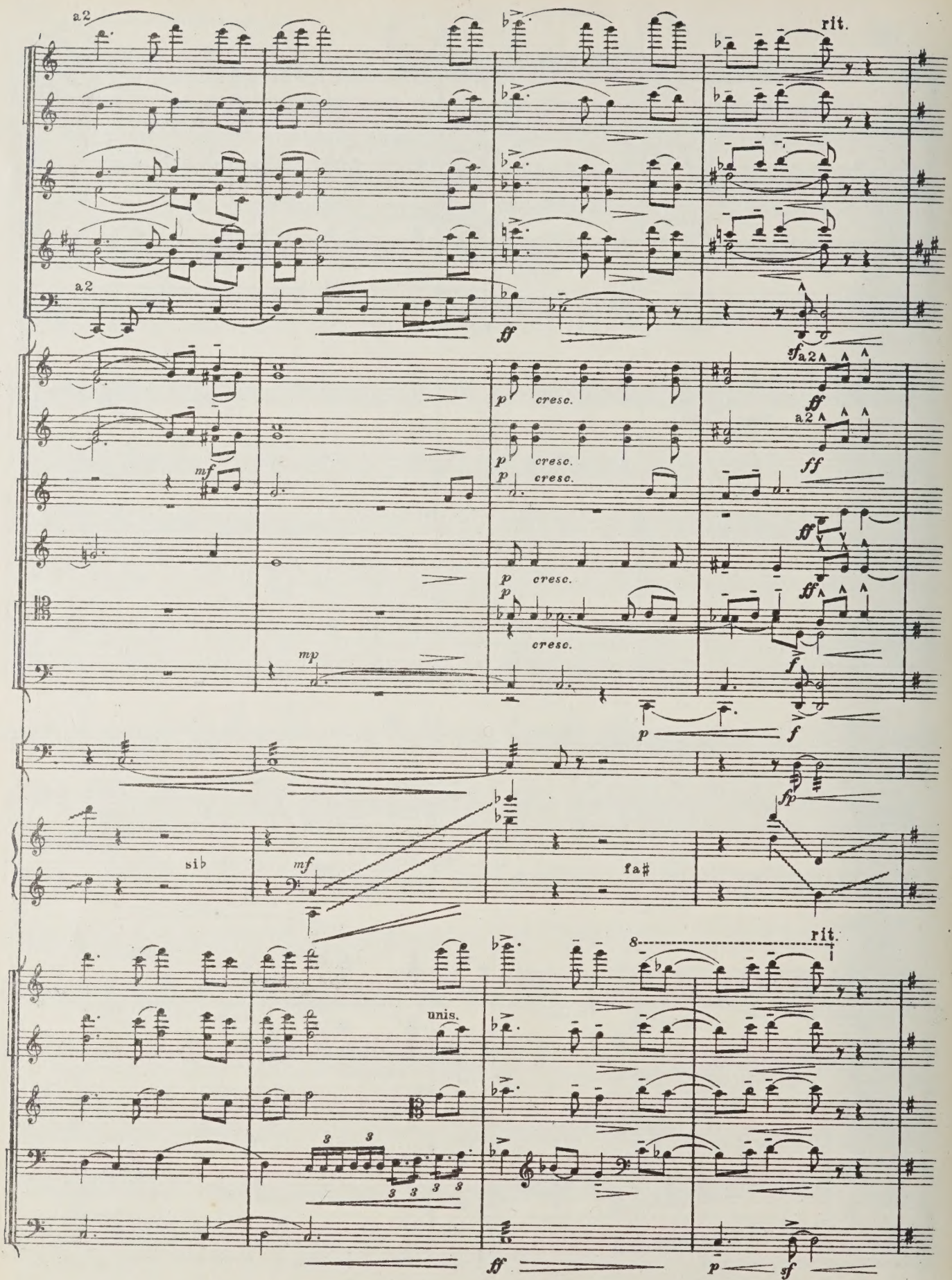

22 Andante tranquillo
I
Fl.
p
Arpa
22 Andante tranquillo
V
V-ni I div.
p dolcissimo
pp
6
V-ni II div.
V-le div.
4 V-c. soli
pizz.
V-c altri
C-b.

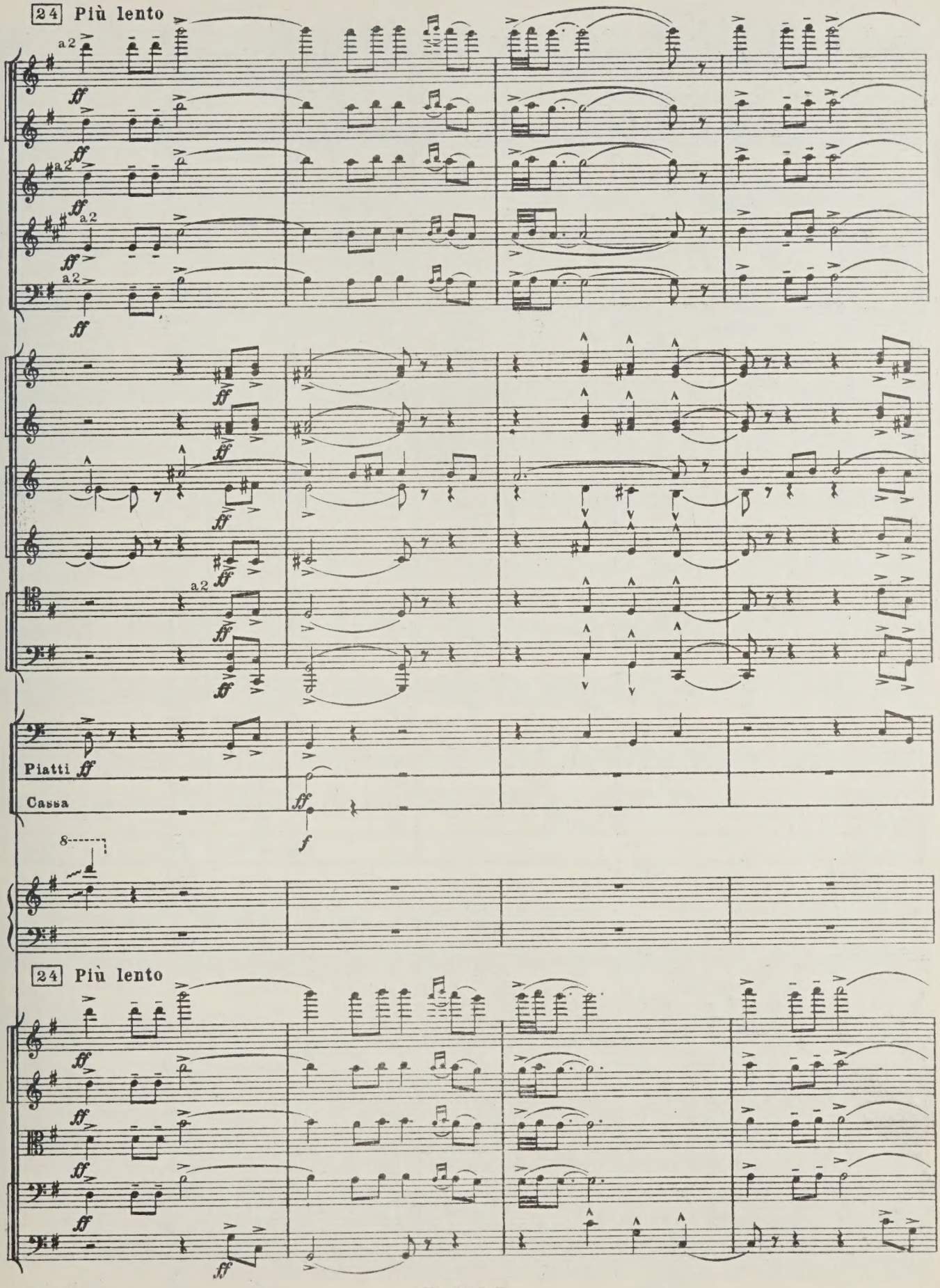

I
I solo
mf
pp
pp
pp
pp
p
p
p
p
arco

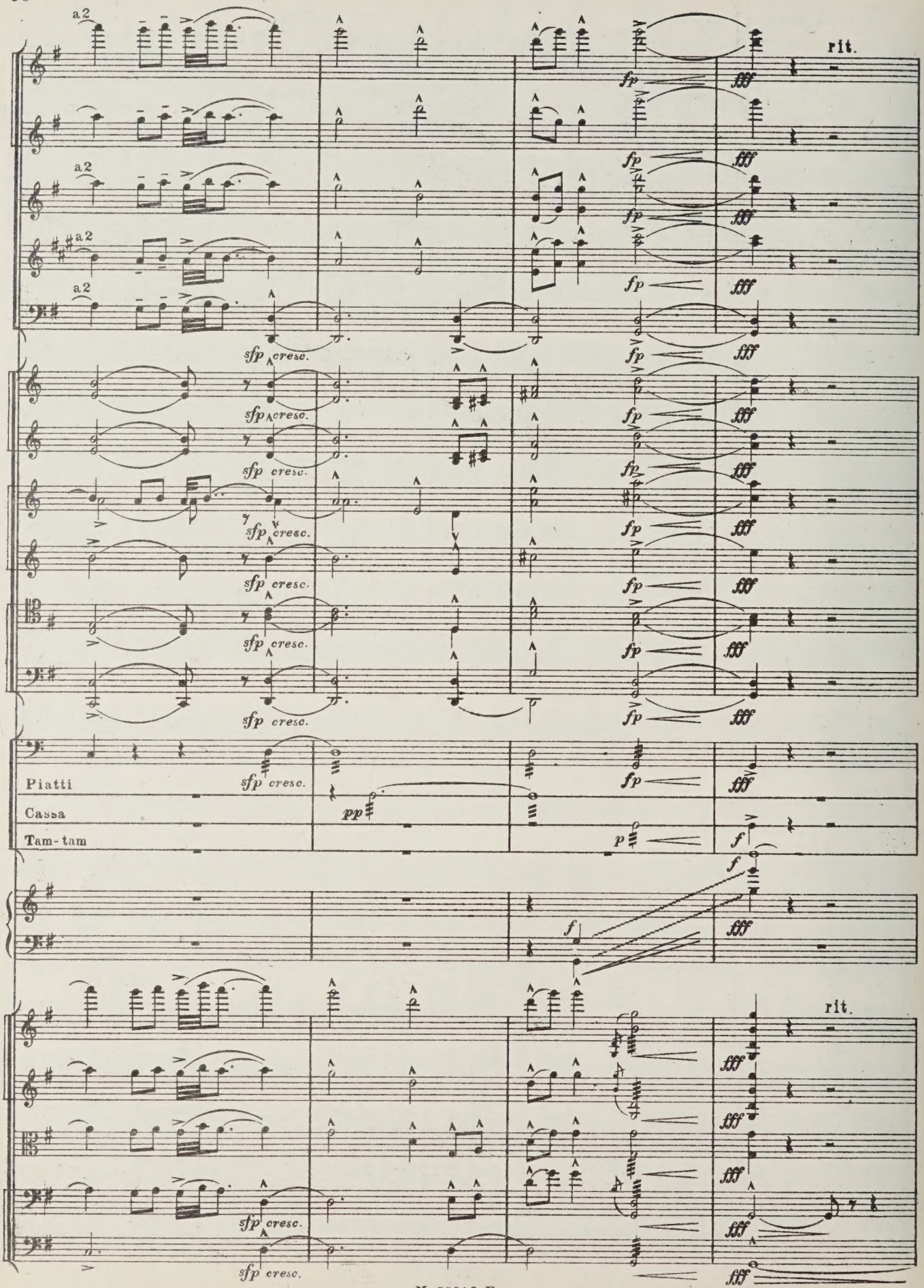

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


I
III
(Fl. III muta in Fl. picc.)
a2
a2
Cor.
Timp.
mf cresc.
Arpa
doh, re#, mih, fa#, solh, lah, sih
8


23
a2
(pico.)
f
a2
III sola
mf
p
reh, fah
23
unis.
(div.)
unis.
unis.


a2
rit.
a2
ff
sf
a2
ff
p
cresc.
a2
ff
mf
p
cresc.
p
cresc.
ff
p
cresc.
ff
p
cresc.
mp
f
p
f
fp
sib
mf
fa#
rit.
8
unis.
ff
p
sf


24 Più lento
a2
ff
Piatti ff
Cassa
f
8
24 Più lento


a2
rit.
fp
fff
sfp cresc.
Piatti
Cassa
Tam-tam
pp
p
f

25 a tempo

rall.

Piatti

colla bacch. di Timp.

Tam-tam

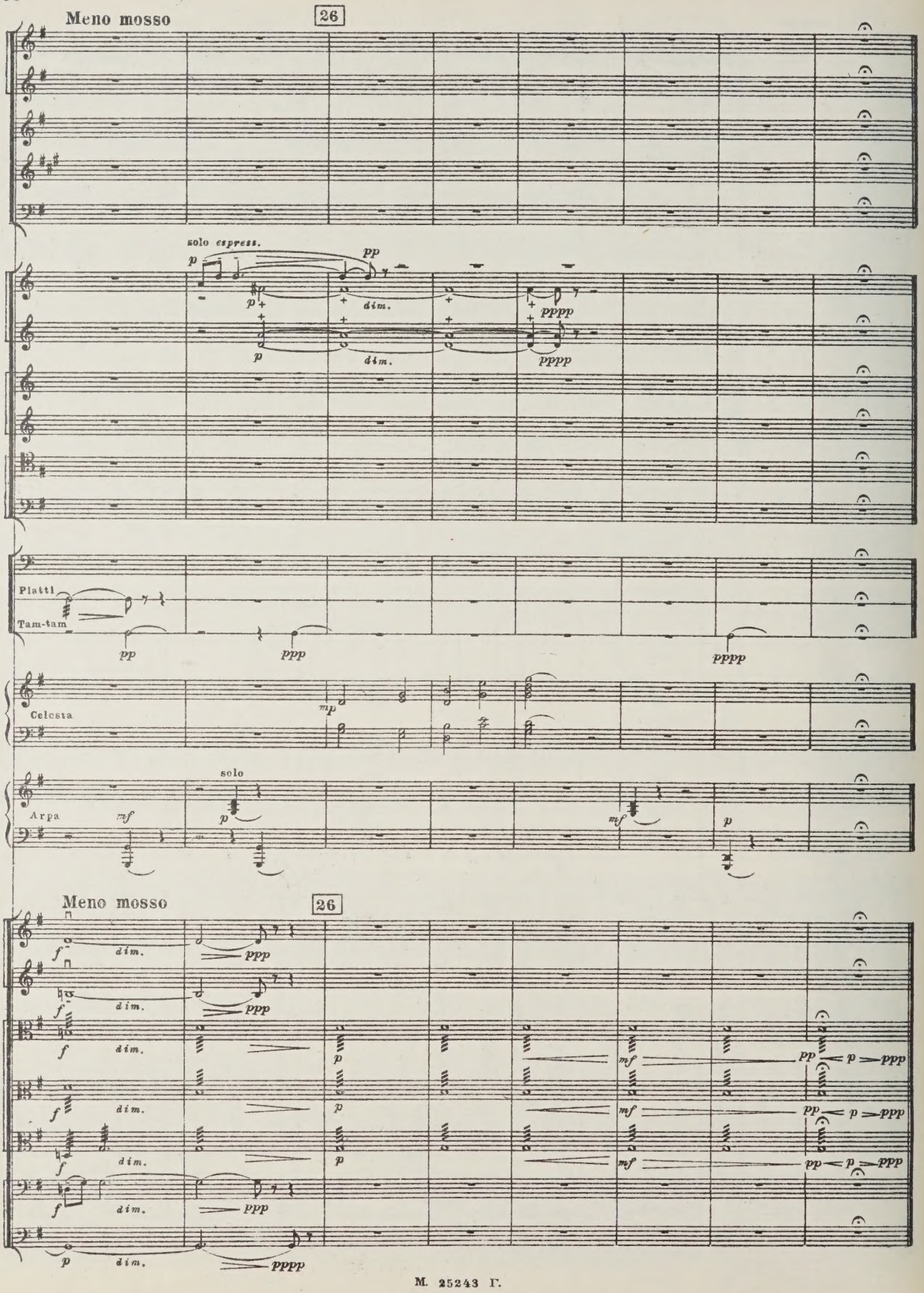
Arpa

25 a tempo

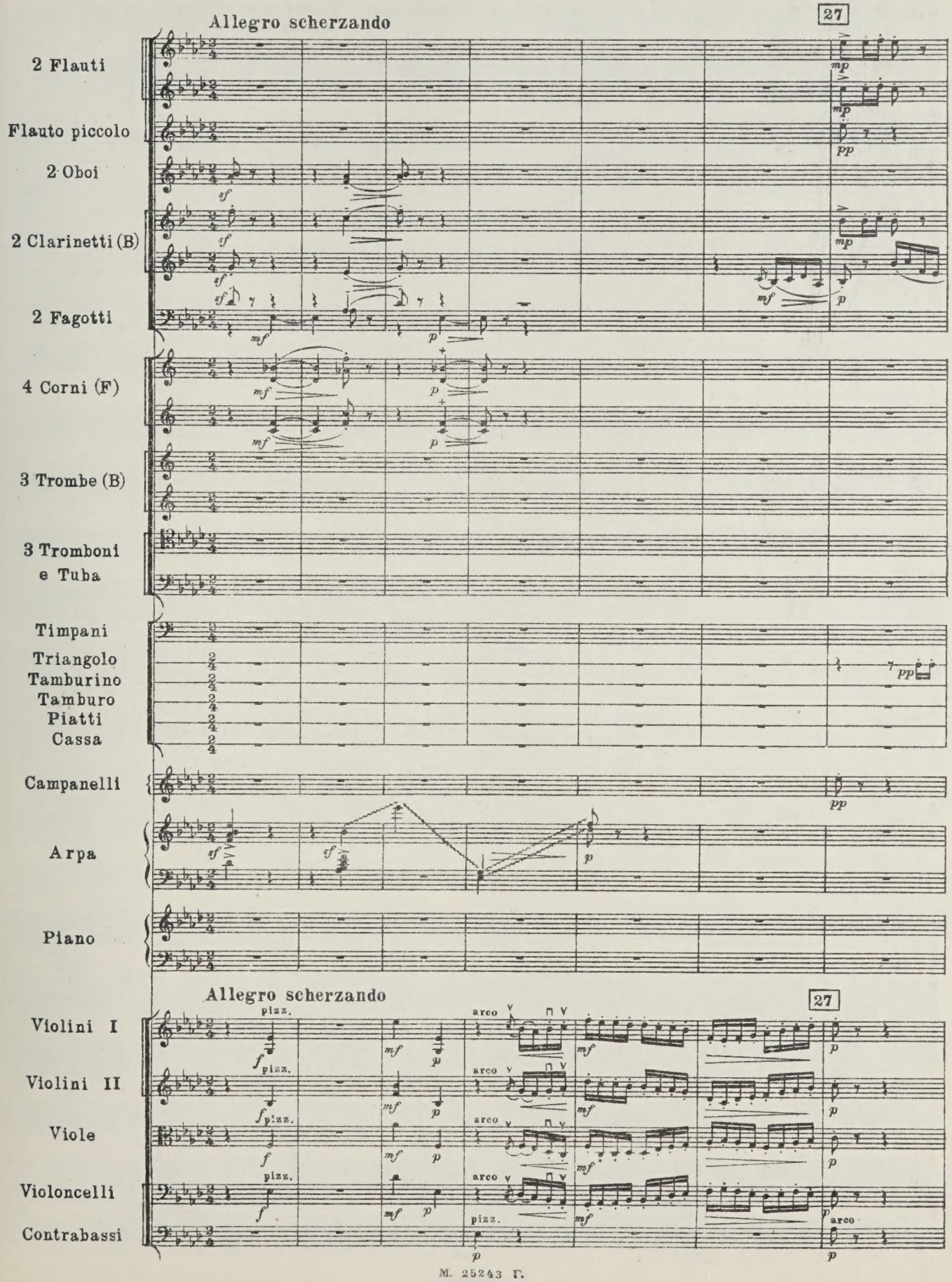
rall.

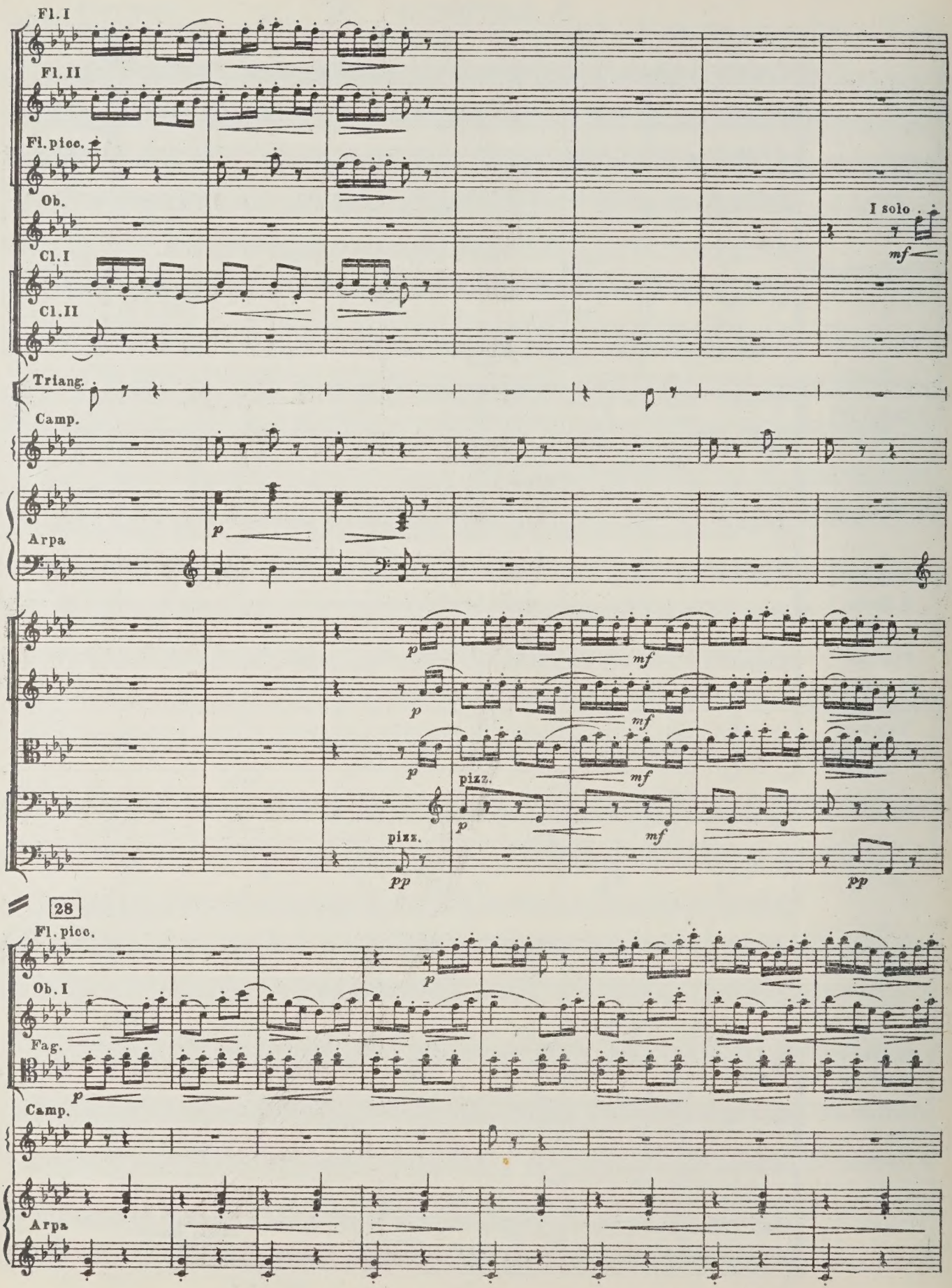
V-le

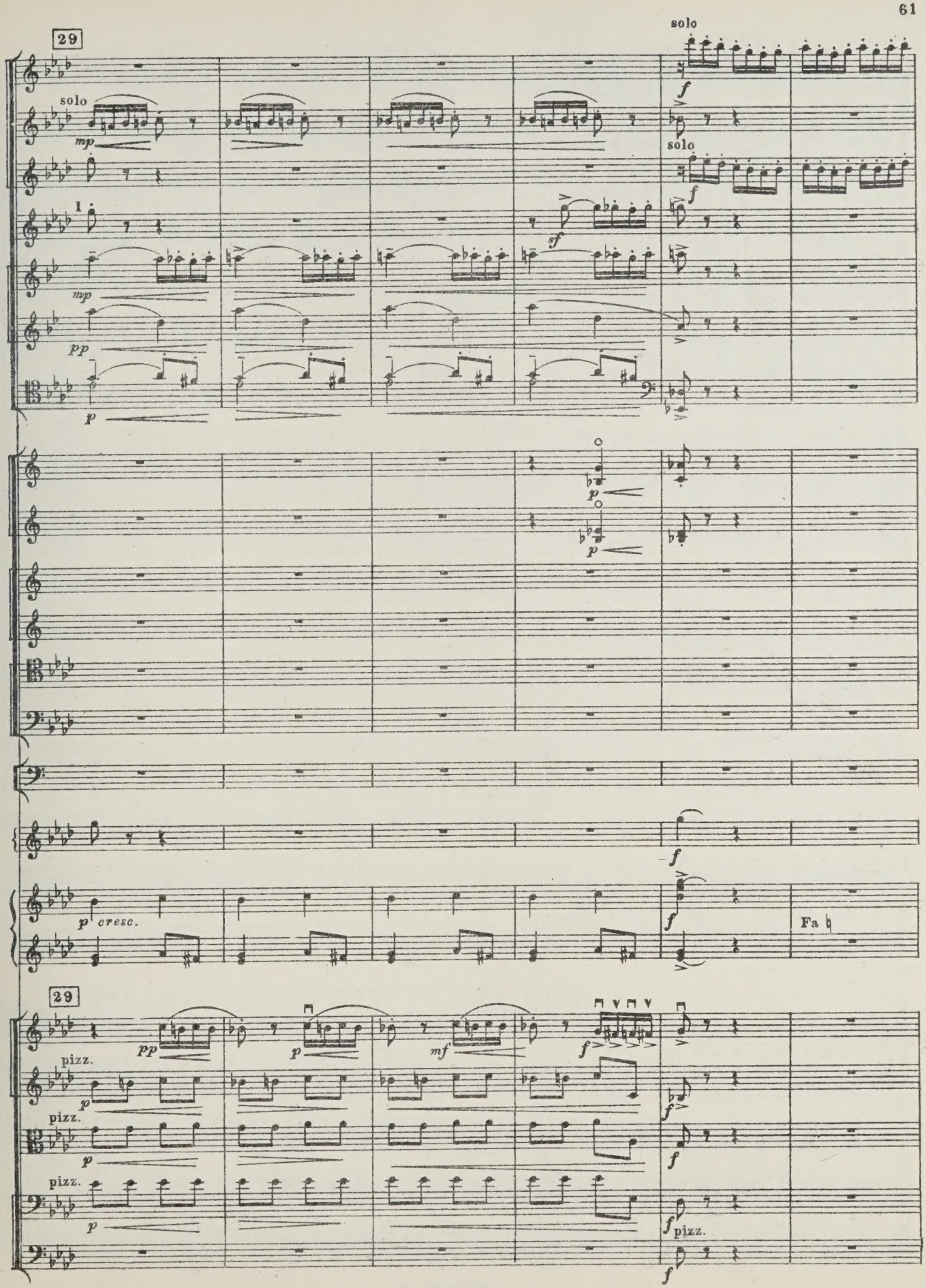
div. in 3

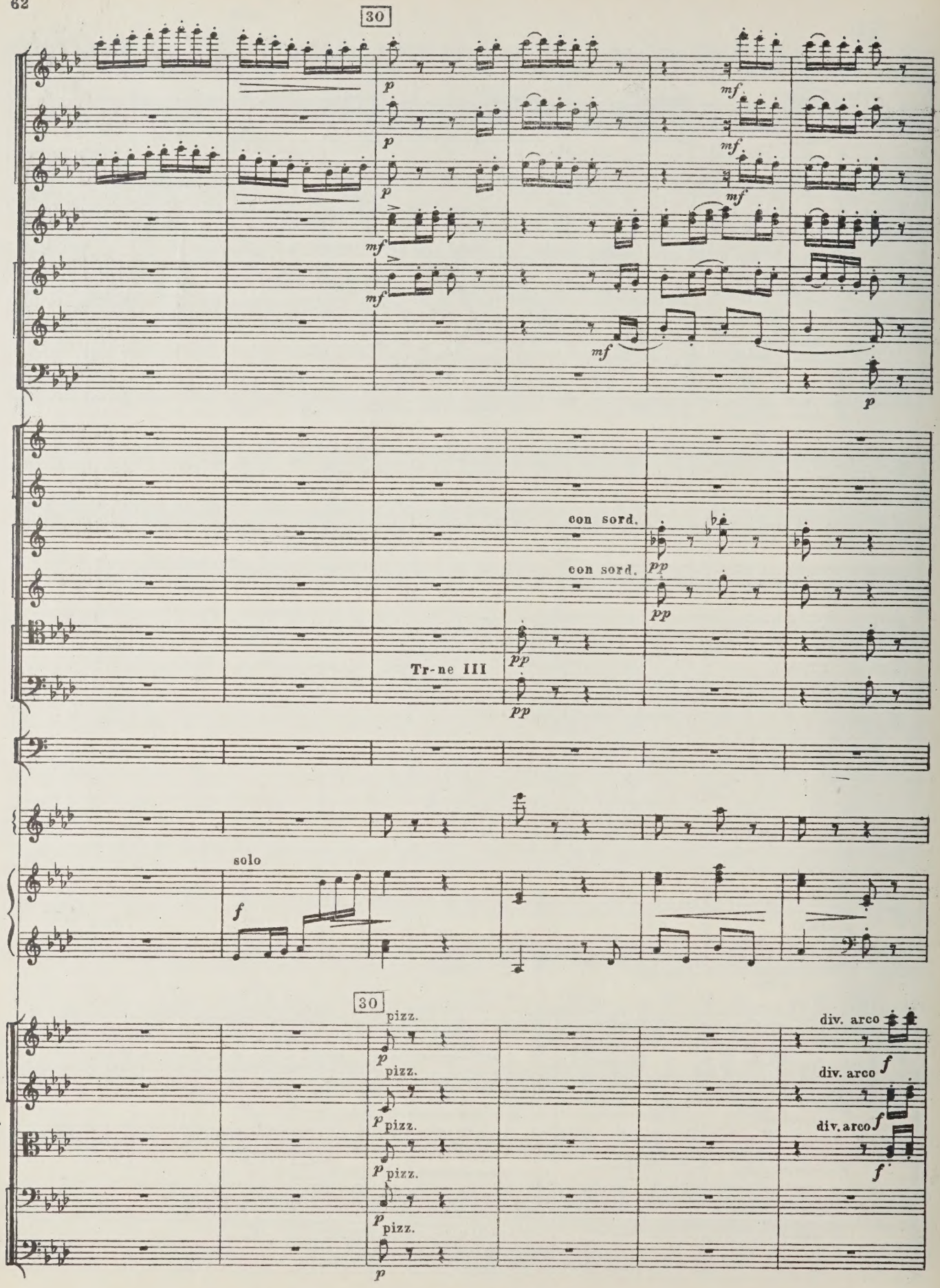

Meno mosso
26
solo espress.
Piatti
Tam-tam
Celesta
solo
Arpa
Meno mosso
26

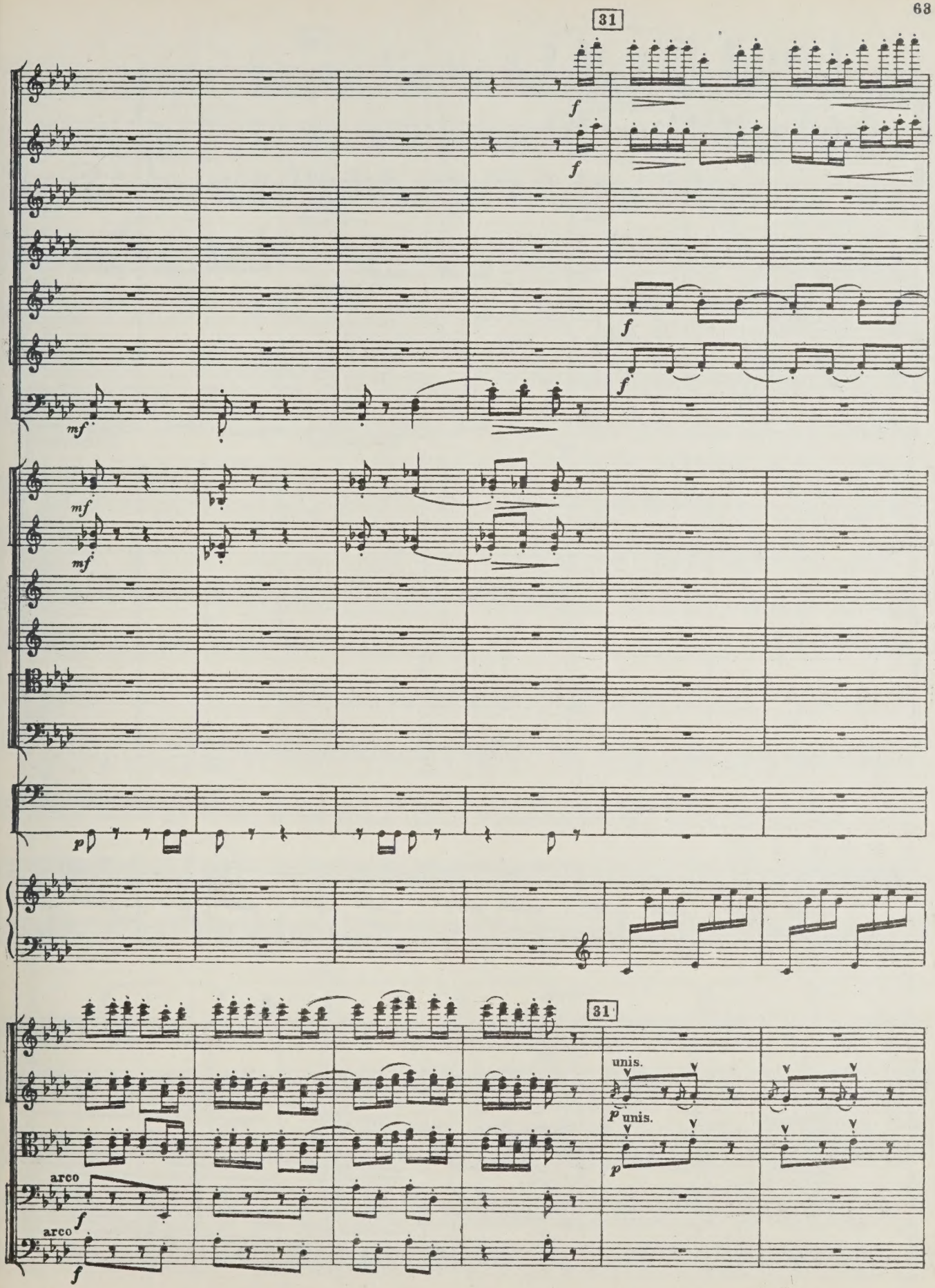
5. Детвора

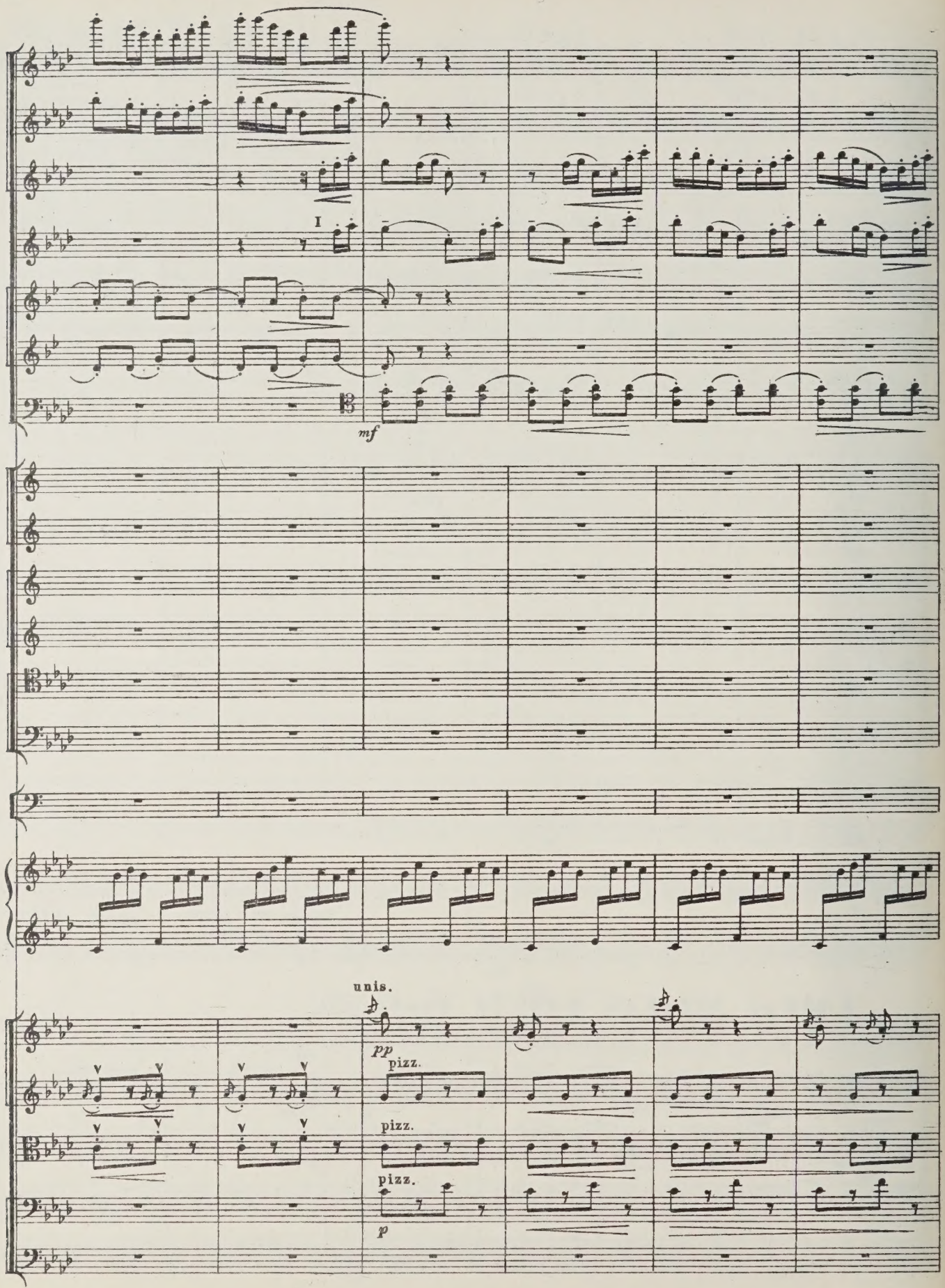

Allegro scherzando
27
2 Flauti
Flauto piccolo
2 Oboi
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
3 Trombe (B)
3 Tromboni
e Tuba
Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Campanelli
Arpa
Piano
Allegro scherzando
27
Violini I
Violini II
Viole
Violoncelli
Contrabassi
pizz.
arco

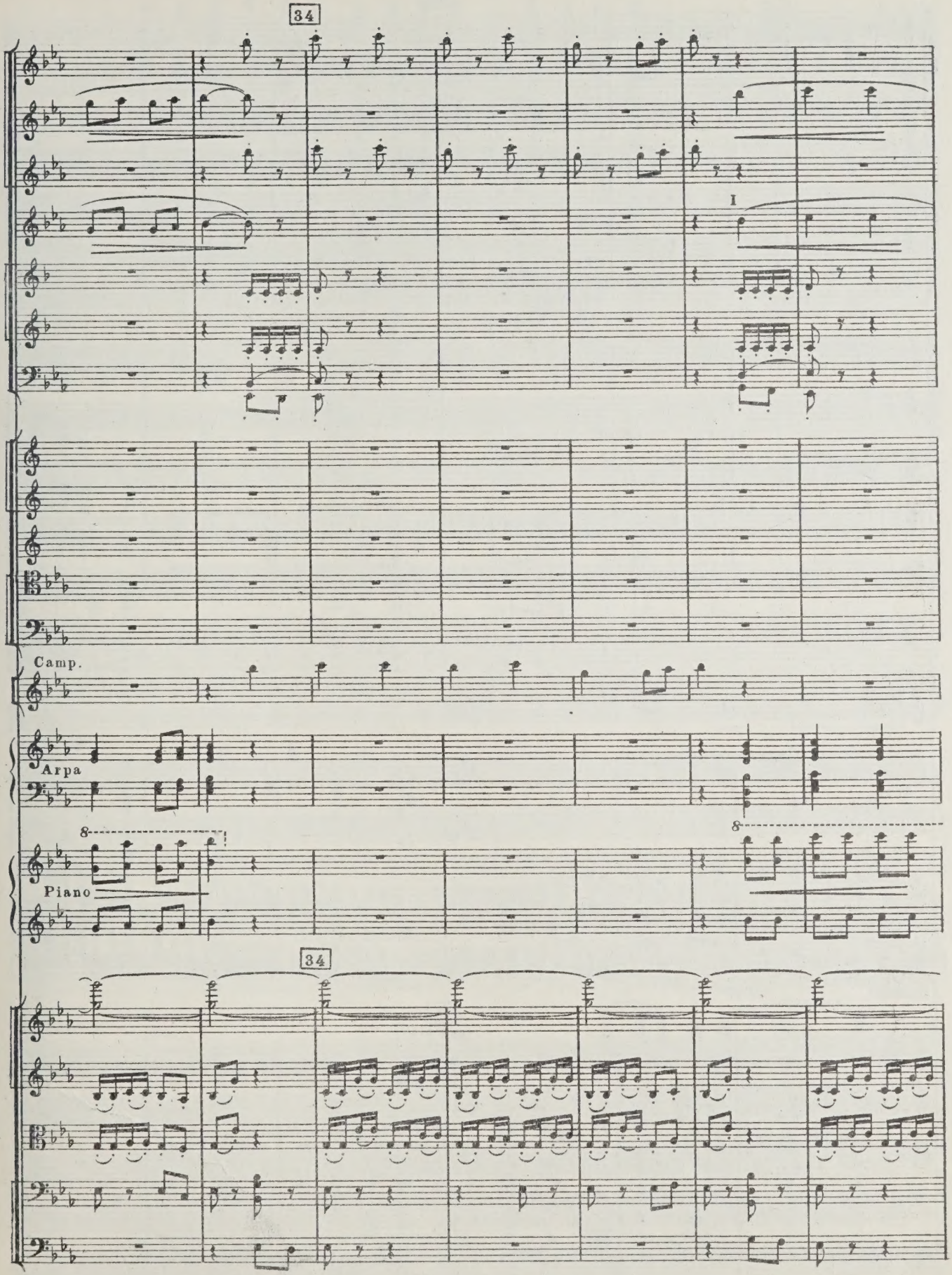

Fl. I
Fl. II
Fl. picc.
Ob.
I solo
mf
Cl. I
Cl. II
Triang.
Camp.
Arpa
p
mf
pizz.
pp
28
Fl. picc.
Ob. I
Fag.
Camp.
Arpa

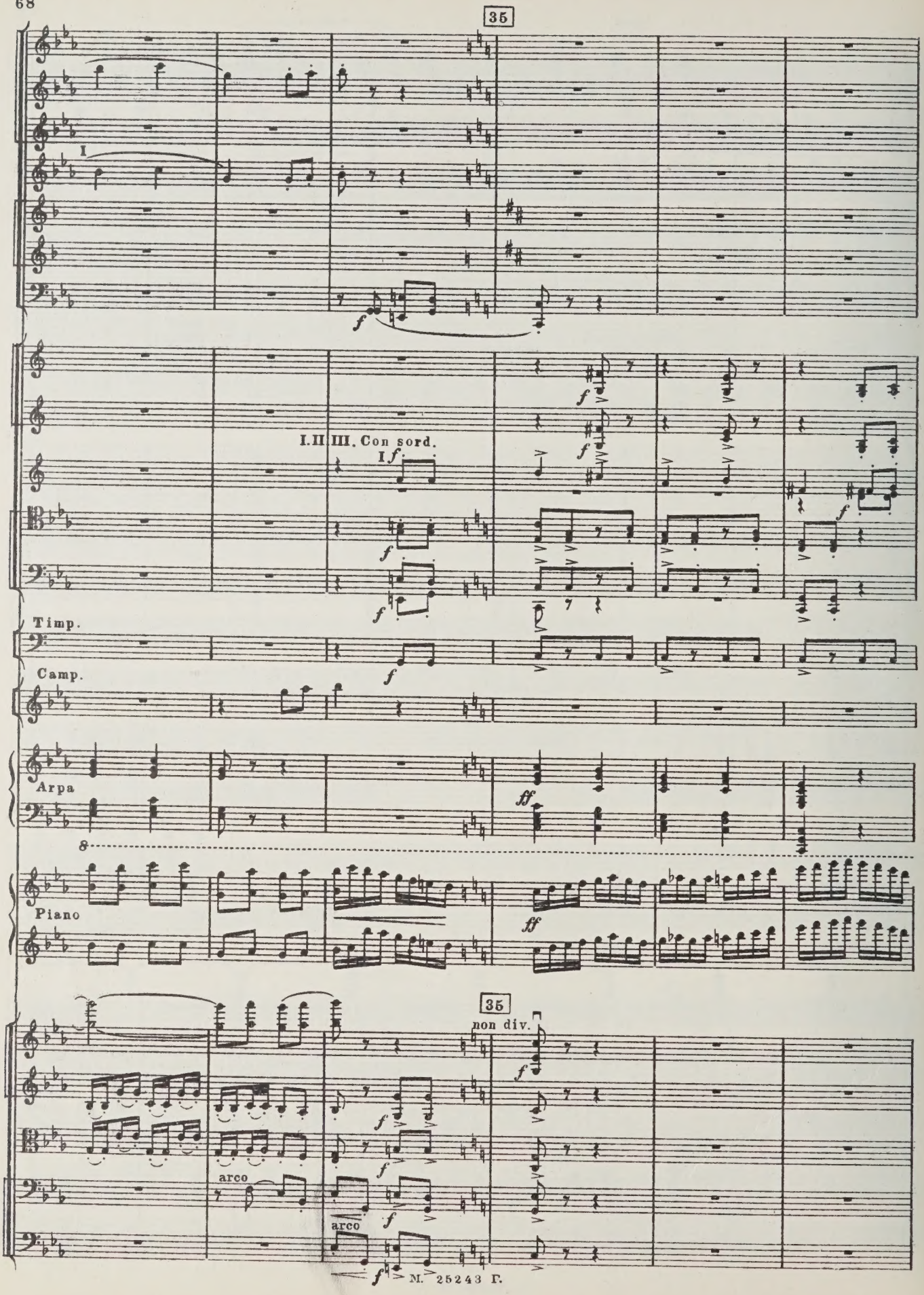

29
solo
mp
I
mp
pp
p
solo
f
solo
f
sf
p
p
p
cresc.
f
f
Fa
29
pp
pizz.
p
p
mf
f
pizz.
p
pizz.
p
f
f
f
pizz.
f

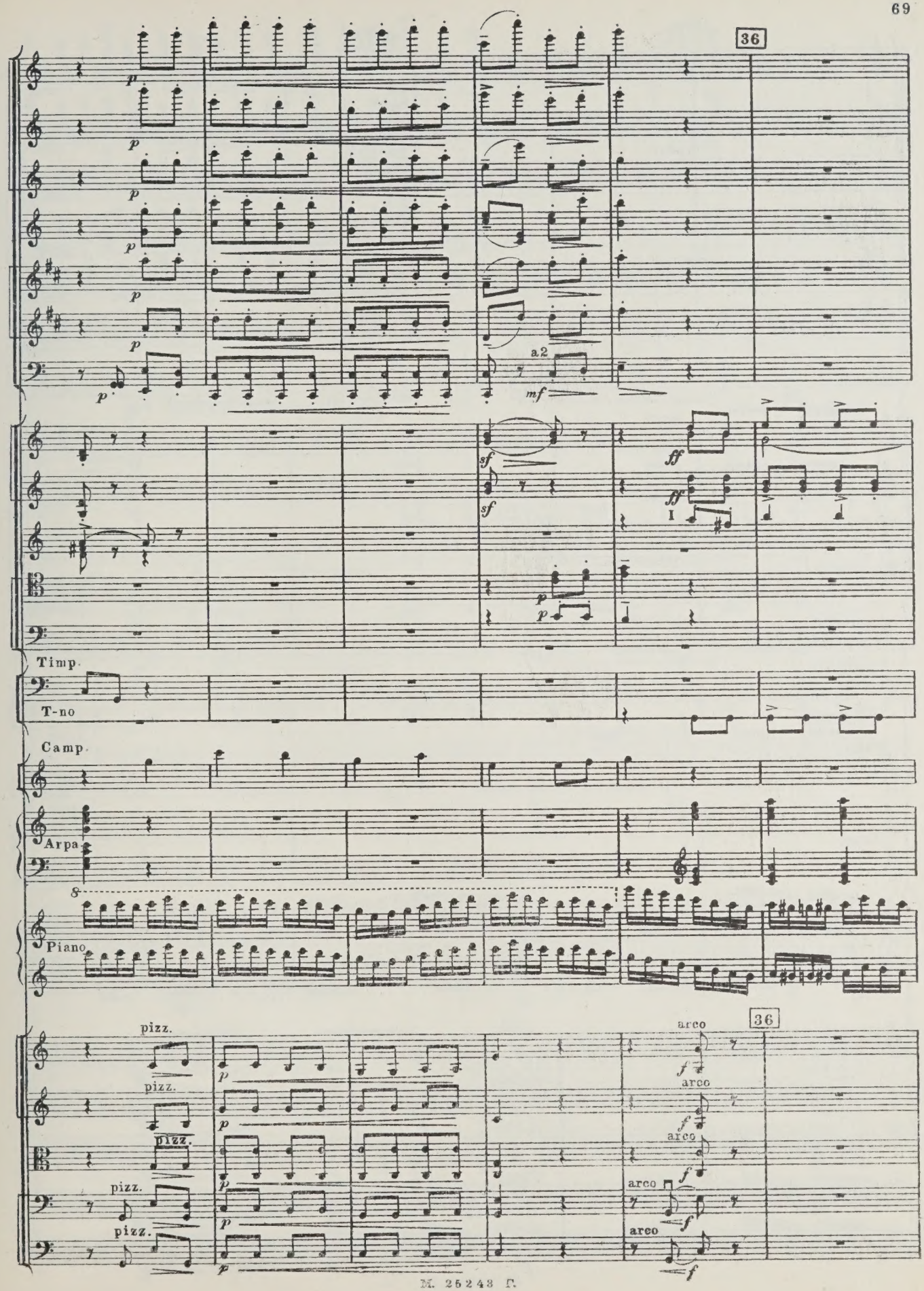

30
p
mf
con sord.
pp
Tr-ne III
solo
f
30
pizz.
div. arco

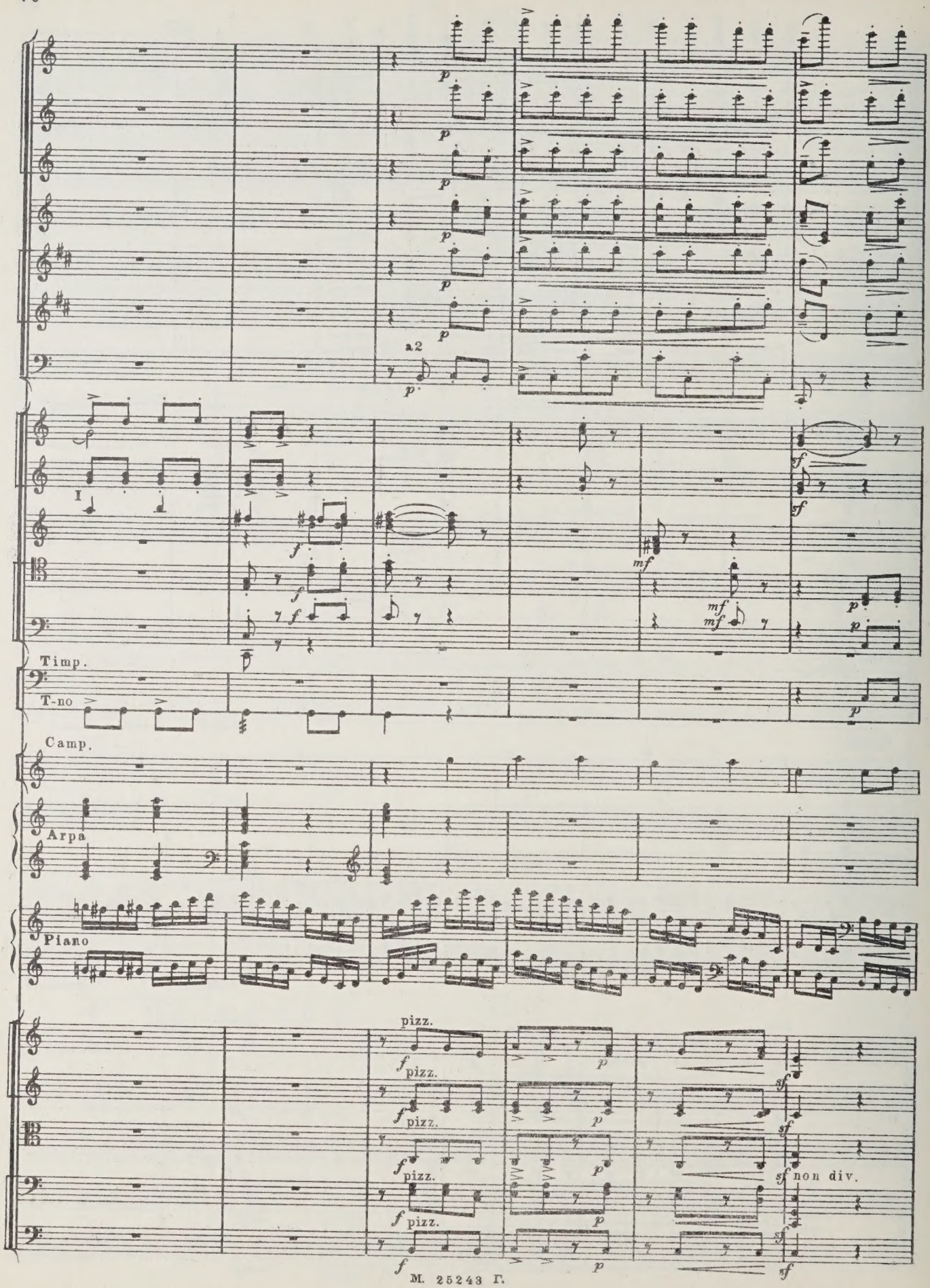

31
f
mf
p
unis.
arco

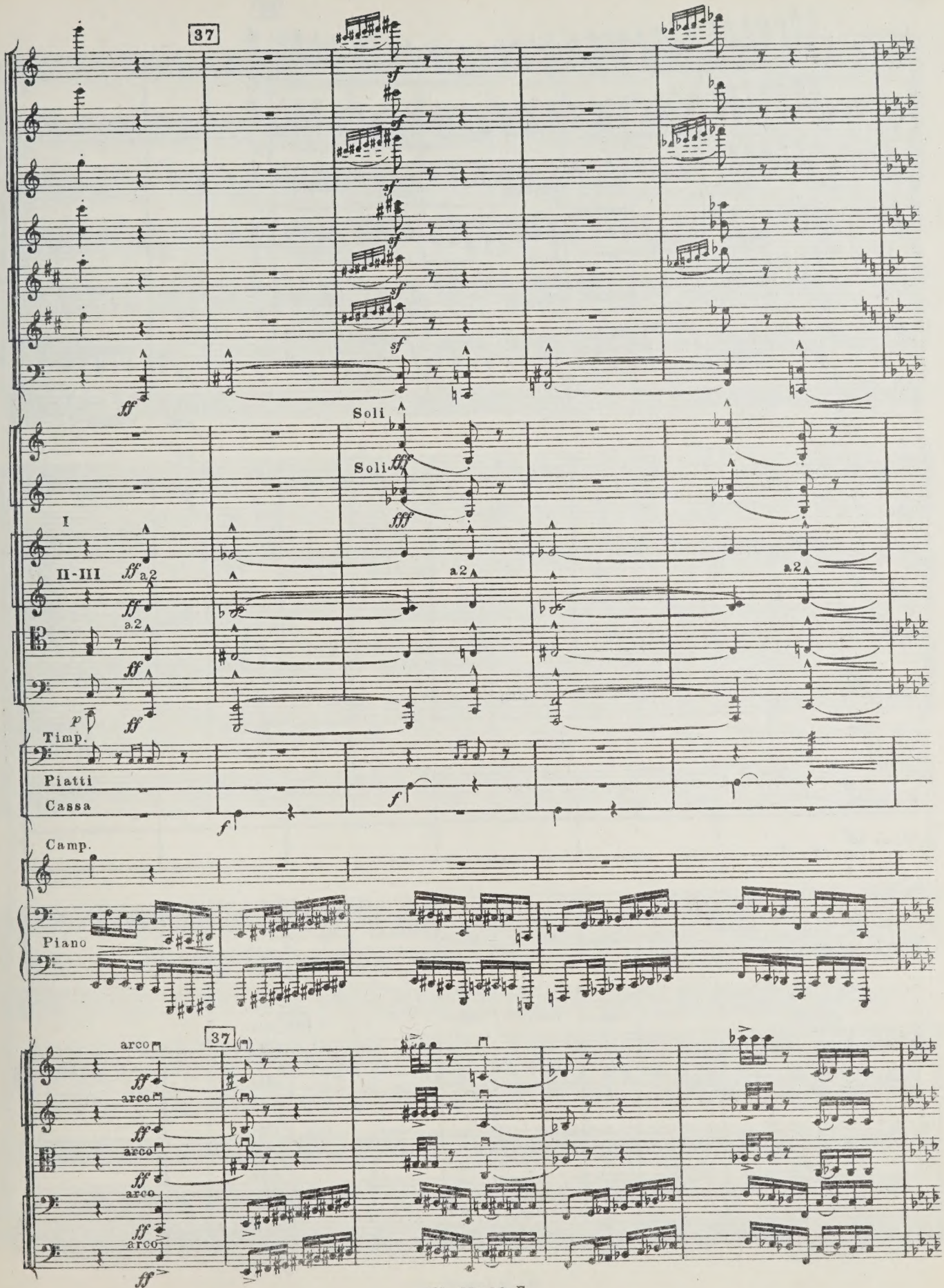

I
mf
unis.
pp
pizz.
pizz.
pizz.
p

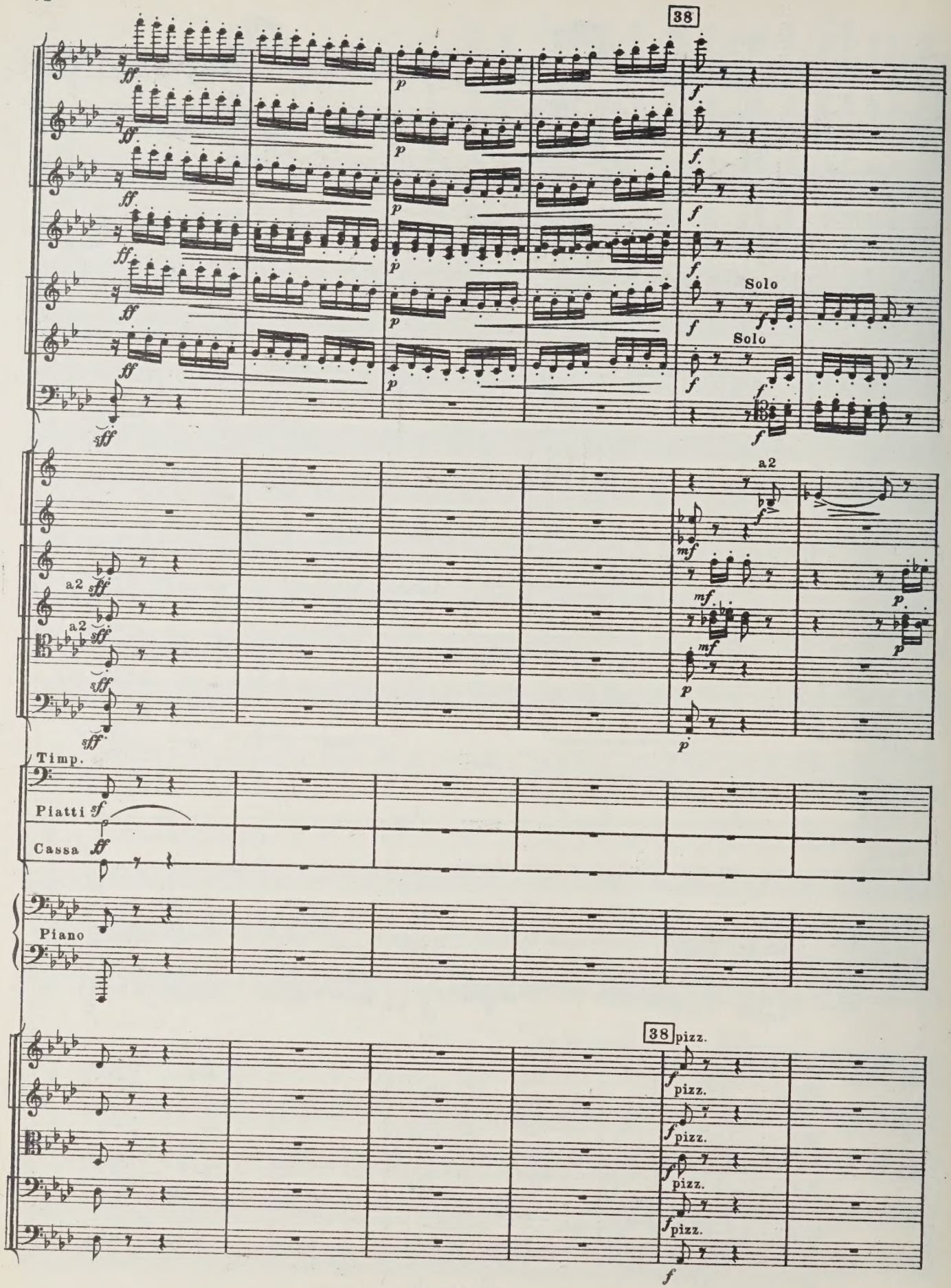

34
I
Camp.
Arpa
8
Piano
8
34

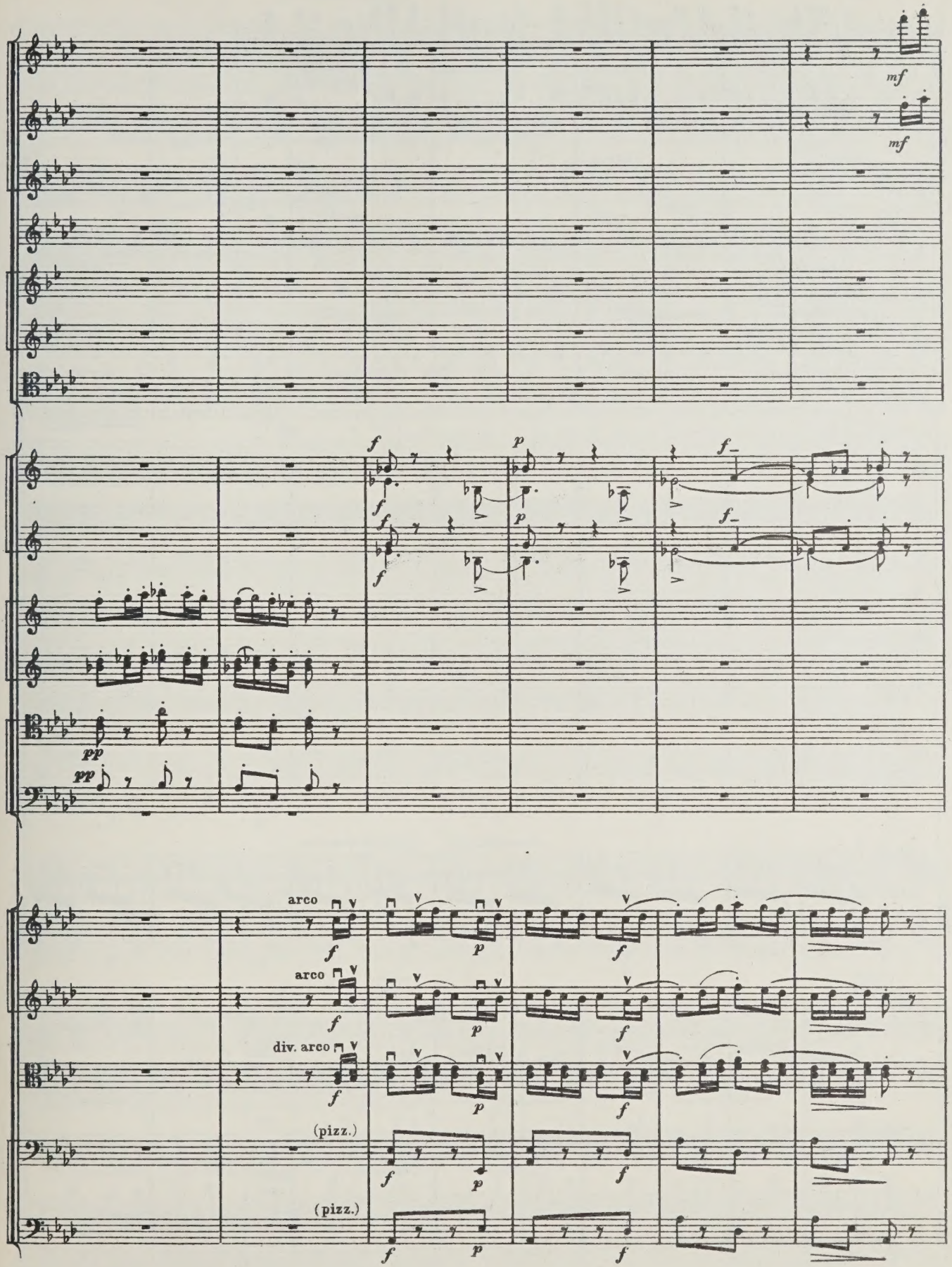

35
I
I.II III. Con sord.
I
Timp.
Camp.
Arpa
Piano
35
non div.
arco
arco

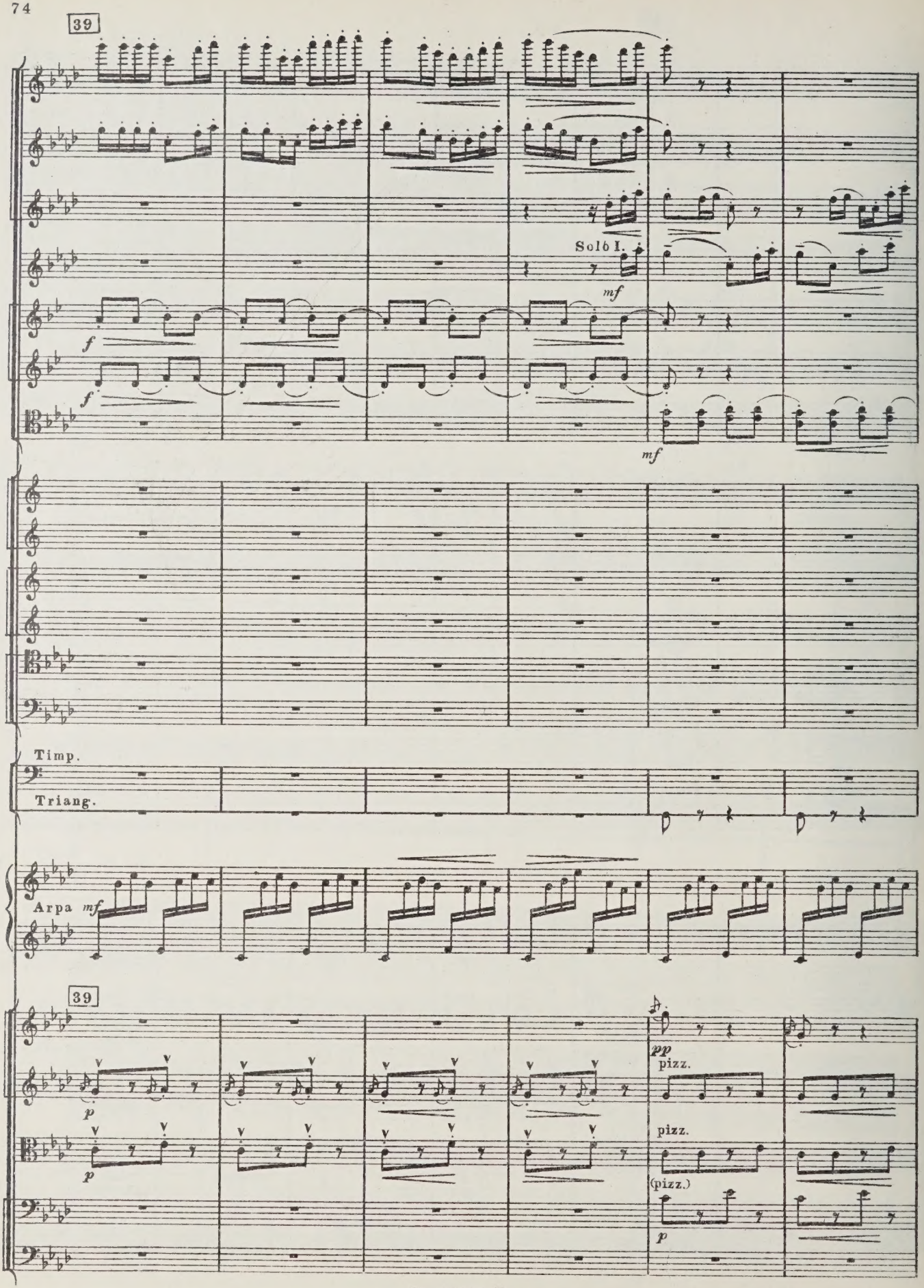

36
a2
Timp.
T-no
Camp.
Arpa
Piano
pizz.
arco
36

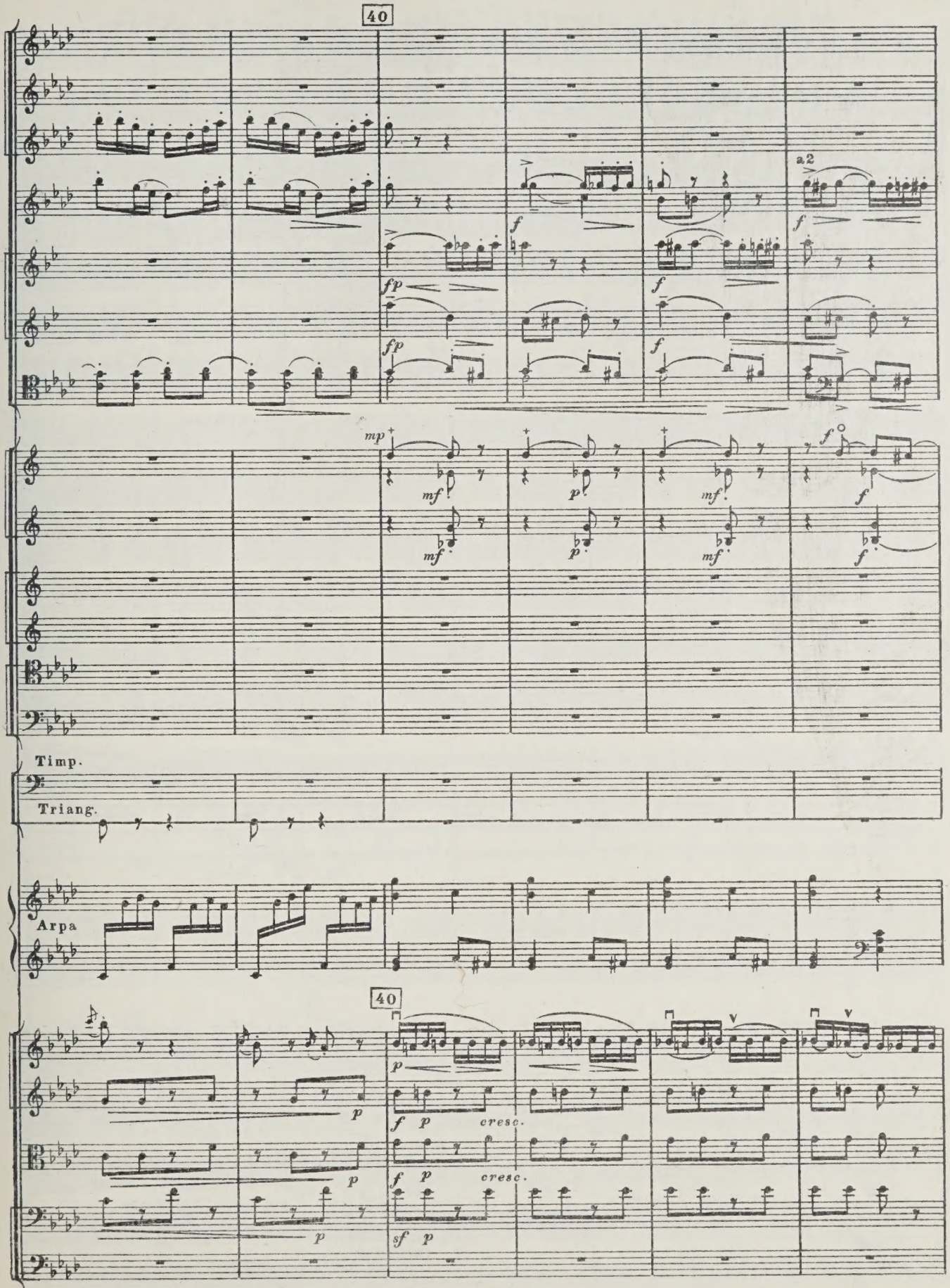

a2
I
Timp.
T-no
Camp.
Arpa
Piano
pizz.
non div.

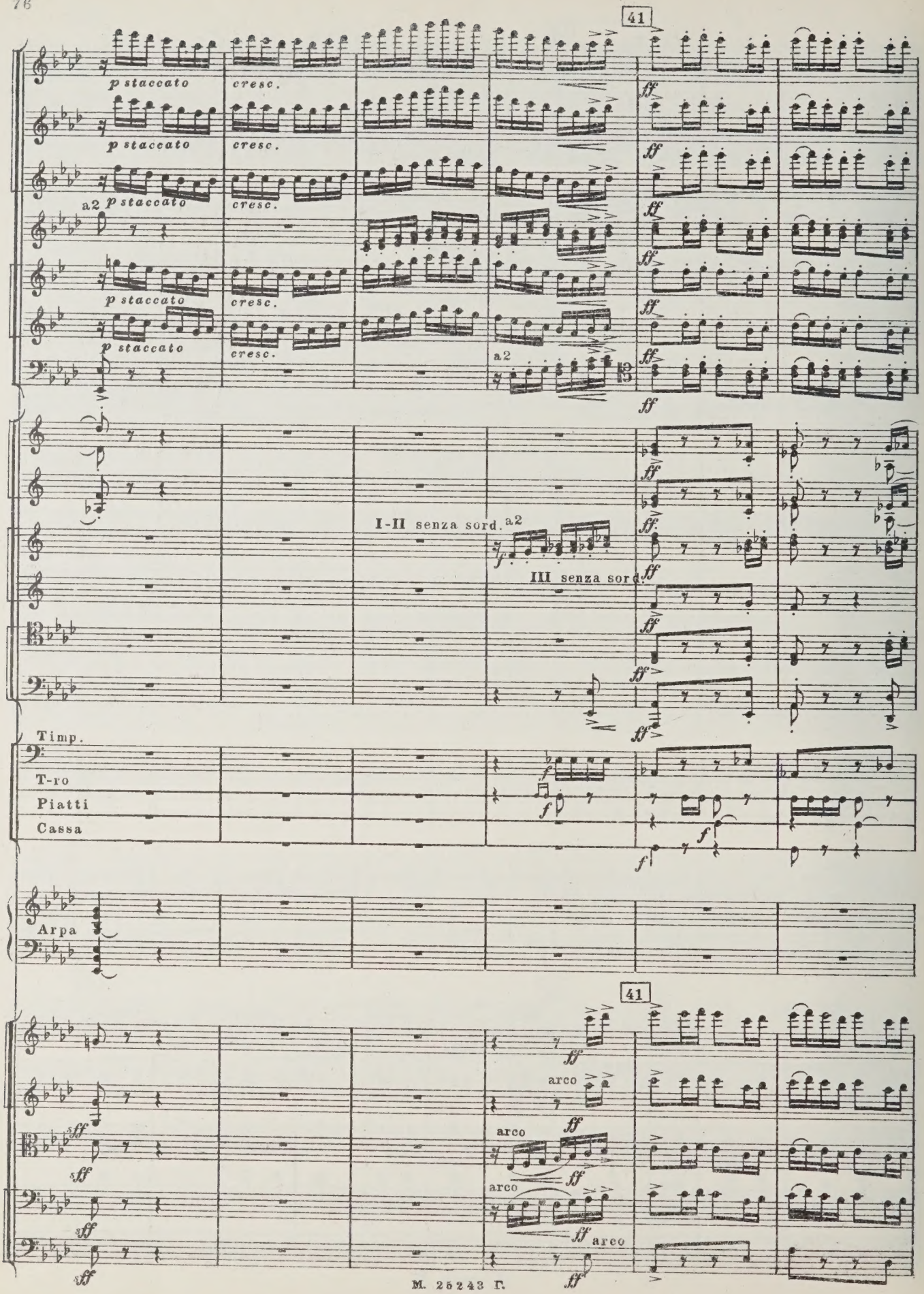

37
Soli
Soli
I
II-III
a2
Timp.
Piatti
Cassa
Camp.
Piano
arco
37

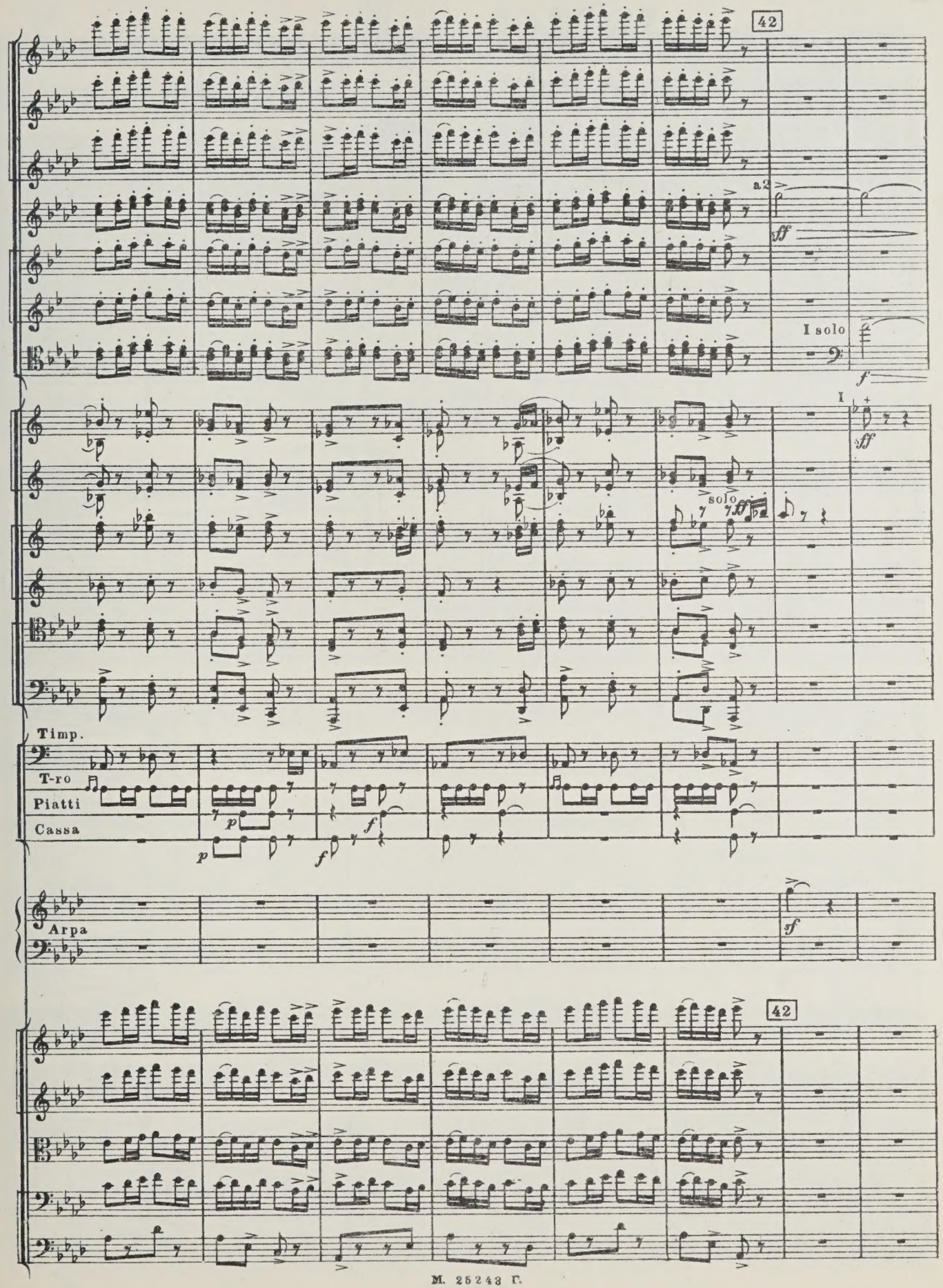

38
Solo
Solo
a2
a2
a2
Timp.
Piatti
Cassa
Piano
38 pizz.
pizz.
pizz.
pizz.
pizz.

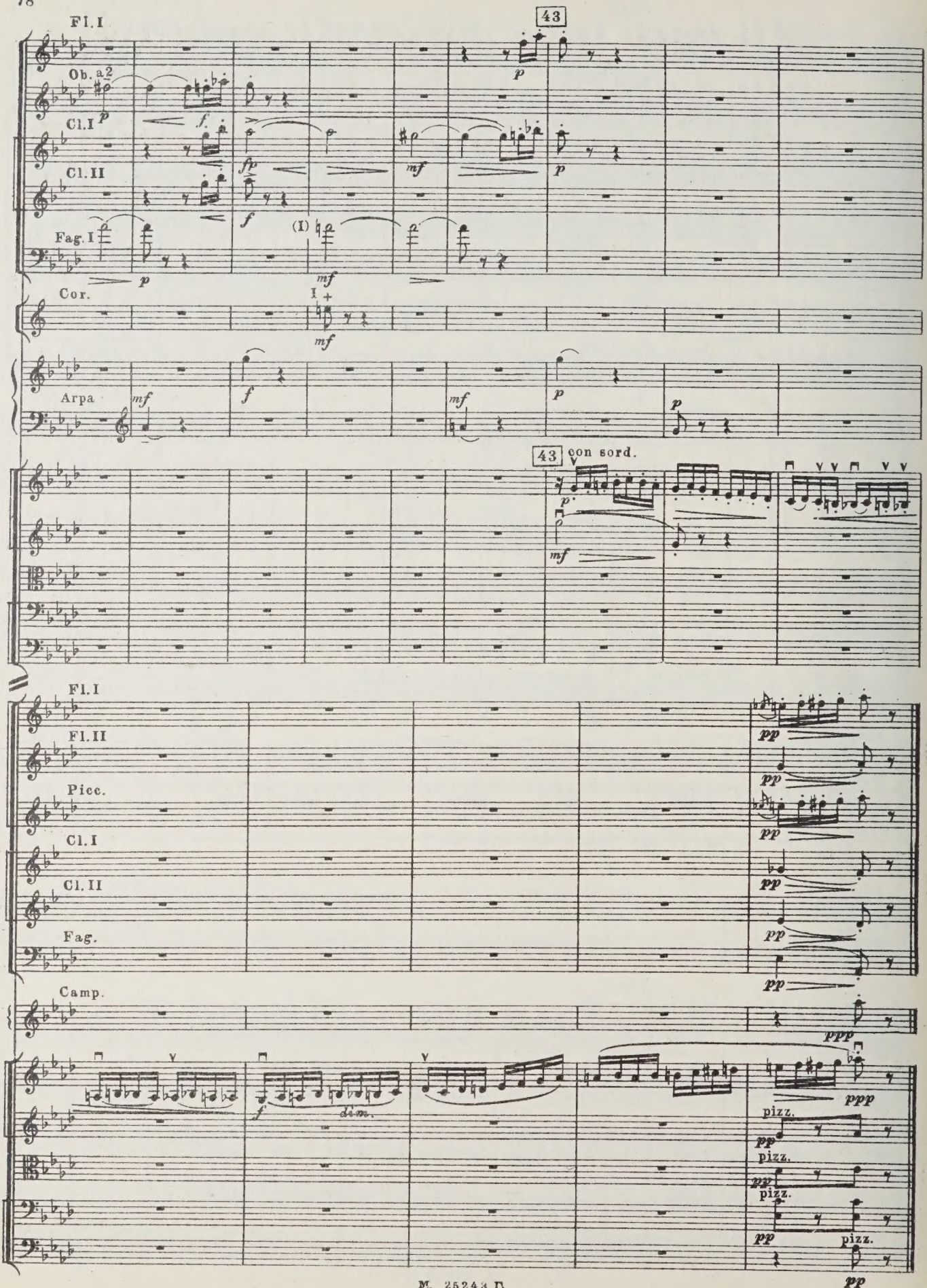

mf
mf
f
p
f
pp
pp
arco
arco
div. arco
(pizz.)
(pizz.)

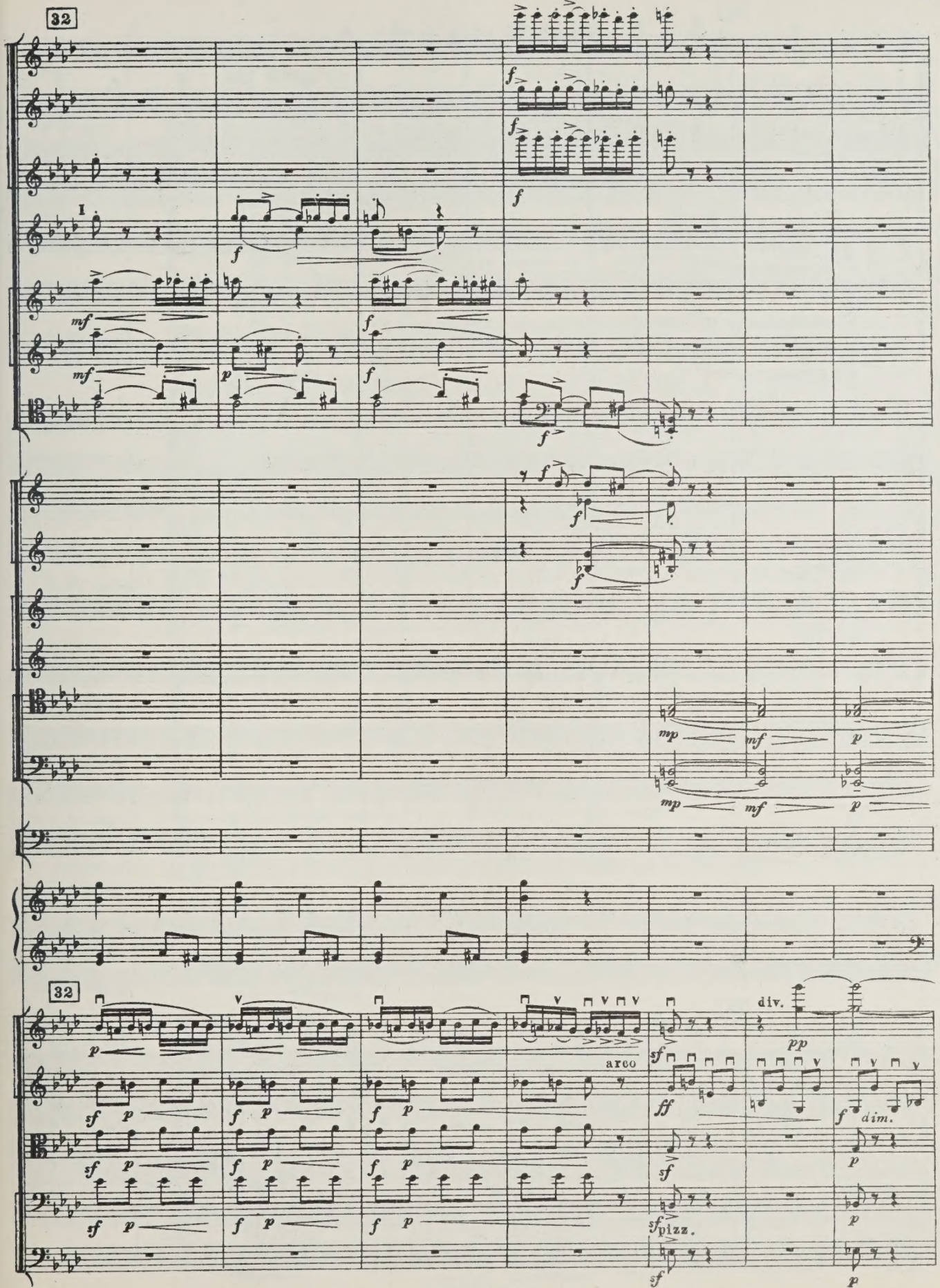

39
Solo I.
mf
f
f
mf
Timp.
Triang.
Arpa mf
39
p
p
pp
pizz.
pizz.
(pizz.)
p

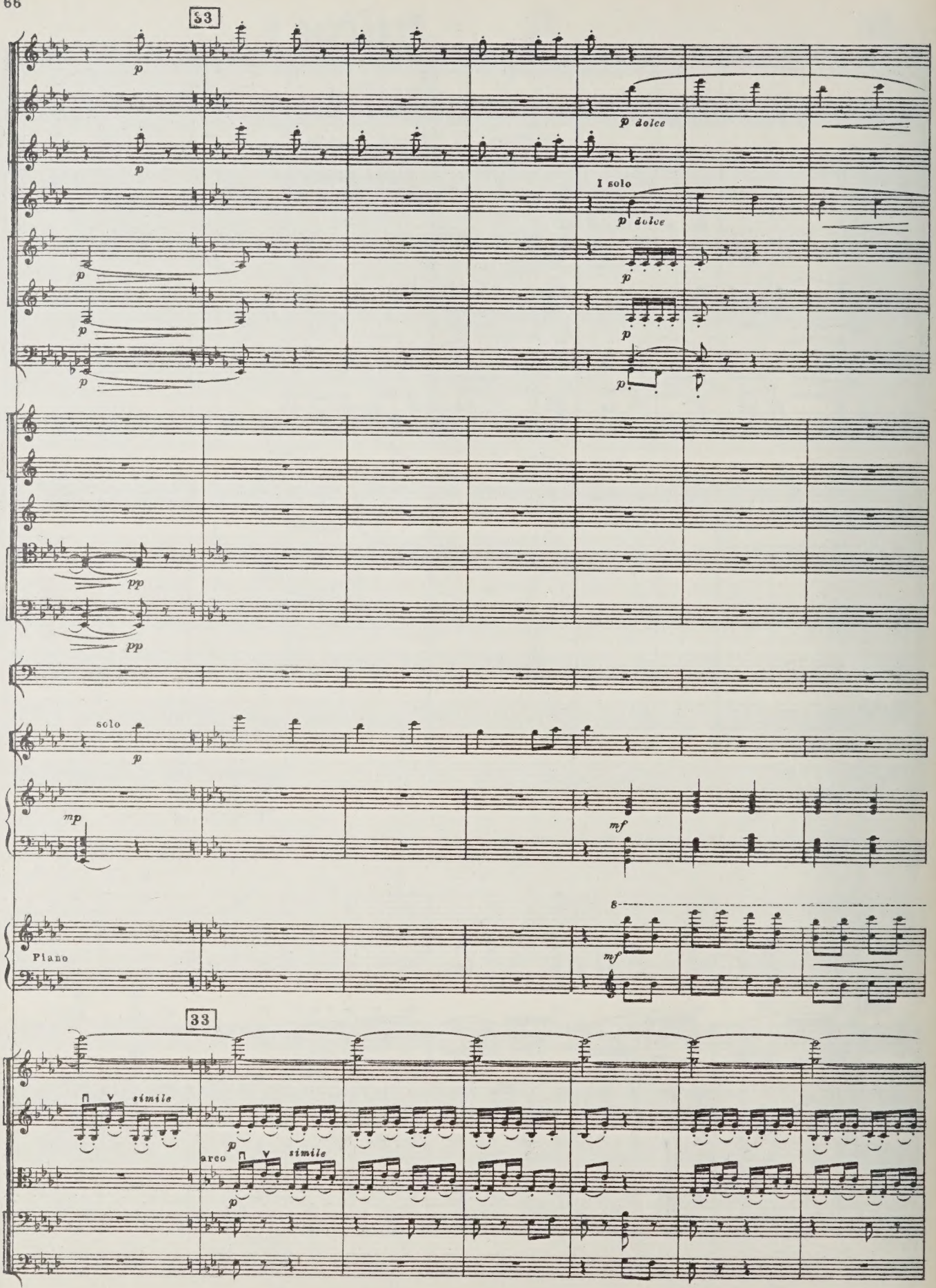

40
a2
Timp.
Triang.
Arpa
40
cresc.
cresc.


41
p staccato
cresc.
a2
ff
I-II senza sord.
III senza sord.
Timp.
T-ro
Piatti
Cassa
Arpa
arco
sff

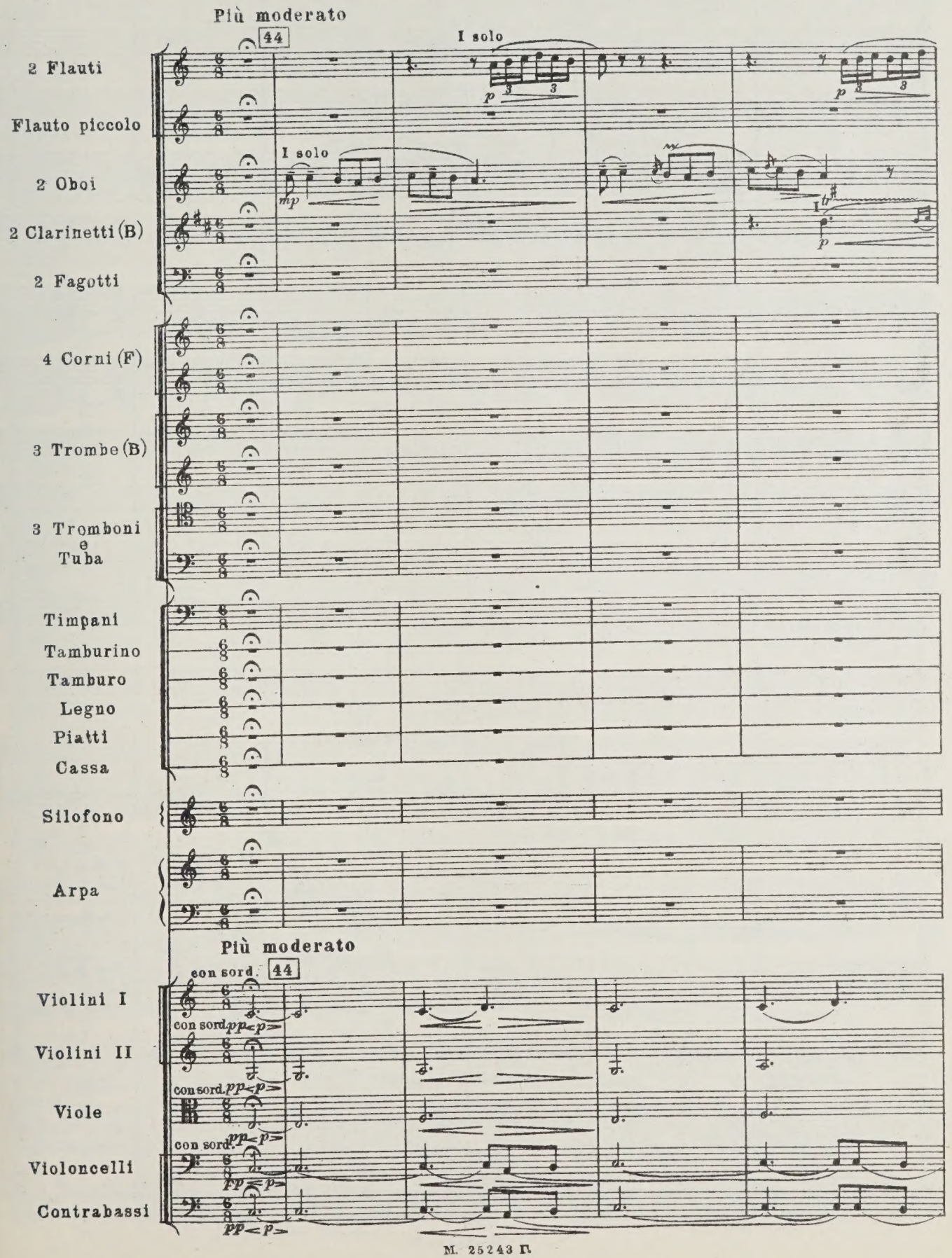

42
a2
ff
I solo
f
I
ff
solo
ff
Timp.
T-ro
Piatti
Cassa
p
f
p
f
Arpa
sf
42

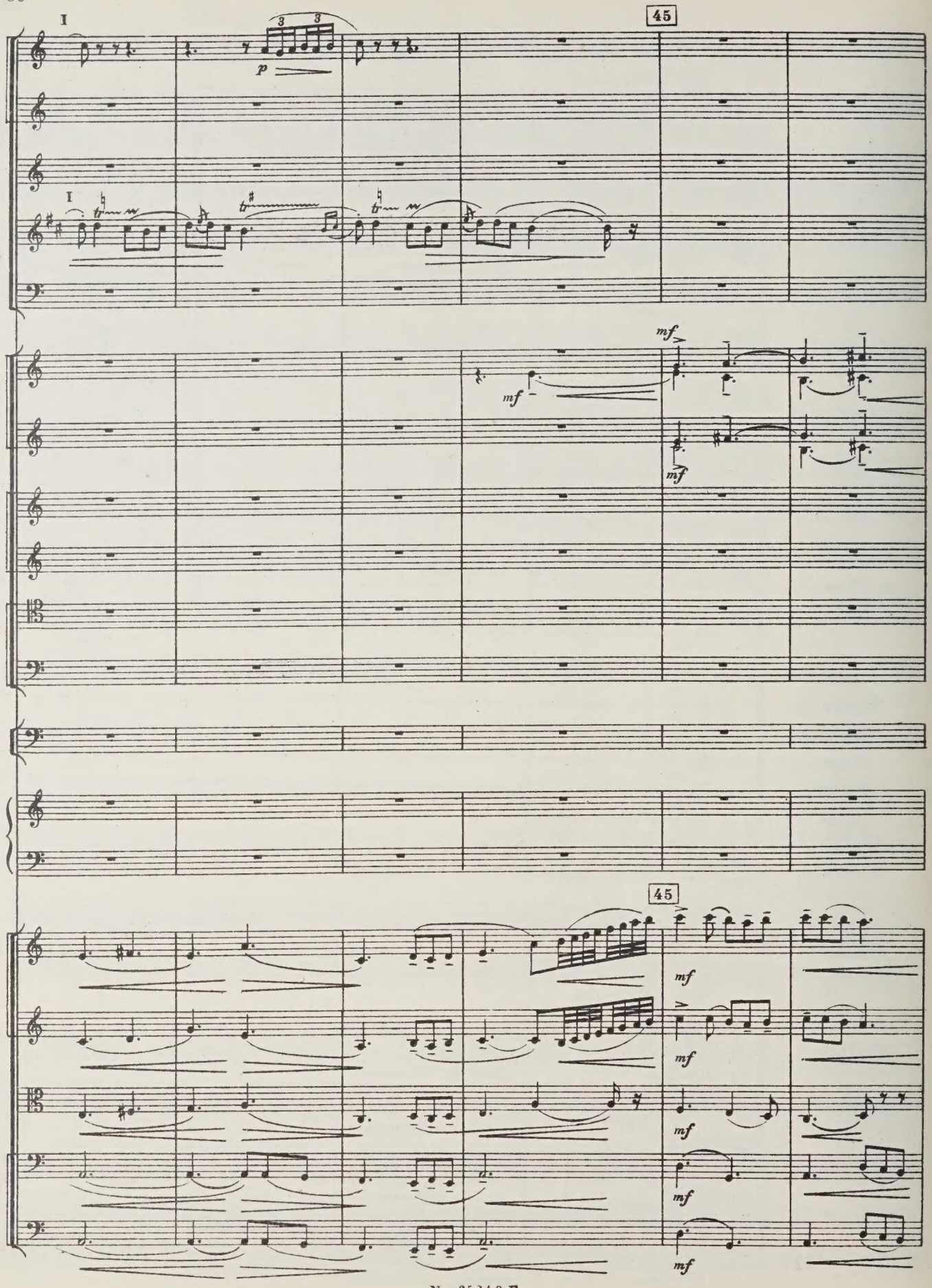

Fl. I
43
Ob. a2
Cl. I
Cl. II
Fag. I
(I)
Cor.
I +
Arpa
43 con sord.
Fl. I
Fl. II
Picc.
Cl. I
Cl. II
Fag.
Camp.
pizz.
pizz.
pizz.
pizz.

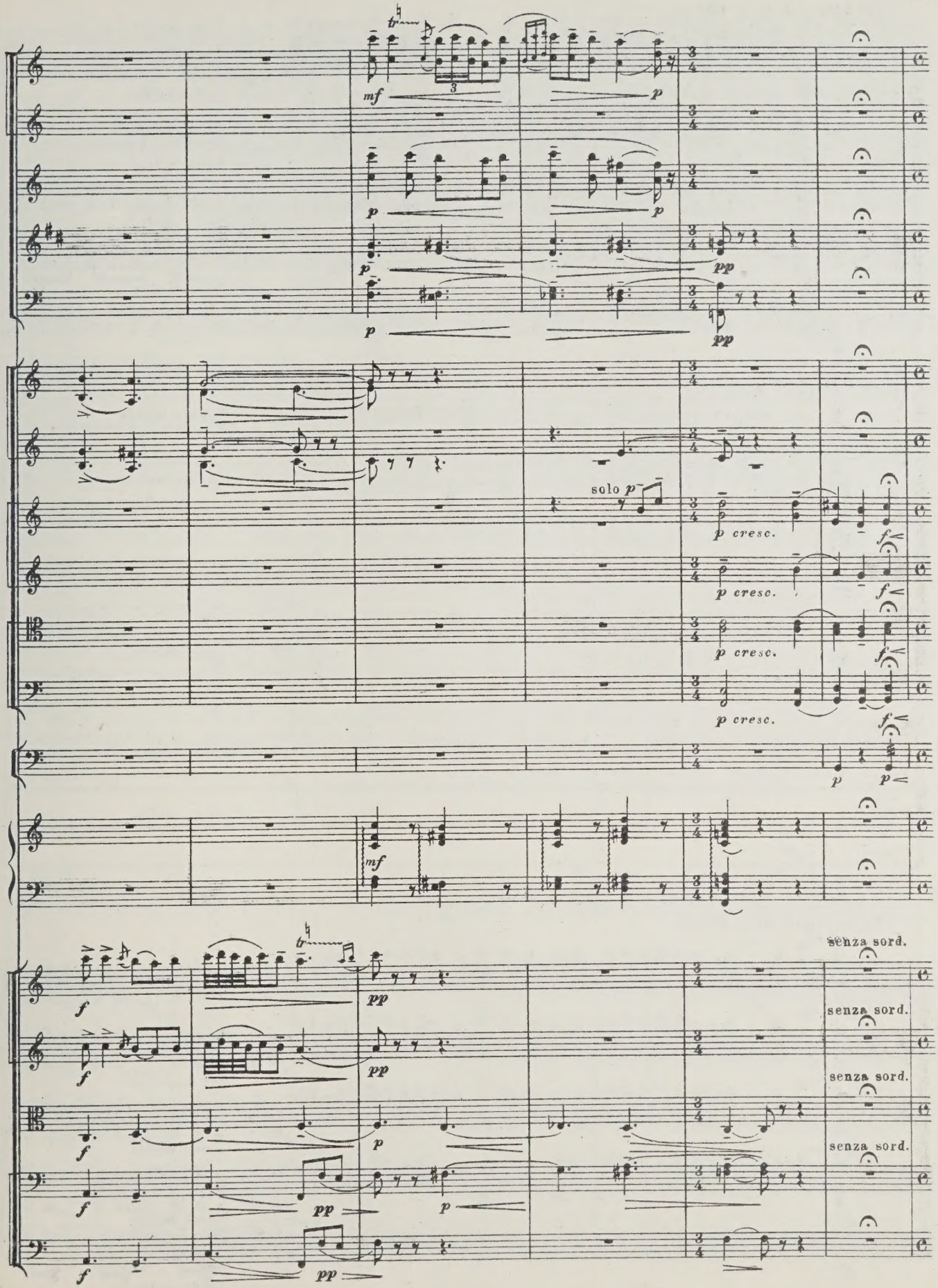

32
I
arco
div.
pizz.
32


33
p
p dolce
I solo
pp
solo
mp
mf
Piano
8
33
simile
arco

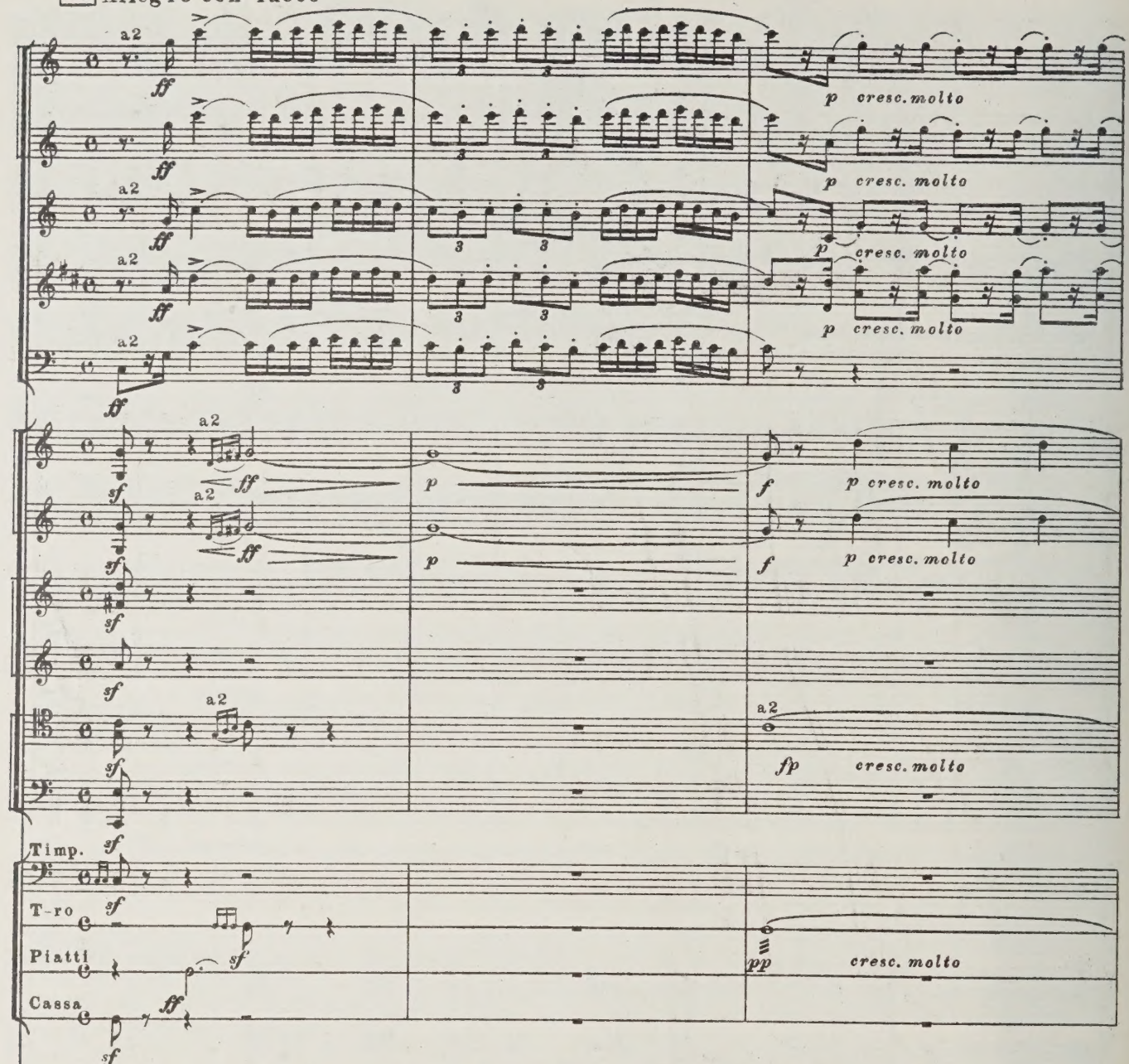
6. Состязание



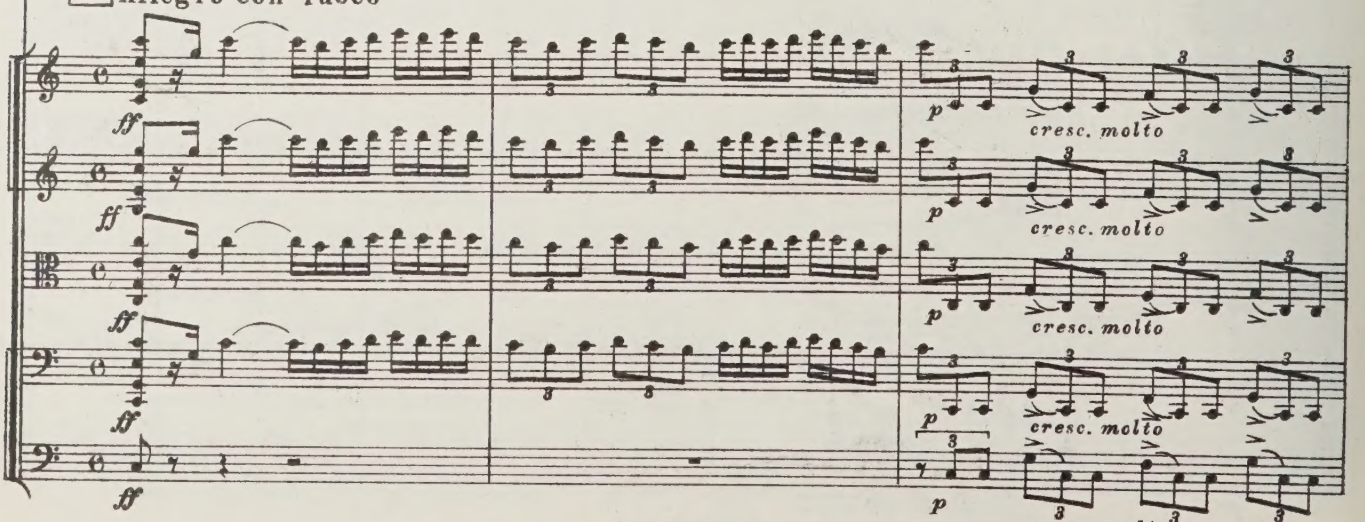

I
45
p
I
mf
mf
mf
45
mf
mf
mf
mf
mf

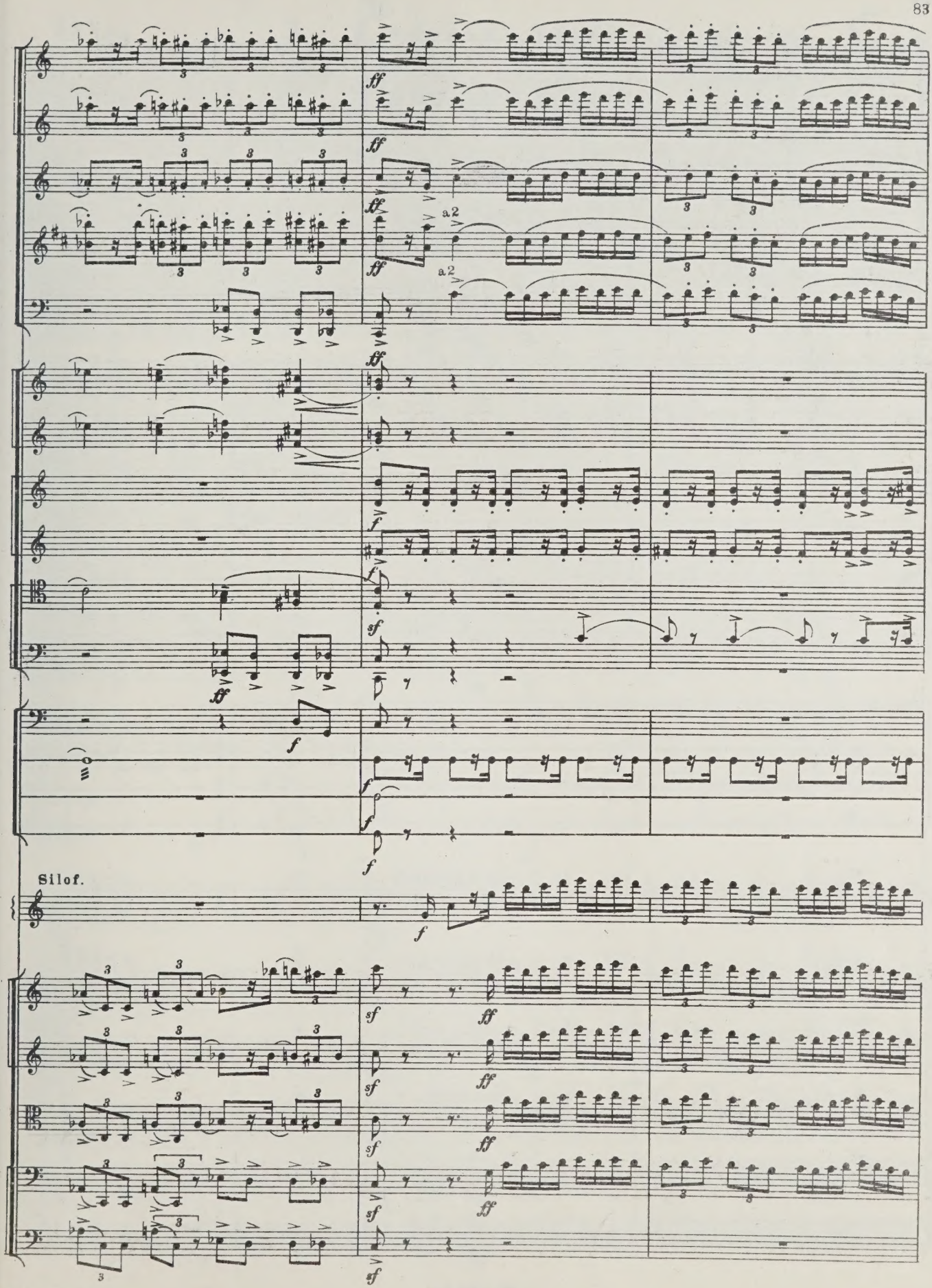

mf
p
solo p
p cresc.
f
mf
senza sord.
pp

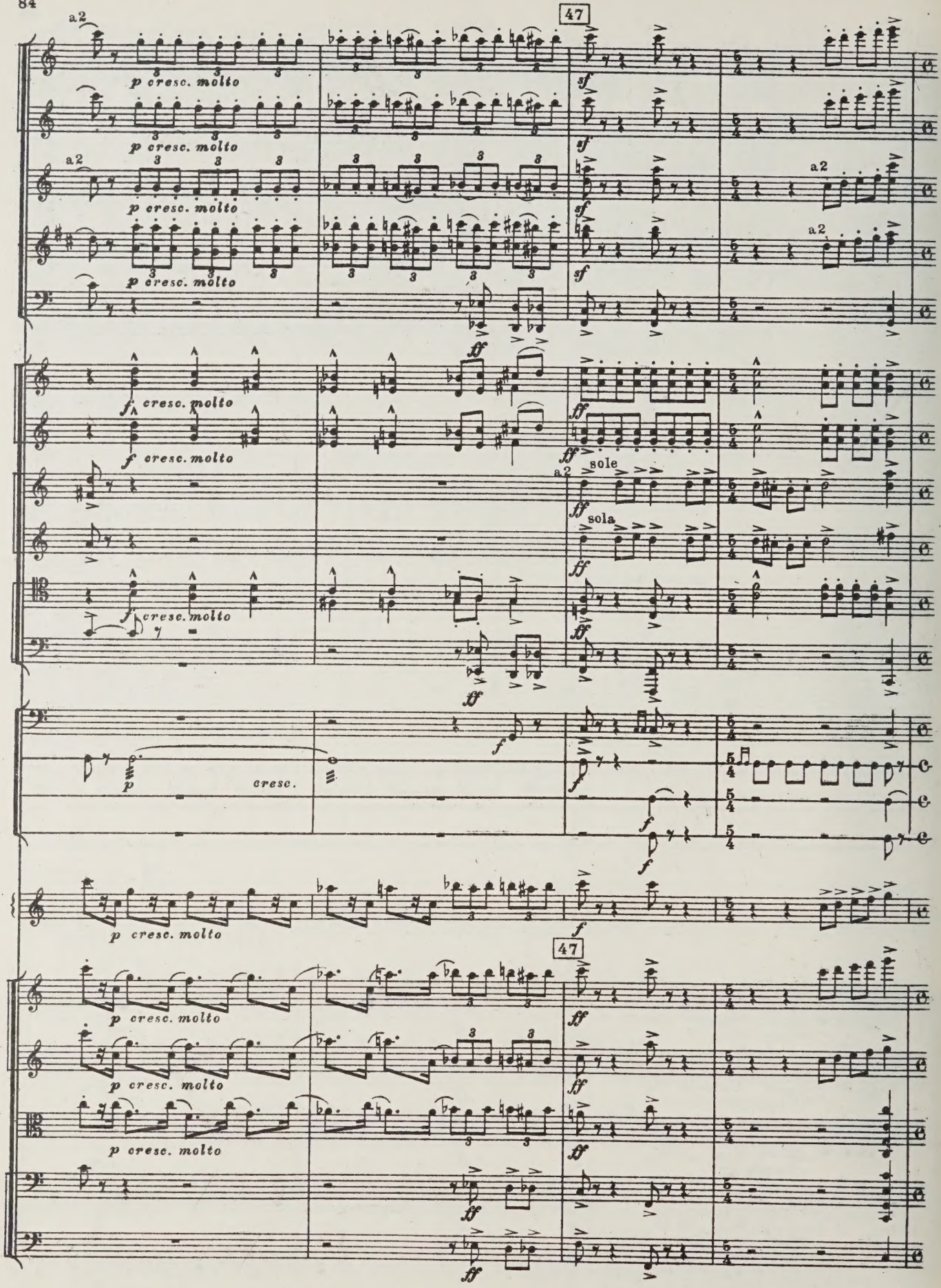
46 Allegro con fuoco

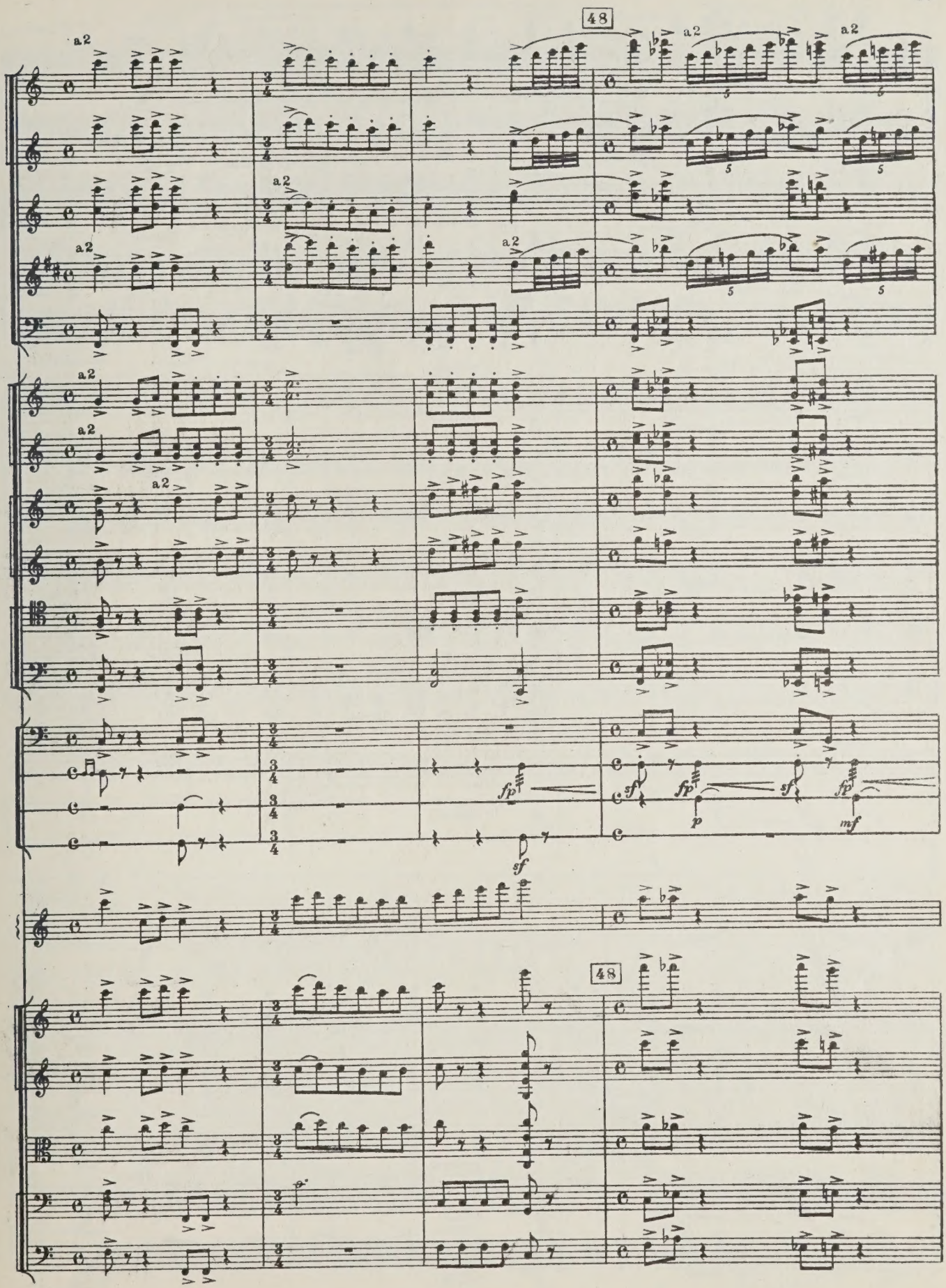


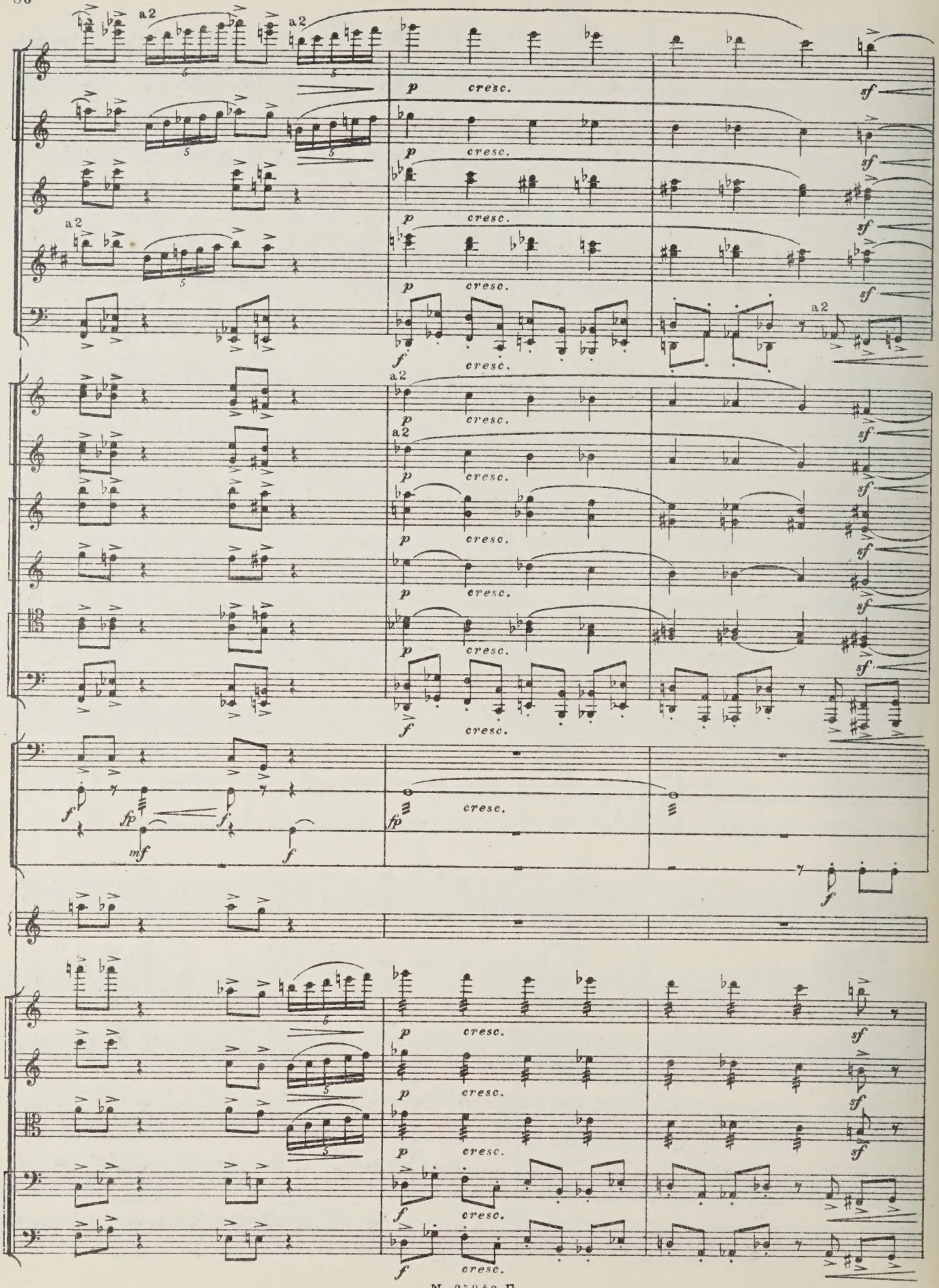
46 Allegro con fuoco

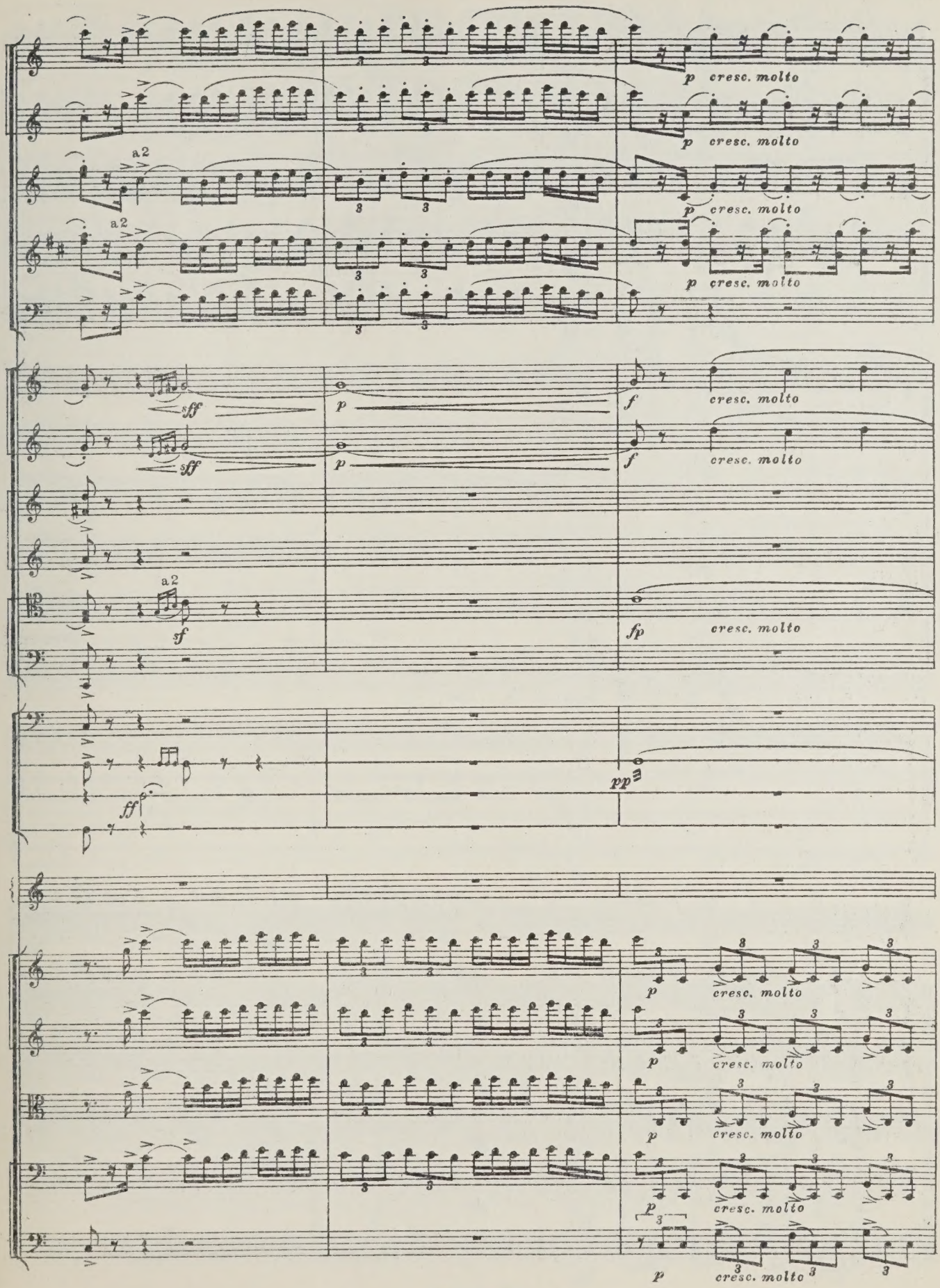


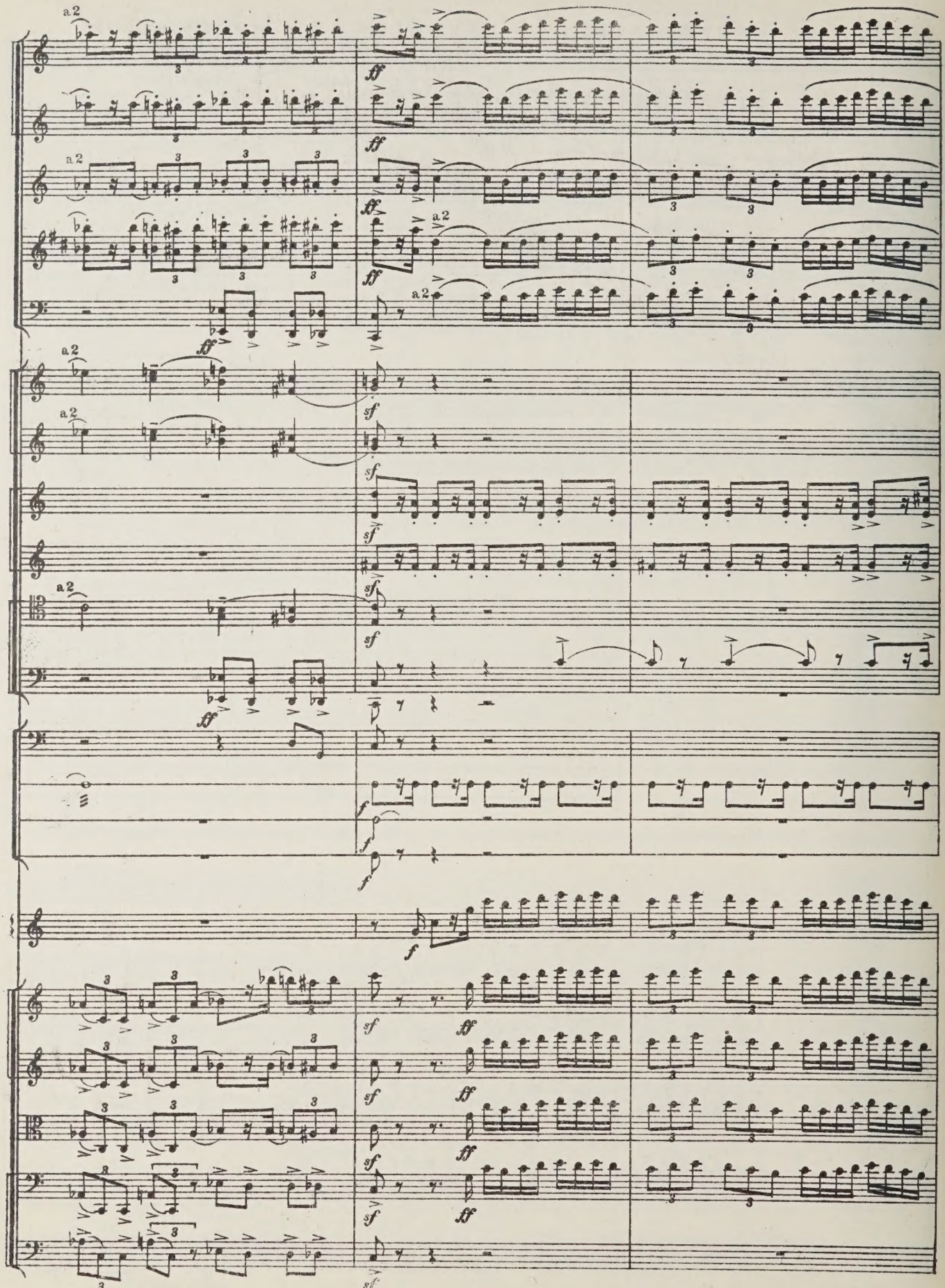

a2
a2
Silof.

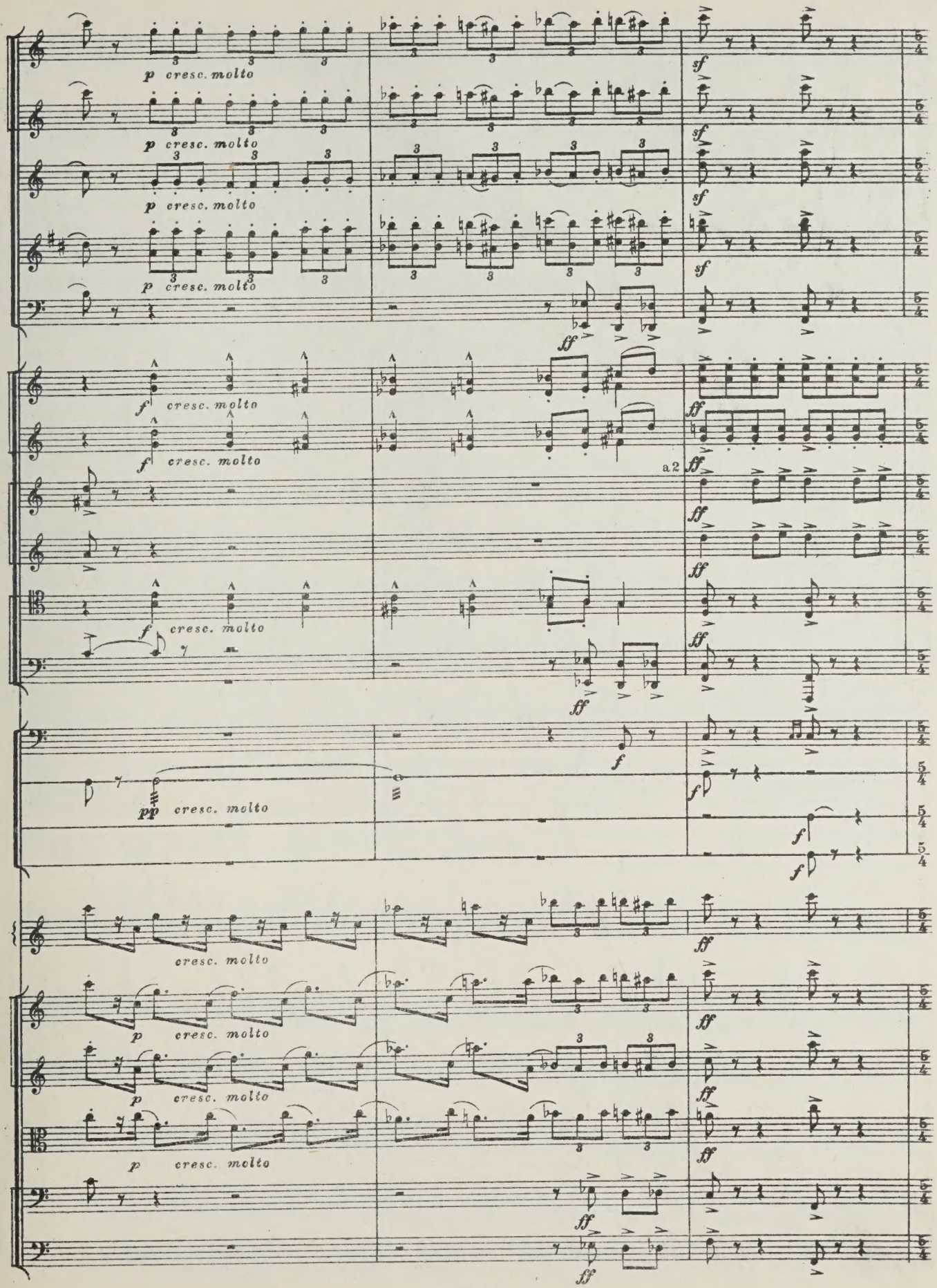

47
a2
p cresc. molto
sf
f cresc. molto
ff
sole
sola
a2
cresc.
47

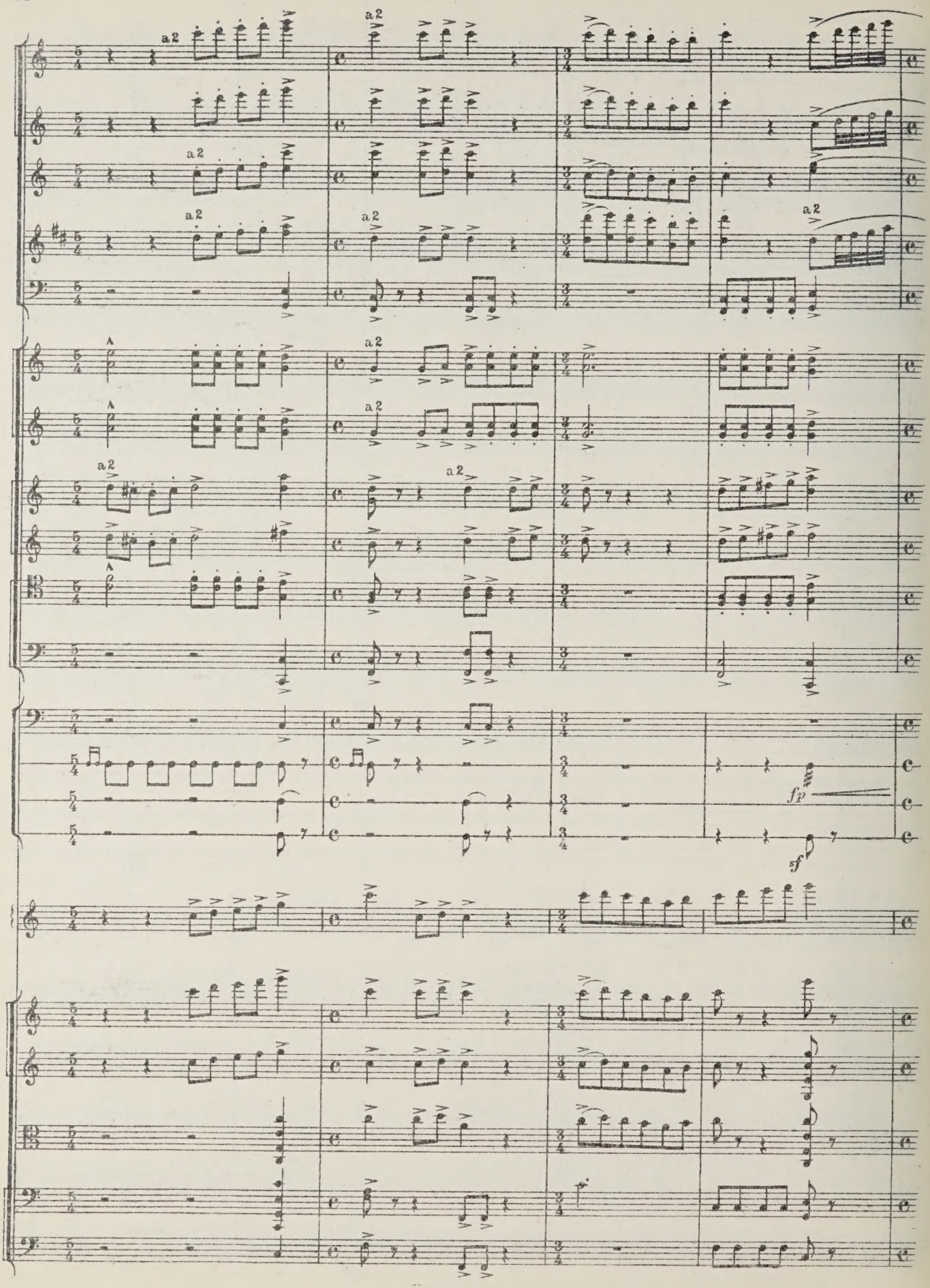

48
a2
fp
sf
p
mf
48

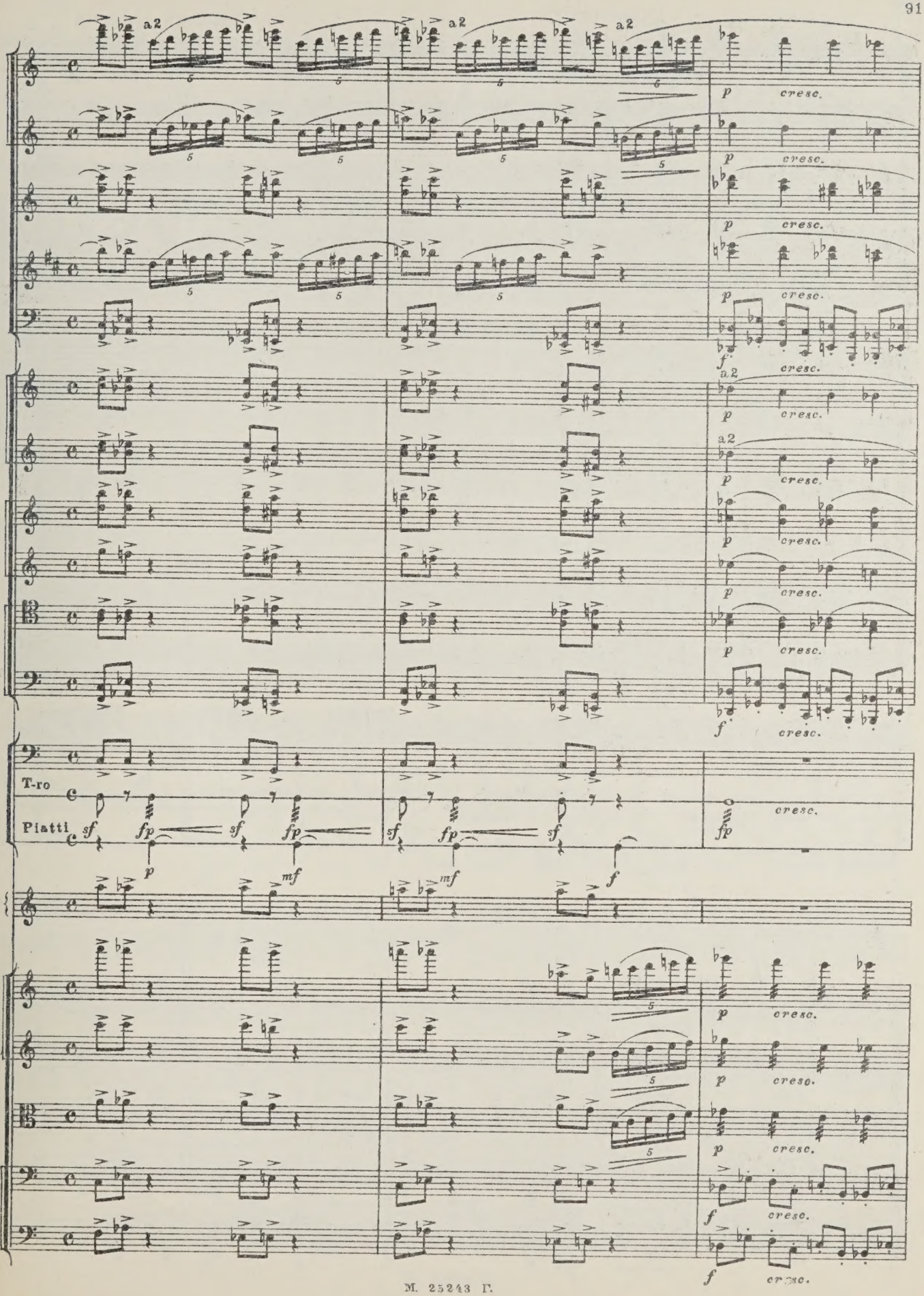

a2
a2
a2
a2
a2
a2
p
cresc.
sf
f
fp
mf

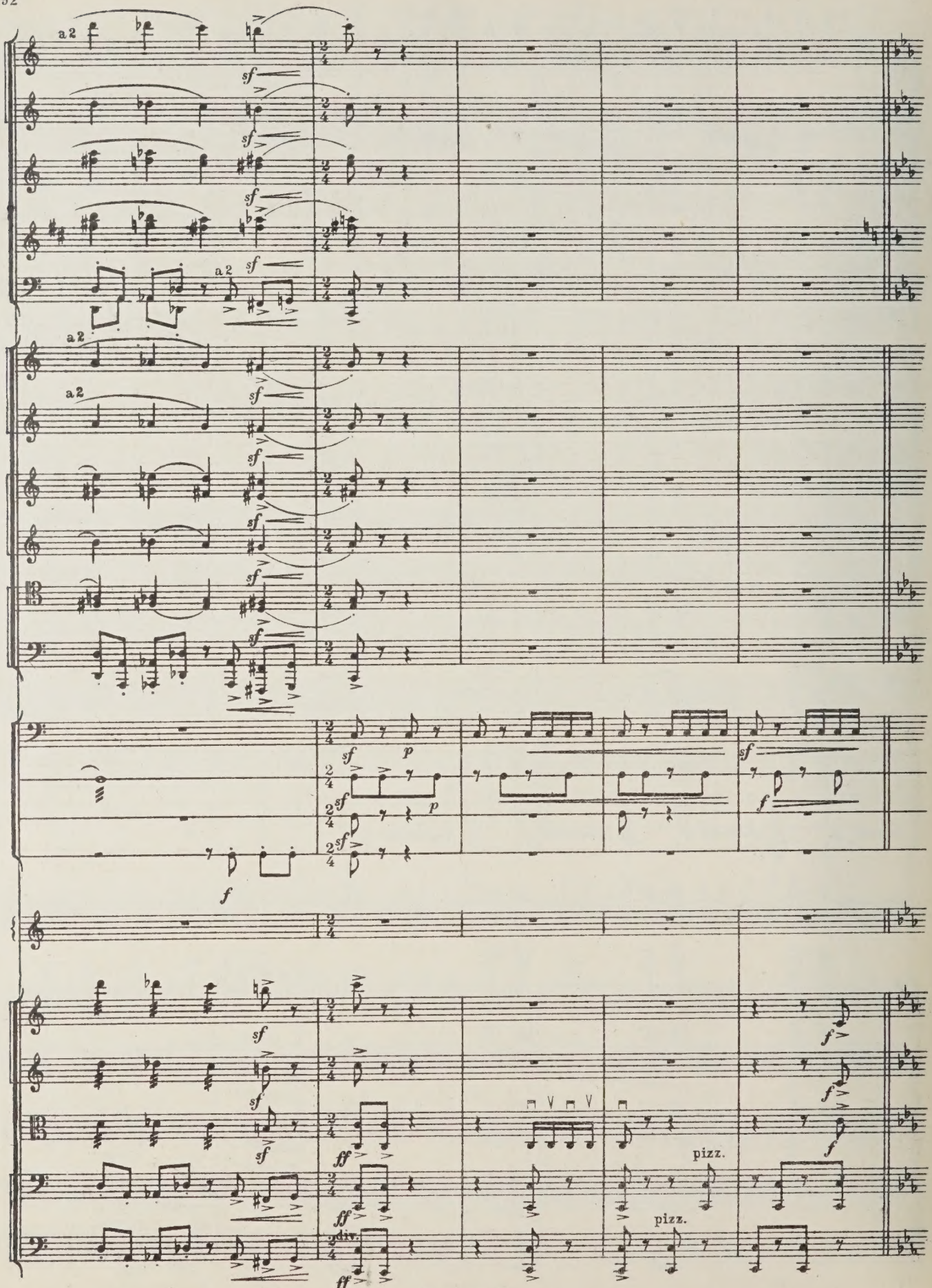

a2
a2
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
sff
p
f
cresc. molto
sff
p
f
cresc. molto
a2
sf
fp
cresc. molto
ff
pp
p
cresc. molto
p
cresc. molto
p
cresc. molto
p
cresc. molto
p
cresc. molto

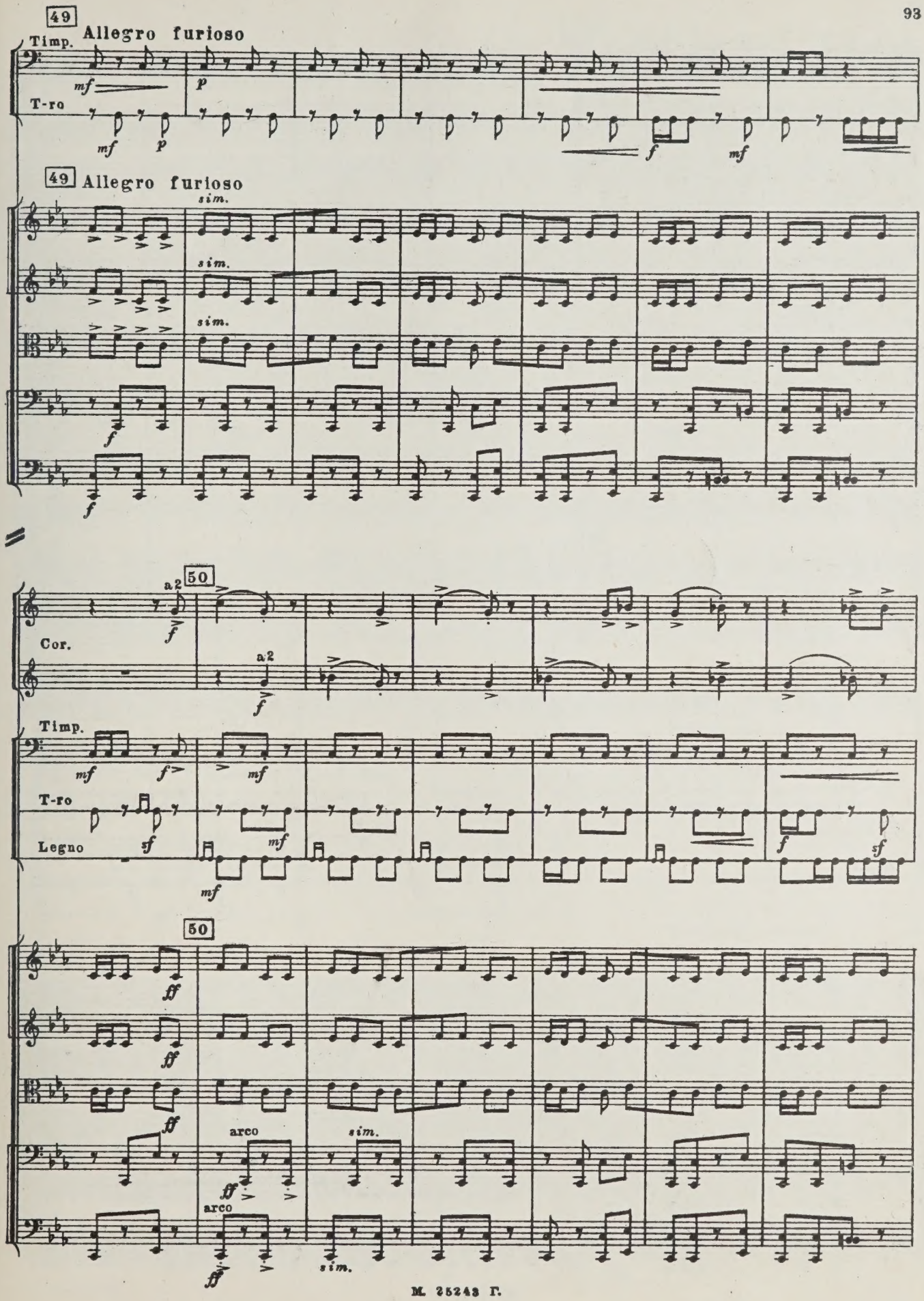

a2
ff
sf
f
3

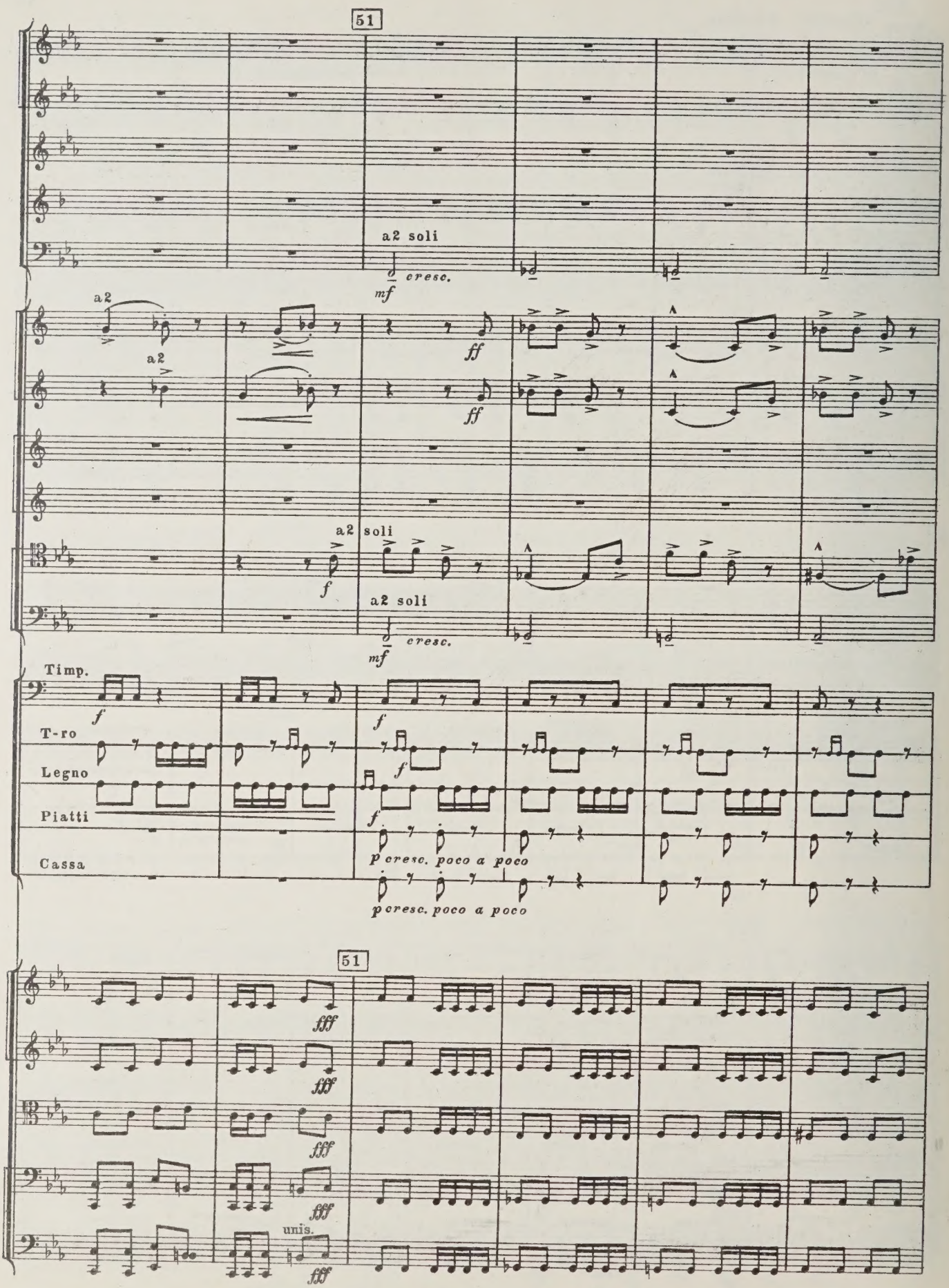

p cresc. molto
sf
ff
f cresc. molto
a2
pp cresc. molto
f
cresc. molto

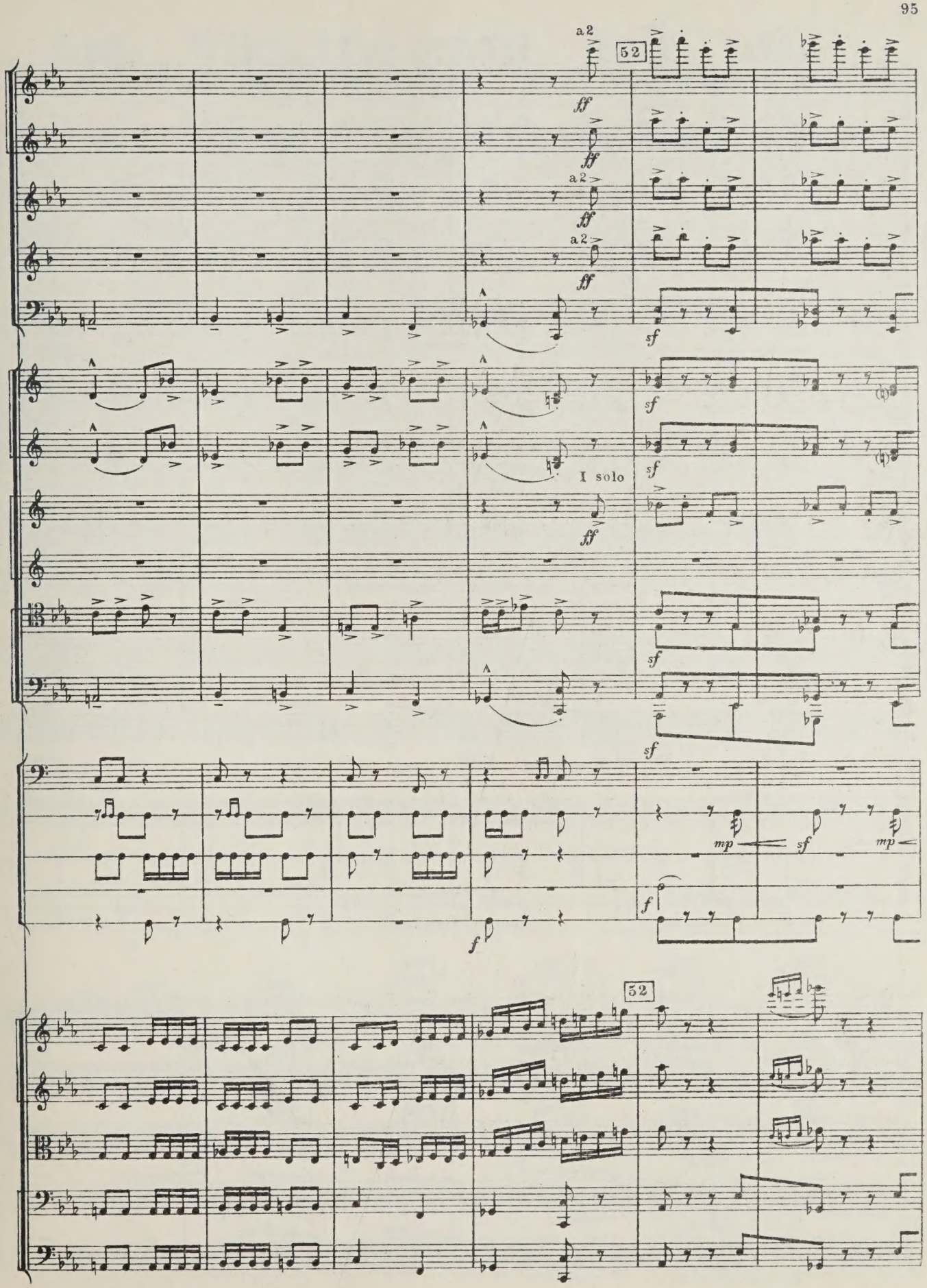

a2
fp
sf

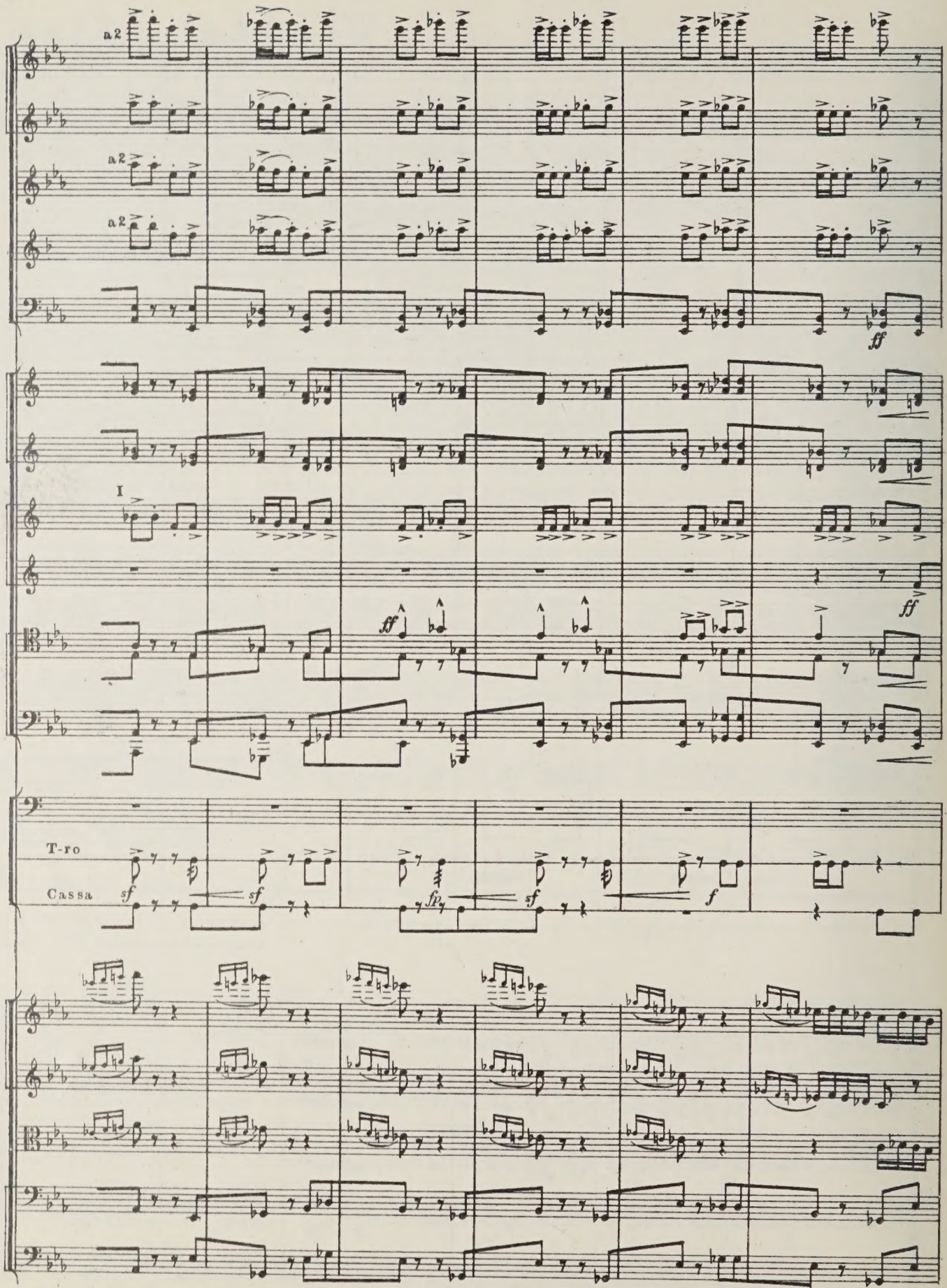

a2
p
cresc.
f
T-ro
Piatti
sf
fp
mf

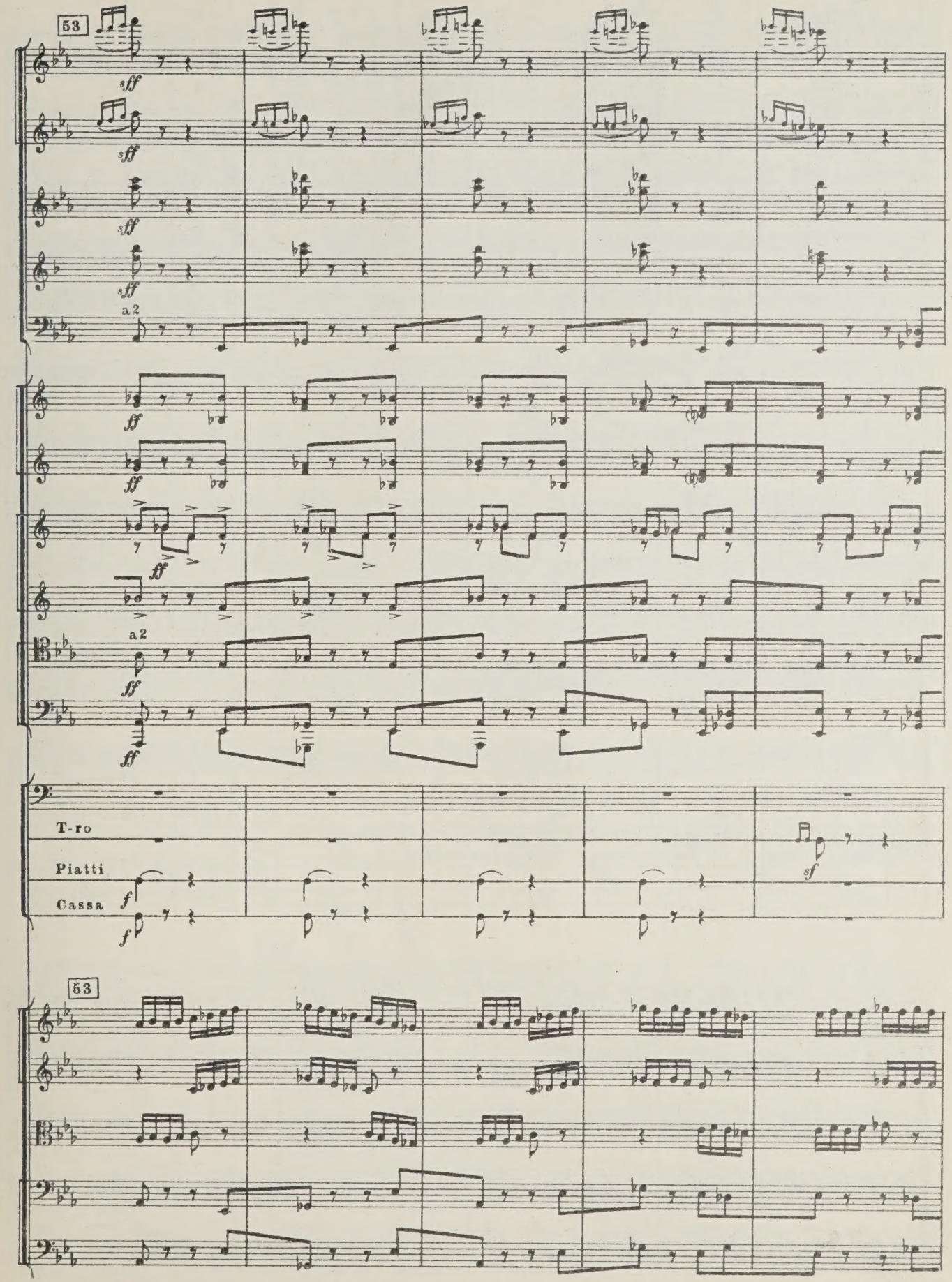

a 2
sf
a 2
a 2
a 2
sf
p
f
ff
div.
pizz.
pizz.

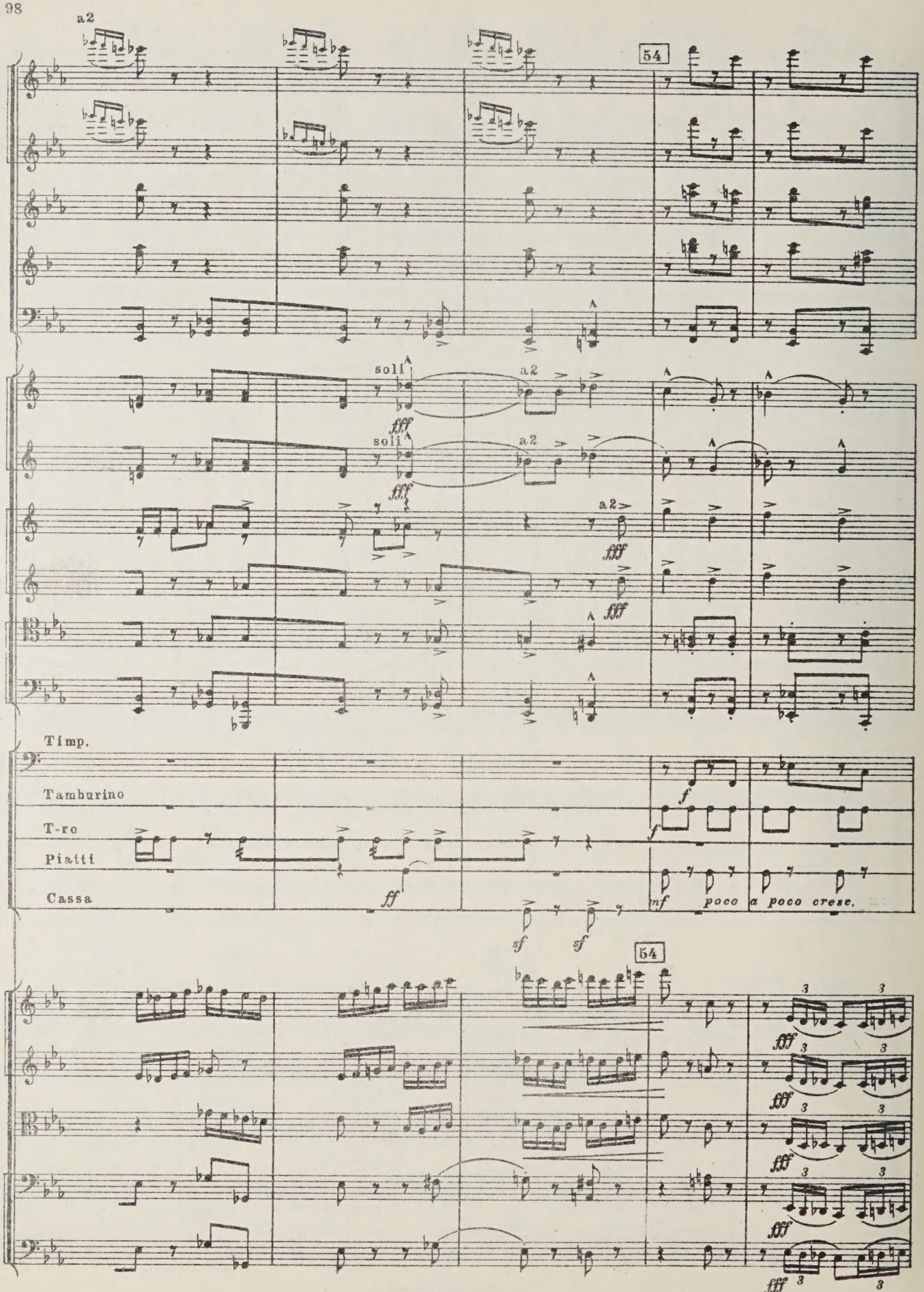

49
Allegro furioso
Timp.
T-ro
49
Allegro furioso
sim.
Cor.
a2
50
Timp.
T-ro
Legno
50
arco
sim.

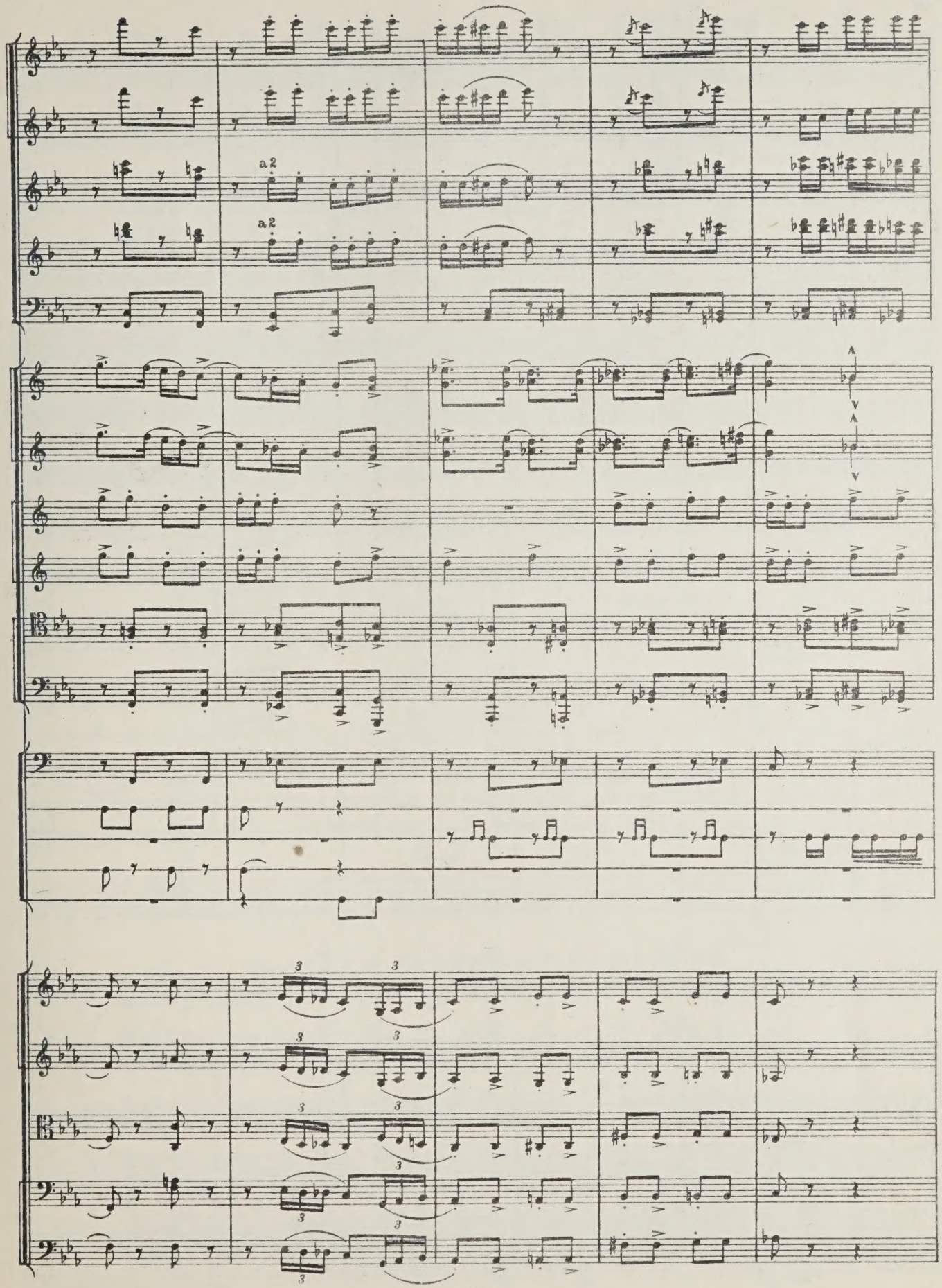

51
a2 soli
cresc.
mf
a2
a2
ff
ff
a2 soli
f
a2 soli
cresc.
mf
Timp.
T-ro
Legno
Piatti
Cassa
f
f
f
f
p cresc. poco a poco
p cresc. poco a poco
51
fff
fff
fff
fff
unis.

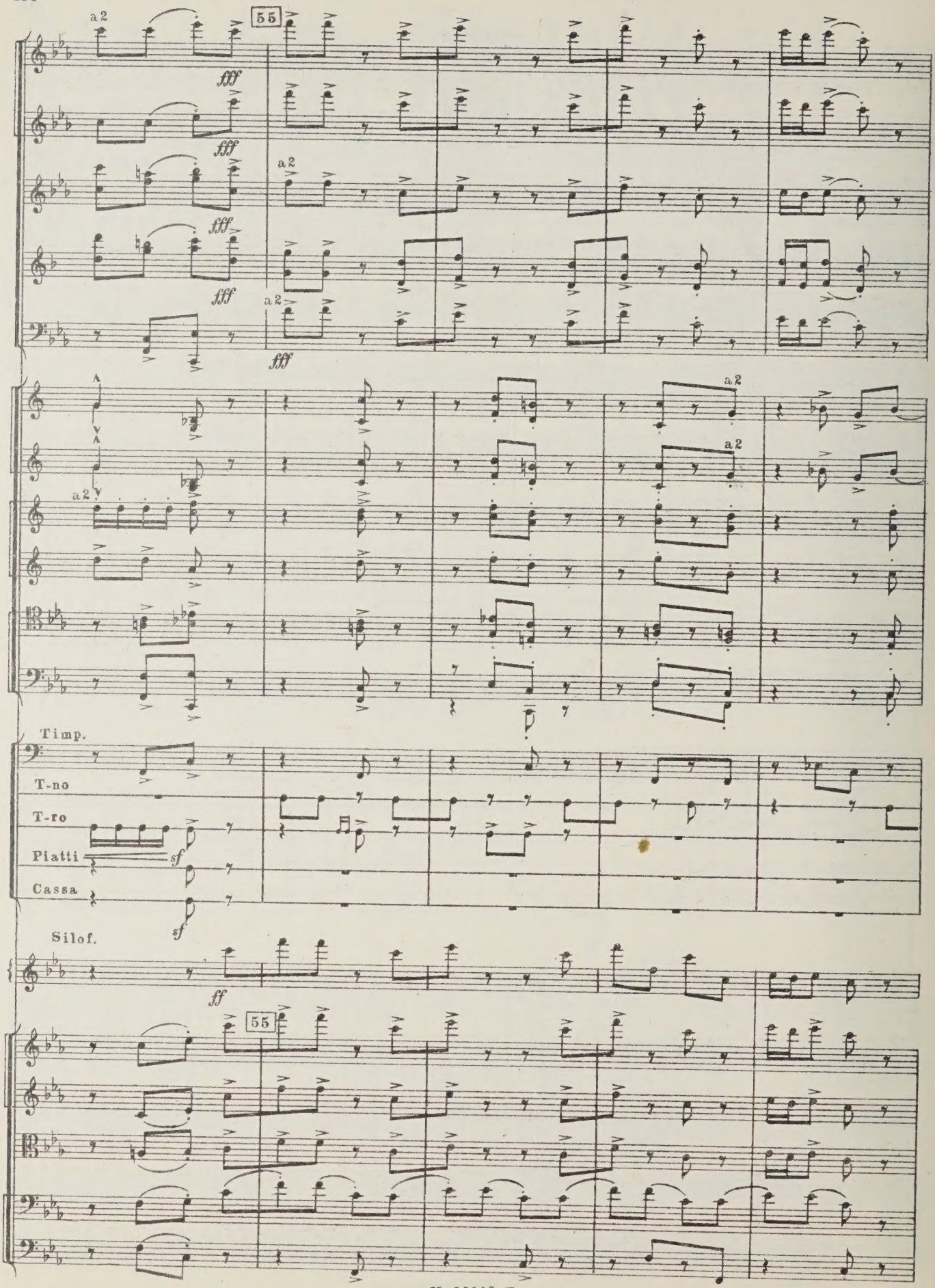

a2
52
ff
sf
I solo
mp
f
52

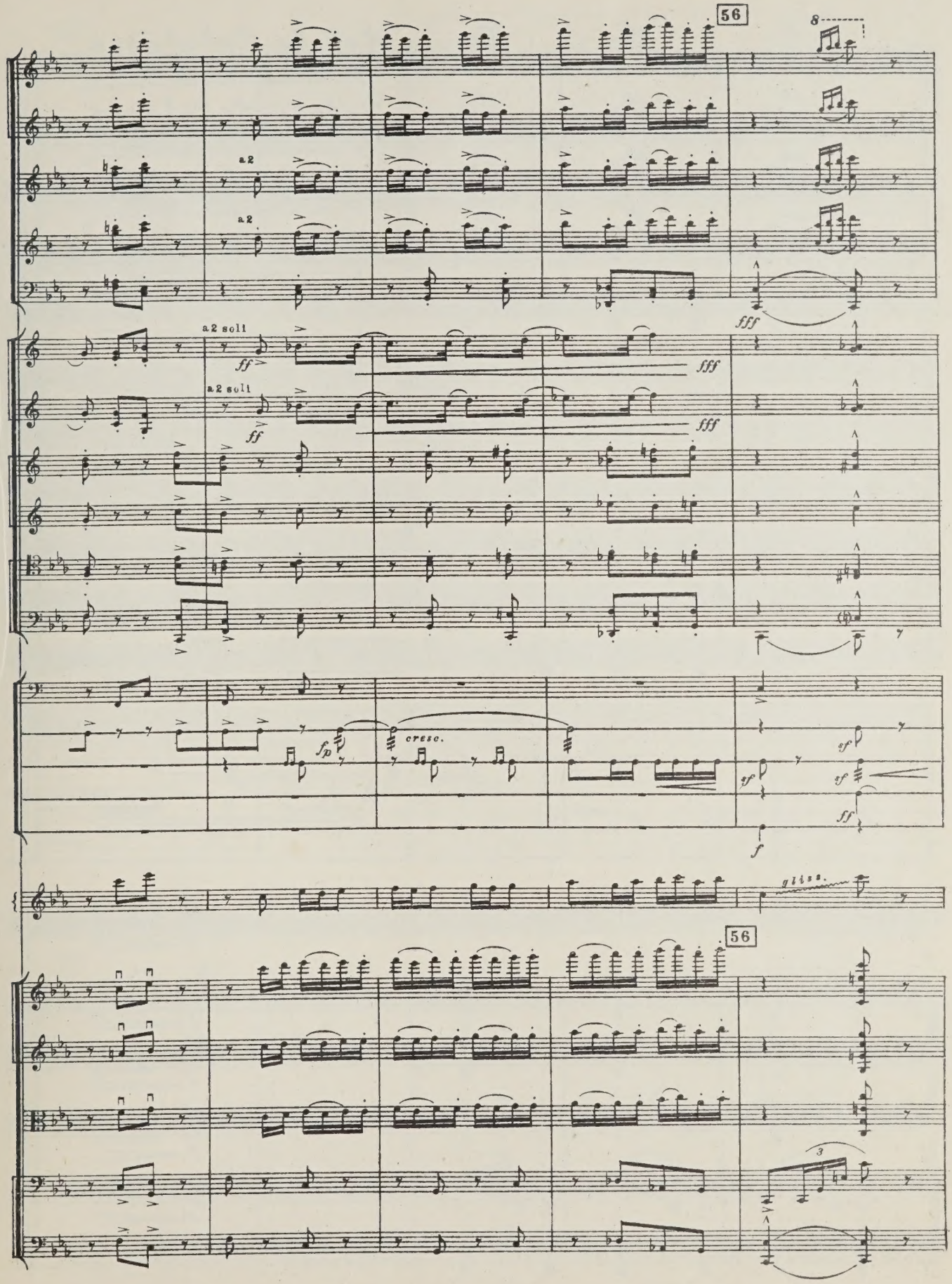

a2
a2
a2
ff
I
ff
ff
T-ro
Cassa
sf
sf
sf
sf
f

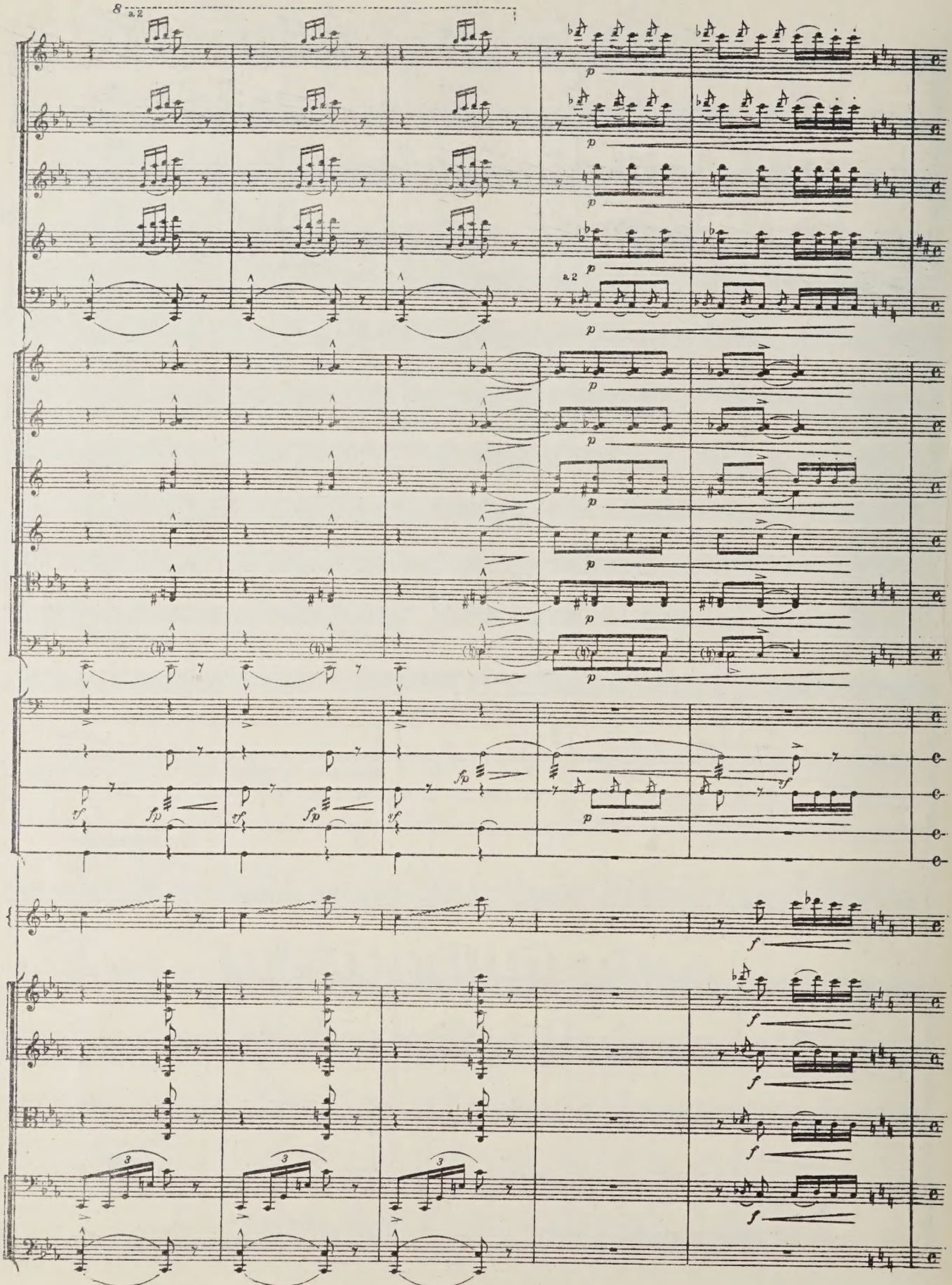

53
sff
a2
ff
T-ro
Piatti
Cassa
sf
f
53

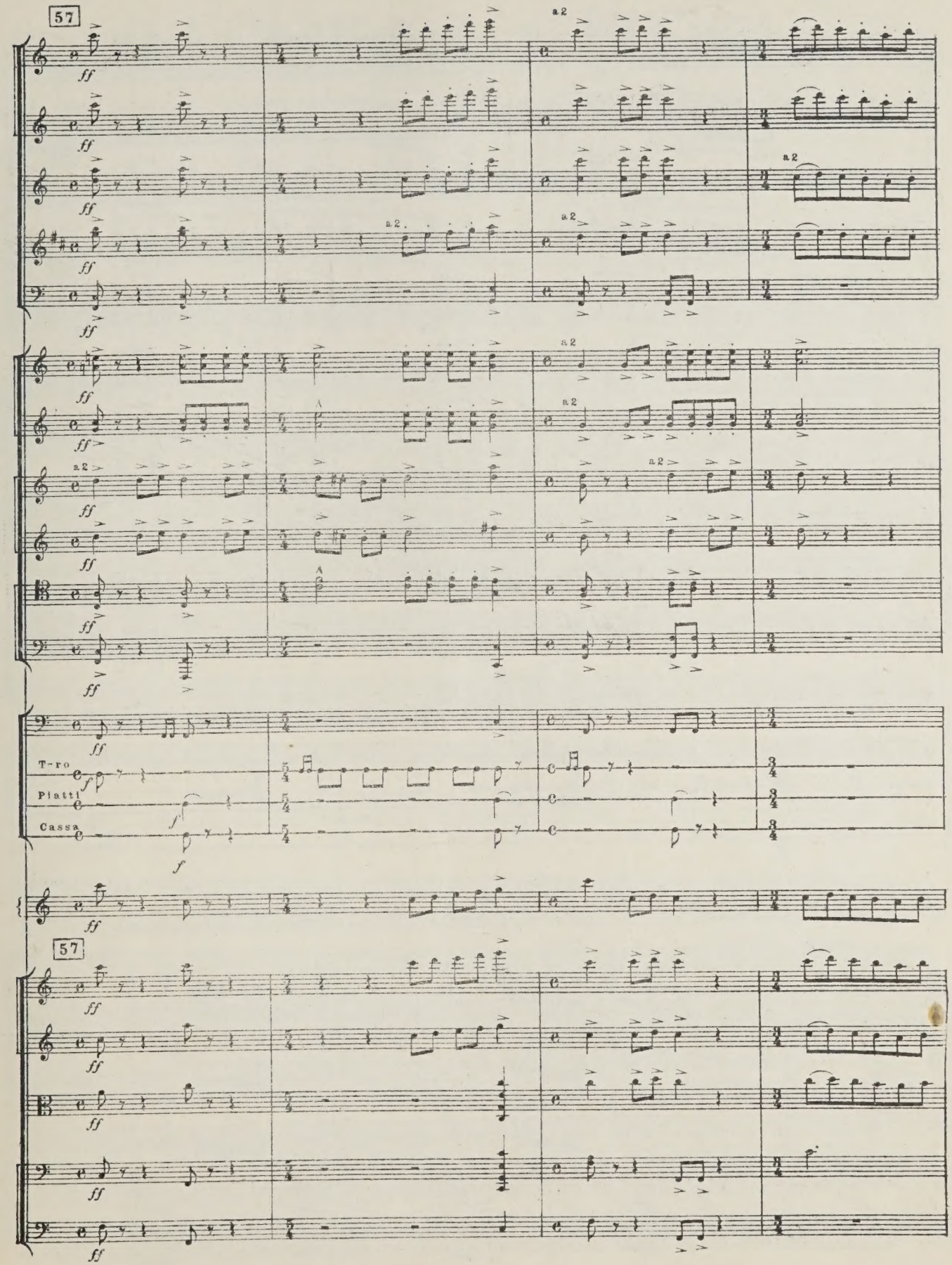

a2
54
soli
fff
a2
Timp.
Tamburino
T-re
Piatti
Cassa
ff
f
mf
poco a poco cresc.
sf
54

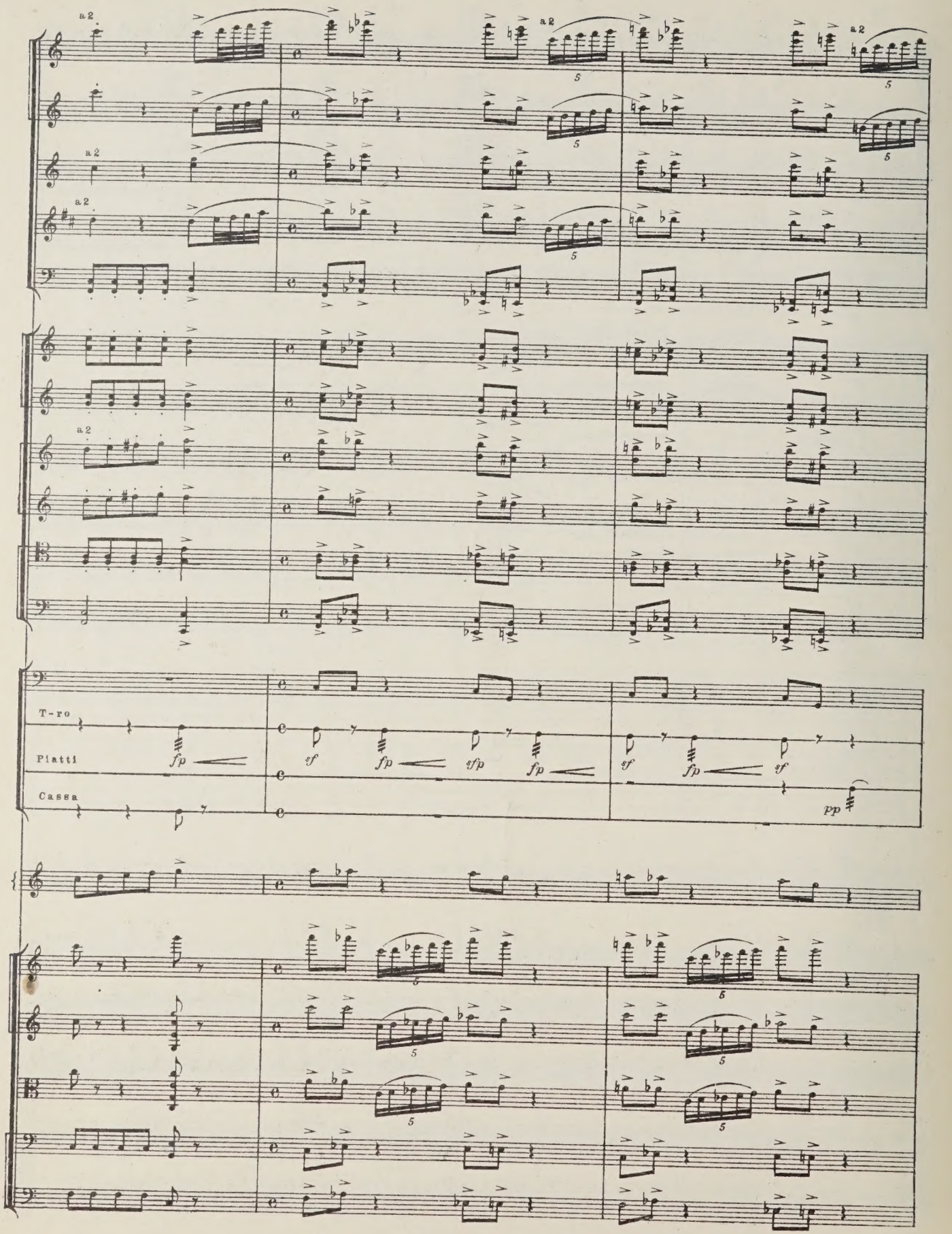

a2
a2

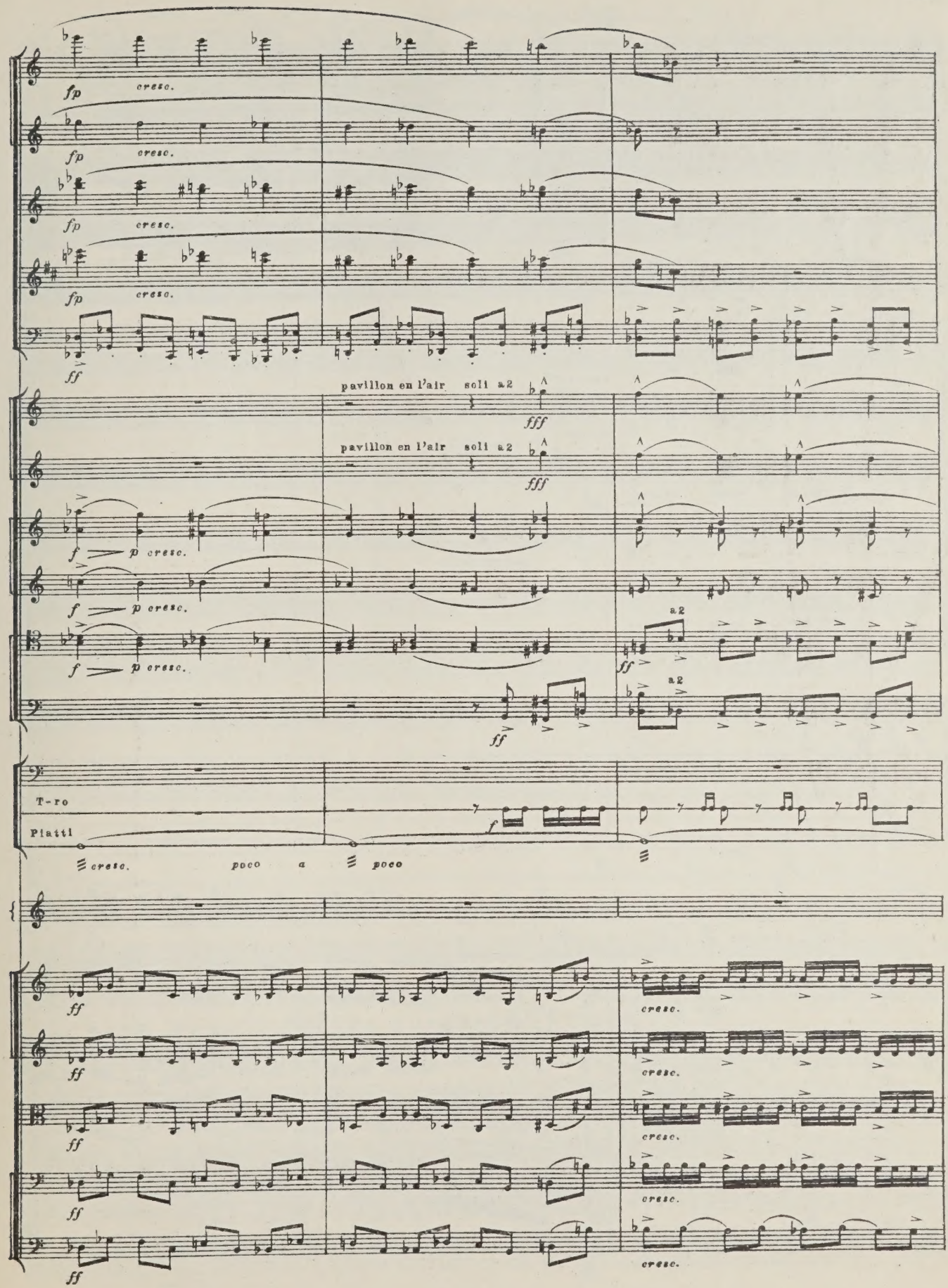

a 2
55
fff
a 2
fff
a 2
fff
a 2
fff
a 2
a 2
a 2
a 2
Timp.
T-no
T-ro
Piatti
sf
Cassa
sf
Silof.
ff
55

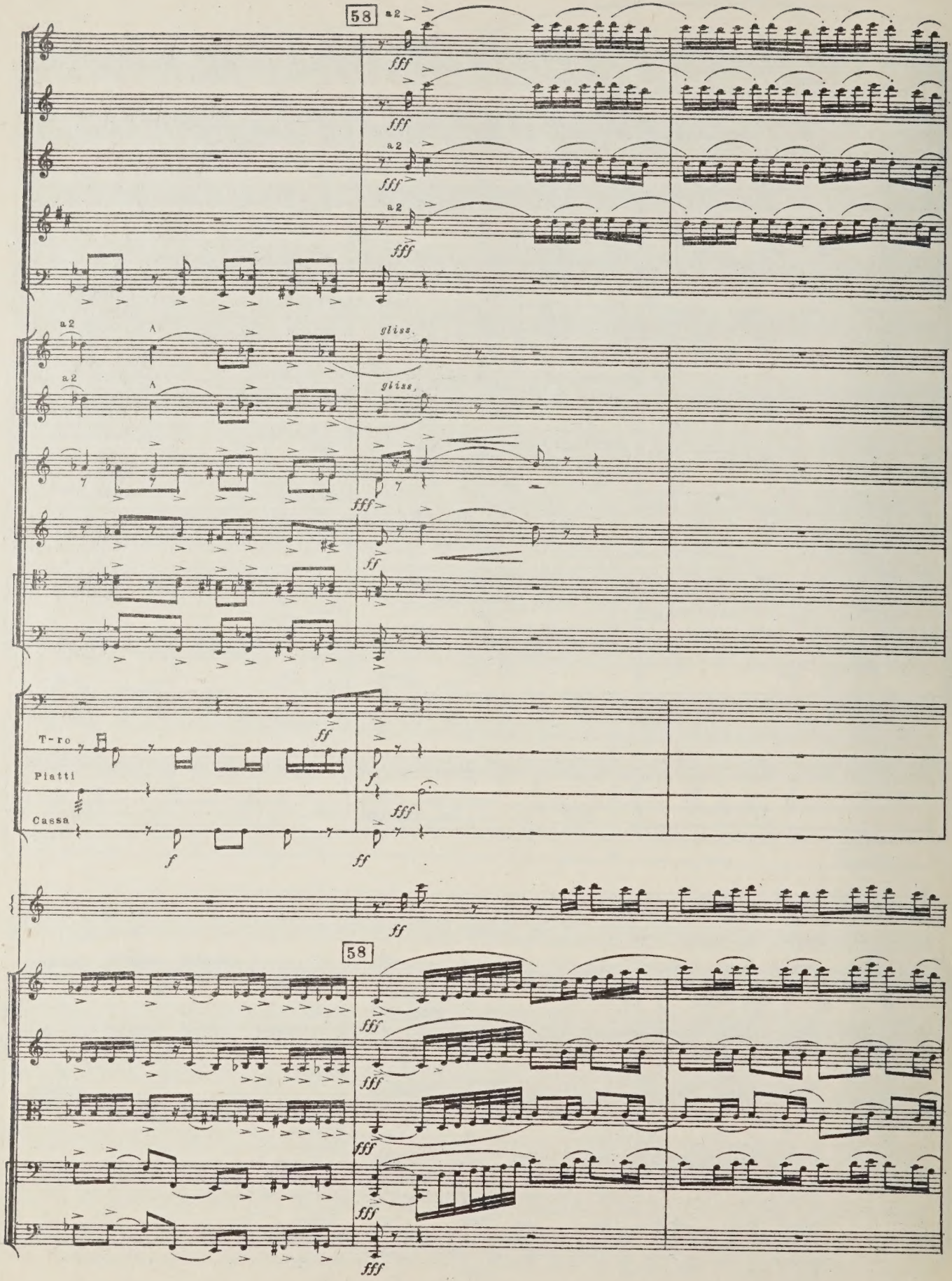

56
8
a2
a2
fff
a2 soli
ff
a2 soli
ff
fff
fff
cresc.
fp
sf
sf
sf
ff
f
glissando
56
3

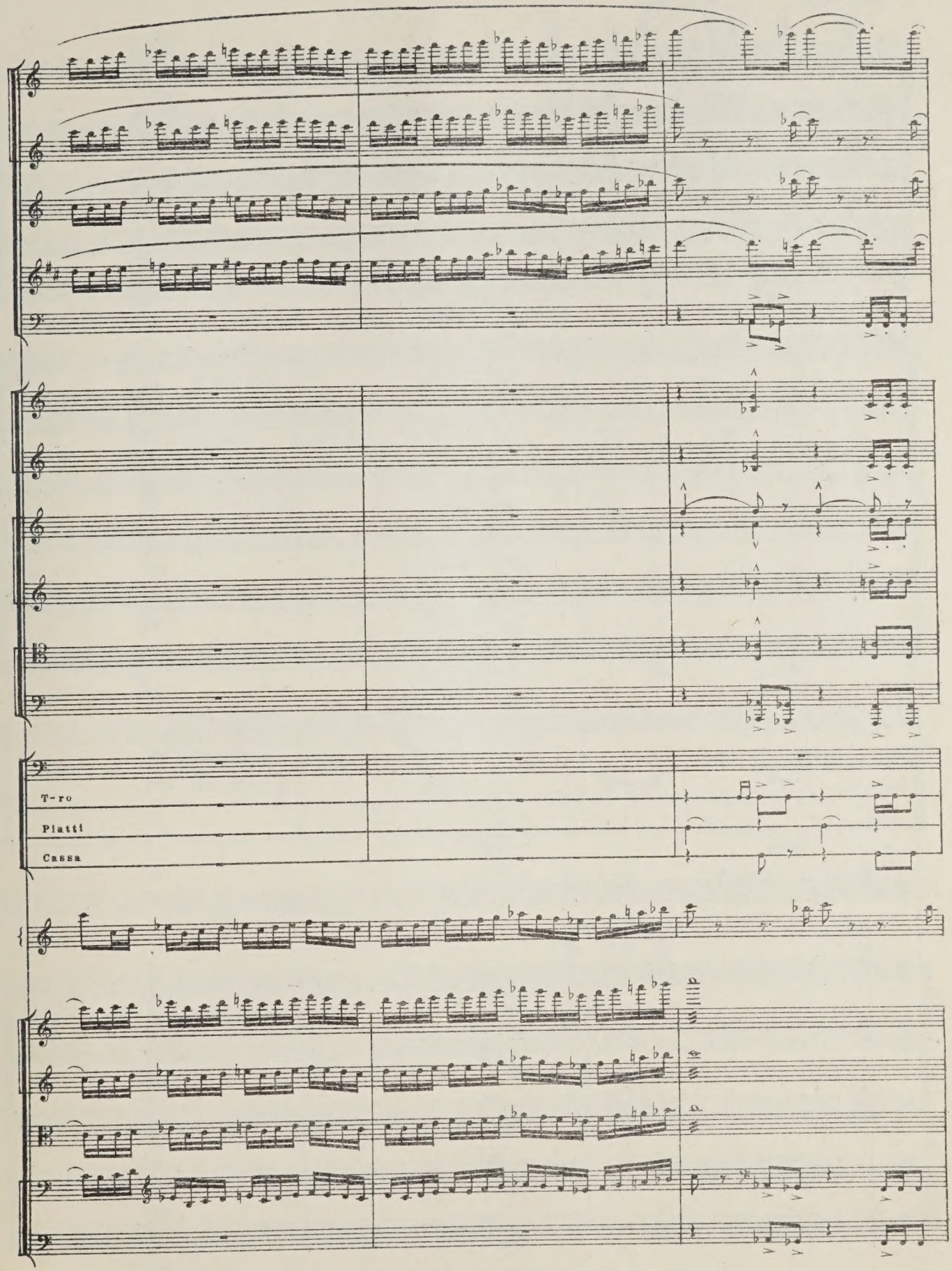

8
a 2
p
a 2
p
sf
fp
sf
fp
sf
p
sf
f
f
f
f
3
3
3

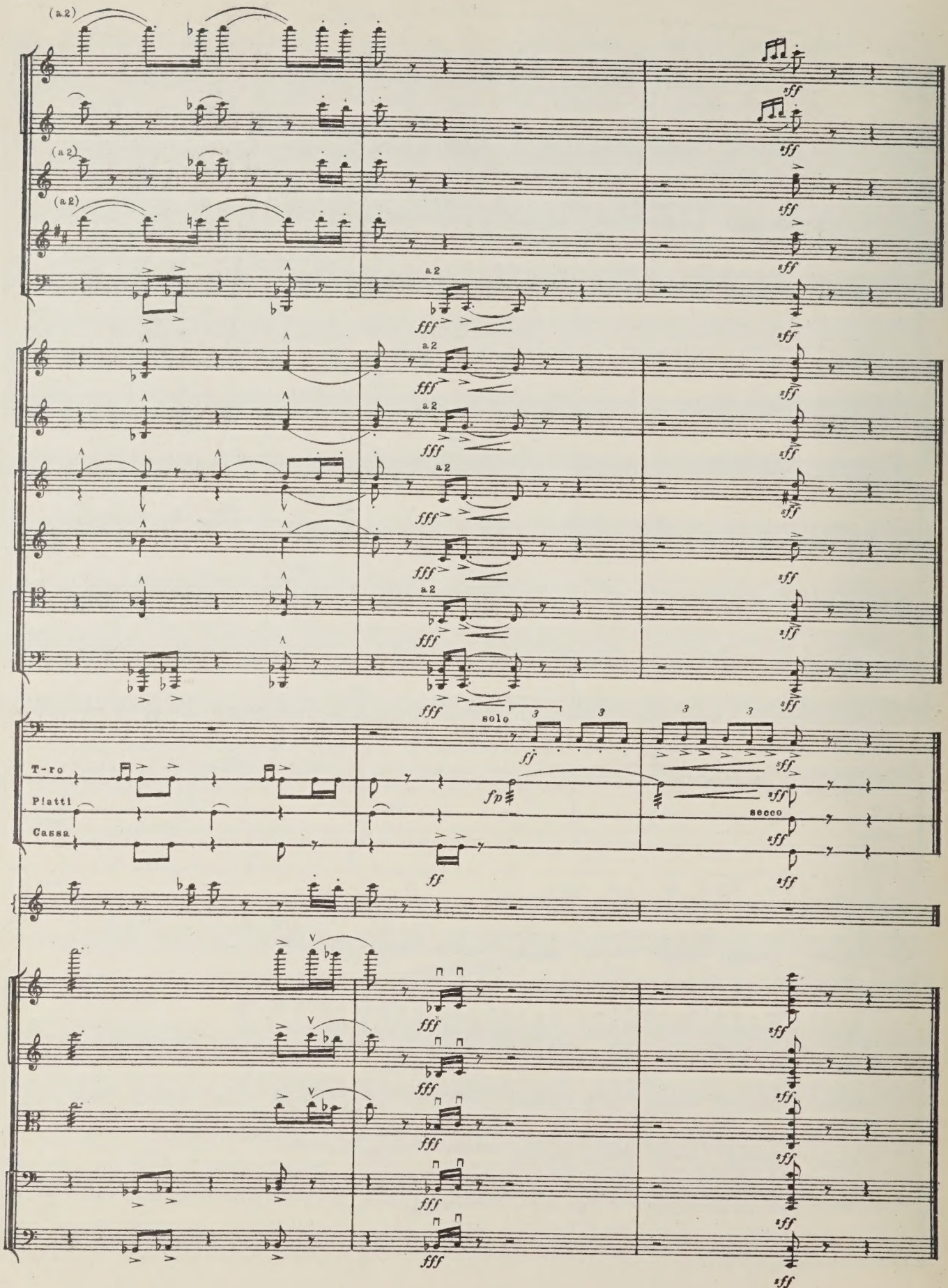

57
a2
T-ro
Piatti
Cassa
57


a2
T-ro
Piatti
Cassa
fp
sf
sfp
pp


fp cresc.
fp cresc.
fp cresc.
fp cresc.
ff
pavillon en l'air soli a2
fff
pavillon en l'air soli a2
fff
f p cresc.
f p cresc.
f p cresc.
a2
ff
a2
ff
T-ro
Piatti
f
cresc. poco a poco
ff
ff
ff
ff
ff
cresc.
cresc.
cresc.
cresc.
cresc.


58
a2
fff
a2
fff
a2
fff
a2
fff
a2
gliss.
a2
gliss.
fff
ff
T-re
Piatti
Cassa
f
ff
f
fff
ff
58
fff
fff
fff
fff
fff


T-ro
Piatti
Cassa


(a 2)
a 2
fff
ff
sff
solo
T-ro
Platti
Cassa
fp
secco

СОДЕРЖАНИЕ

1. Тайга 3
2. В тундре 14
3. Якутский танец 29
4. Песнь о реке Лене 44
5. Детвора 59
6. Состязание 79

ЮРОВСКИЙ ВЛАДИМИР
МИХАЙЛОВИЧ
Северные песни

Редактор К. Титаренко
Техн. редактор Е. Уварова

Подписано к печати 25/II 1956 г. Форм. бум. $62 \times 94^1/_8 = 6{,}88$ бум. л.—13,75 печ. л.—13,75 уч.-изд. л. Тираж 300 экз. Зак. 1255.

17-я типография нотной печати Главполиграфпрома. Москва, Щипок, 18.

(2)

17 р. 20 к. 25243-г.

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

СИМФОНИЧЕСКИЕ ПРОИЗВЕДЕНИЯ
СОВЕТСКИХ КОМПОЗИТОРОВ

ГОТОВЯТСЯ К ВЫПУСКУ

ПАРТИТУРЫ

Александров Б.— Китайская сюита
Будашкин Н.— Праздничная увертюра
Крейн Ю.— Три танцевальные пьесы:
1. Мазурка
2. Интермеццо
3. Краковяк
Пейко Н.— Концерт для фортепиано с оркестром
Петров А.— «Радда и Лойко». Симфоническая поэма по рассказу М. Горького «Макар Чудра».
Разоренов С.— Симфония-легенда памяти Зои Космодемьянской
Сальников Г.— Воронежские песни. Сюита для симфонического оркестра
Тактакишвили О.— Симфония № 2
Чайковский Б.— Симфониетта для струнного оркестра
Шостакович Д. — Концерт для скрипки с оркестром

КАРМАННЫЕ ПАРТИТУРЫ

Кабалевский Д.— Увертюра к опере «Кола Брюньон» («Мастер из Кламси»)
Прокофьев С.— Концерт № 1 Ре мажор для скрипки с оркестром
Хачатурян А.— Концерт для скрипки с оркестром
Хачатурян А.— Концерт для фортепиано с оркестром
Хренников Т.— Симфония № 1
Шостакович Д.— Симфония № 1
Шостакович Д.— Симфония № 5

ОБРАЩАЙТЕСЬ В МАГАЗИНЫ
КНИГОТОРГА

ГЛАВКНИГОТОРГ МИНИСТЕРСТВА КУЛЬТУРЫ СССР